

Adagio

Accordion Ensemble

Arr.: Fritz Tschannen

Tomaso Albinoni

EMR 13249

**5x Accordion I
4x Accordion II
3x Accordion III
3x Electronium
2x Accordion IV
1x Bass Guitar**

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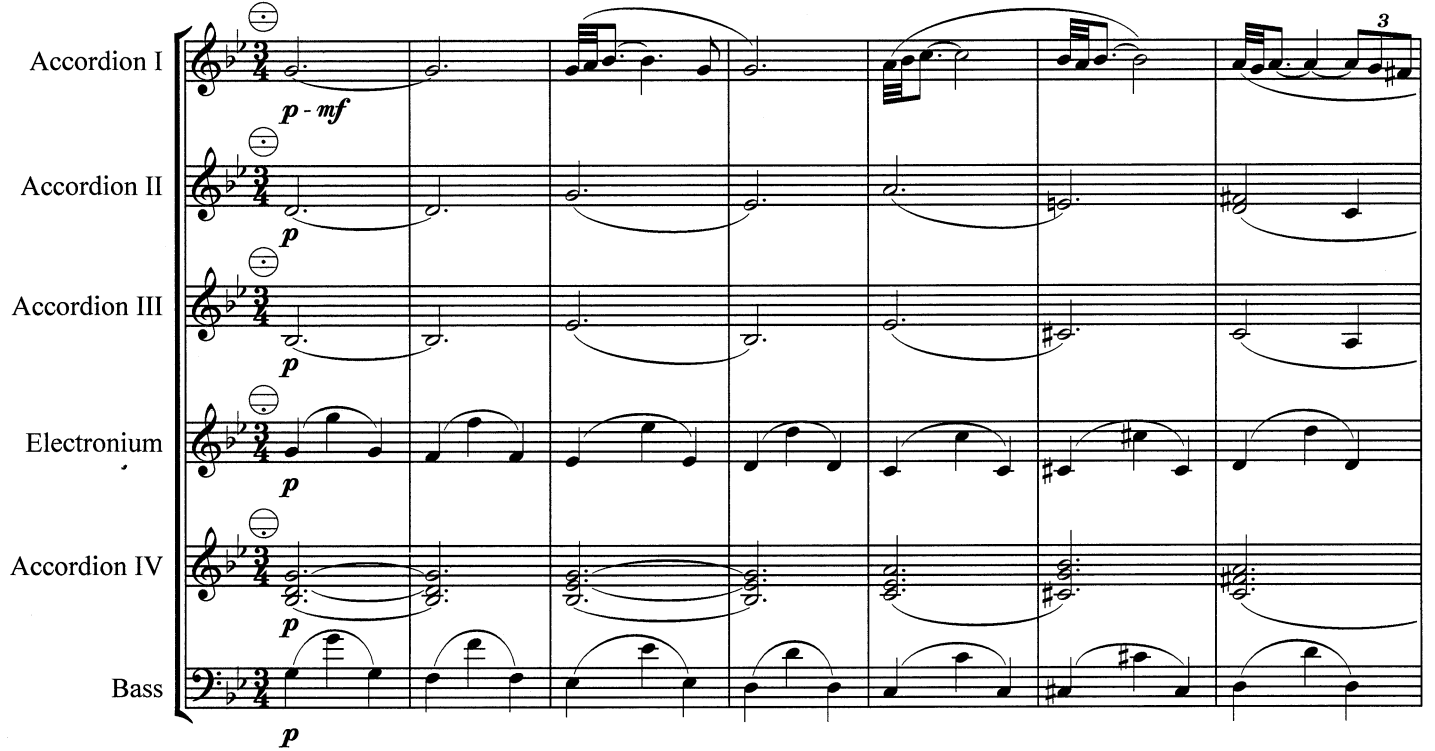
Adagio

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♩ = 60 - 69



Musical score for the first system, measures 1-7. The score is for six instruments: Accordion I, Accordion II, Accordion III, Electronium, Accordion IV, and Bass. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is marked as ♩ = 60 - 69. Dynamics include *p*, *mf*, and *p*. A triplet of eighth notes is marked with a '3' in the first measure of the fifth staff.

