

AD QUARTUM

Concert Band

ES B1491.24

Grade: 4

Instrumentation

1. Full Score

1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe 1
1. Oboe 2 / English Horn
2. Bassoon *(optional)*
1. Eb Clarinet *(optional)*
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Soprano Sax *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Flugelhorn / Eb Cornet *(optional)*
1. Bb Flugelhorn / Bb Cornet *(optional)*
1. F + Eb Horn 1
1. F + Eb Horn 2
1. F + Eb Horn 3
1. F + Eb Horn 4
1. Trombone 1
1. Trombone 2
1. Trombone 3 / C Trombone Bass } C + Bb tr *(optional)*
2. C Euphonium 1 / C Baritone 1
1. C Euphonium 2 / C Baritone 2
1. Bb tr Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb tr Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2
4. C Bass 1-2
2. Bb tr Bass 1-2 / Bb Bass Sax
2. Eb tr Bass
1. String Bass *(optional)*
2. Glockenspiel / Tubular Bell
1. Timpani
2. Vibraphone / Xilophone
3. Percussion 1-2 (*Tam Tam, Wind Chimes, Bass Drum, Snare Drum, Toms, Cymbal a 2, Bongos, Temple Blocks*)

Additional Parts (for several countries)

1. Bb tr Trombone 1
1. Bb tr Trombone 2
1. Bb tr Trombone 3 *(optional)*
1. Bb tr Baritone 1 / Bb Euphonium 1
1. Bb tr Baritone 2 / Bb Euphonium 2
2. Bb tr Bass 1-2
2. Eb tr Bass



Ad Quartum

Luciano FELICIANI

Adagio, misterioso $\text{♩} = 40$

Score for Ad Quartum, featuring a variety of instruments and vocal soloists. The score is divided into two systems, each starting with the tempo and time signature: Adagio, misterioso $\text{♩} = 40$.

System 1 (Measures 1-16):

- Woodwinds:** C Piccolo, C Flute 1, C Flute 2, Oboe 1, Oboe 2 / English Horn, Bassoon (optional), Eb Clarinet (optional), Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Bb Soprano Sax (optional), Eb Alto Sax 1-2, Bb Tenor Sax, Eb Baritone Sax.
- Strings:** String Bass (optional).
- Percussion:** Timpani, Vibraphone, Xylophone, Tubular Bells / Glockenspiel, Percussion 1 (2 players), Percussion 2 (1 player).
- Other:** Solo (Vocalist), Singers.

System 2 (Measures 17-32):

- Woodwinds:** Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1-2, F Horn 3-4, C Trombone 1-2, C Trombone 3 / C Bass Trombone (optional), C Euphonium 1-2, C Bass 1-2.
- Strings:** String Bass (optional).
- Percussion:** Vibraphone, Xylophone, Tubular Bells / Glockenspiel, Percussion 1 (2 players), Percussion 2 (1 player).
- Other:** Singers.

Performance Instructions:

- Tempo:** Adagio, misterioso $\text{♩} = 40$
- Dynamic Markings:** *pp*, *p*, *mf cresc.*, *f*, *p cresc.*, *Oh*, *Solo*, *Sing*.
- Performance Techniques:** (staggered breathing), motor on pedal down (l.v.), VIBRAPHONE (with Cello Bow), (with Mallets), TUBULAR BELLS, GLOCKENSPIEL, TAM TAM.

a tempo

C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Vibr. Xyl.

Tub. B. Glock.

BASS DRUM

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Srr. Bass

Timpani

Vibr. Xyl.

Tub. B. Glock.

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Vibr. Xyl.

Tub. B. Glock.

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Vibr. Xyl.
XYLOPHONE

Tub. B. Glock.

Perc. 1
S. D.
f

Perc. 2
B. D.

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Vibr.
Xyl.

Tub. B.
Glock.

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Vibr. Xyl.

Tub. B. Glock.

