

Air de «LA WALLY»

(du film "Diva")

Musique
Alfredo Catalani

Arrangement
Vladimir COSMA

Très lent- Rubato

Soprano

Piano

pp *p*

Eb-

4

-ben! Ne an - drò lon - ta - na, co-me va l'e - co del - la pia cam-

7

poco rit.

-pa - na, Là fra la ne - ve bian - ca;

10 **a Tempo** *f*

Là fra le nu-bi d'ôr; Lad - dó - ve la spe-

mf

13 **poco rit. a Tempo**

- ran - za, la spe-ran - za è rim - pian - to, è rim -

16 **rit. a Tempo**

- pian - to, è do - lor! —

pp *cédez. a tempo*

19

p dolce espress.

O del - la ma - dre mia ca - sa gio -

p dolce

simile

Detailed description: This system contains measures 19, 20, and 21. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a long slur over measures 19 and 20, and a final note in measure 21. The piano accompaniment is in grand staff (treble and bass clefs). It consists of chords in the right hand and a bass line in the left hand. The tempo/mood is marked 'p dolce espress.' and 'simile'.

22

- con - da, La Wal - ly nean - drà da te, da

pp

pp

Detailed description: This system contains measures 22, 23, and 24. The vocal line continues from the previous system. It includes a fermata over the first note of measure 22 and a crescendo leading to a fortissimo (pp) dynamic in measure 24. The piano accompaniment follows the vocal line with chords and a bass line. The tempo/mood is marked 'pp'.

25

animando

te! Lon-ta-na as - sa - i, e for - se a

animando

Detailed description: This system contains measures 25, 26, and 27. The vocal line starts with a fermata over the first note of measure 25. The tempo/mood is marked 'animando'. The piano accompaniment consists of chords and a bass line. The tempo/mood is marked 'animando'.

28

te, e for - se a te, non fa -

31

f con anima

poco rit.

-rà mai più ri - tor - no, nè più la ri - ve - dra

mf

34

rit. a Tempo

-i! Mai più, mai più!

p *pp*