A



Musical score for the second system, measures 8-11. The score is for six instruments: Acc. I, Acc. II, Acc. III, Elec., Acc. IV, and Bass. The key signature is two flats and the time signature is 3/4. Dynamics include *f* and *mf*. A section marker 'A' is placed above measure 8. Triplet markings with '3' are present in measures 9 and 10 of the upper staves.

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15

rit. a tempo

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

22

1.

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

29 **B** *8va*

Acc. I
Acc. II
Acc. III
Elec.
Acc. IV
Bass

35 *8va*

Acc. I
Acc. II
Acc. III
Elec.
Acc. IV
Bass

rit.

Musical score for measures 40-45. The score is written for six parts: Acc. I, Acc. II, Acc. III, Elec., Acc. IV, and Bass. Measure 40 is marked with a circled 8. The music features complex rhythmic patterns in the upper parts and sustained chords in the lower parts. A 'rit.' (ritardando) marking is present above the staff.

Musical score for measures 46-51. The score is written for six parts: Acc. I, Acc. II, Acc. III, Elec., Acc. IV, and Bass. Measure 46 is marked with a circled 8. The music continues with complex rhythmic patterns and sustained chords. Dynamics markings include *p* (piano) in measures 46, 47, 48, and 49. A circled 3 is present in measure 49. A circled 8 is also present in measure 49. The score concludes with a final chord in measure 51.

Fritz Tschannen

Accordion Ensemble

- | | |
|---|---|
| EMR 13050 A Day In The Mountains | EMR 13236 La Gazza Ladra (Rossini) |
| EMR 13042 A Quiet Afternoon | EMR 13250 La Haut Sur La Montagne |
| EMR 13231 A Moment Of Calm | EMR 13241 Le Barbier de Séville (Rossini) |
| EMR 13249 Adagio (Albinoni) | EMR 13244 Le Calif De Bagdad (Boieldieu) |
| EMR 13213 Caprice | EMR 13253 Les Cloches Du Hameau (Brahms) |
| EMR 13245 Cavalerie Légère (Suppé) | EMR 13068 Liberty |
| EMR 13250 Choeur des Pèlerins (Wagner) | EMR 13073 Life Goes On |
| EMR 13070 Dreaming Of Home | EMR 13243 L'Italienne A Alger (Rossini) |
| EMR 13237 Entry Of The Gladiators (Fucik) | EMR 13246 Marcia Turca (Mozart) |
| EMR 13224 Evasion | EMR 13217 Mimosa |
| EMR 13252 Evergreens | EMR 13212 My Chalet |
| EMR 13230 Fireside Memories | EMR 13072 Montreal |
| EMR 13226 Forever | EMR 13233 More Happy Cats |
| EMR 13238 Friendship | EMR 13242 Nabucodonosor (Verdi) |
| EMR 13222 Greetings From Canada | EMR 13227 Ouverture Concertante N° 2 |
| EMR 13069 Hallo Switzerland! | EMR 13048 Playing Tricks |
| EMR 13232 Happy Cats | EMR 13240 Rhapsody In Blue (Gershwin) |
| EMR 13234 Happy Cats Again | EMR 13247 Sousa For Ever |
| EMR 13044 Happy Harmonies | EMR 13215 Tambourin Cha-Cha |
| EMR 13067 Happy Heart | EMR 13223 Tango |
| EMR 13255 Happy March | EMR 13071 Tango Nostalgique |
| EMR 13225 Heidi | EMR 13235 Tango-Tango |
| EMR 13077 Image | EMR 13216 Tangolita |
| EMR 13228 In Concert | EMR 13051 Tico-Tico |
| EMR 13046 Intermezzo | EMR 13248 Traviata |
| EMR 13075 Just For Fun | EMR 13254 Vola Colomba |
| EMR 13219 Kittens Go Exploring | EMR 13221 Wind On The Wheatfields |
| EMR 13239 La Danza (Rossini) | EMR 13229 Young At Heart |

Accordion Solo

Volume 1 EMR 13041

A Quiet Afternoon, Happy Harmonies, Intermezzo, Playing Tricks, A Day In The Mountains, Tangolita

Volume 2 EMR 13043

Life Goes On, Just For Fun, Tambourin Cha-Cha, Mimosa, Wind On The Wheatfields, Les Cloches Du Hameau



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