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Vibr. Xyl.

Tub. B. Glock.

Perc. 1

Perc. 2

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Vibr.
Xyl.

Tub. B.
Glock.

Perc. 1

Perc. 2

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Vibr. Xyl.

Tub. B. Glock.

Perc. 1

Perc. 2

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo
 C Flute 1
 C Flute 2
 Oboe 1
 Oboe 2
 Bassoon
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2-3
 Bb Bass Clar.
 S. Sax
 A. Sax 1-2
 T. Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1-2
 C Trbn. 3
 C Bass Trbn.
 C Euph. 1-2
 C Bass 1-2
 Str. Bass
 Timpani
 Vibr. Xyl.
 Tub. B. Glock.
 Perc. 1
 Perc. 2

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is divided into three systems (79, 81, 83) and features various instruments with dynamic markings and articulation.

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Vibr. Xyl.

Tub. B. Glock.

Perc. 1

Perc. 2

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Vibr. Xyl.

Tub. B. Glock.

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



poco rit.

Tempo primo ♩=160

**3
4**

Score for various instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Timpani, Vibraphone, Tubular Glockenspiel, and Percussion. The score includes dynamic markings such as *f*, *mf*, and *fz*, and features a 3/4 time signature change.

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Vibr. Xyl.

Tub. B. Glock.

Perc. 1

Perc. 2

4/4

mf

cue: Bassoon

cue: Oboe 2
mute

f

BONGOS

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



molto rit.

C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Vibr. Xyl.

Tub. B. Glock.

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Andante, calmo $\text{♩} = 76$

rit.

a tempo

C Piccolo

C Flute 1 **4/4**

C Flute 2

Oboe 1 Solo *mp*

Oboe 2 English Horn Solo *mp*

Bassoon Solo *mp*

E♭ Clar.

B♭ Clar. 1 Solo *mp*

B♭ Clar. 2-3

B♭ Bass Clar. cue: Bassoon Solo *mp*

S. Sax

A. Sax 1-2 cue: English Horn *mp*

T. Sax

Bar. Sax

Andante, calmo $\text{♩} = 76$

rit.

a te

B♭ Trpt. 1 **4/4**

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Andante, calmo $\text{♩} = 76$

rit.

Timpani

Vibr. Xyl. **4/4** (with soft mallets) *mp*

Tub. B. Glock.

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



a tempo

C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

tutti

mp

cresc.

mf

tutti play

a tempo

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

p

III.

II.

IV.

cresc.

mf

p

cresc.

p

cresc.

p

cresc.

a tempo

Timpani

Vibr. Xyl.

Tub. B. Glock.

Perc. 1

Perc. 2

SUSP. CYMBAL

p

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



rit.

a tempo

C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

rit. *a tempo*

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
C Bass Trbn.

tutti
mf *f*

C Euph. 1-2

C Bass 1-2

Str. Bass

rit. *a tempo*

Timpani

Vibr. Xyl.

Tub. B. Glock.

mf *f*

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



dim.

cresc.

C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Vibr. Xyl.

Tub. B. Glock.

Perc. 1

Perc. 2

dim.

cresc.

mp

p

III.

+II.

a 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



rit.

a tempo

C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Vibr. Xyl.

Tub. B. Glock.

Perc. 1

Perc. 2

mf

f

rit.

a tempo

bliss.

p

SUSP. CYMBAL

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



rit.

a tempo

C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Vibr.
Xyl.

Tub. B.
Glock.

Perc. 1

Perc. 2

mf

f

rit.

a tempo

mf

f

mp

S.C.

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



rall.

C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Vibr.
Xyl.

Tub. B.
Glock.

Perc. 1

Perc. 2

Solo

f

p

mf

p

mp

p

p

p

p

mf

p

mf

p

S. C.

WIND CHIMES

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Score for various instruments including C Piccolo, C Flute 1, C Flute 2, Oboe 1, Oboe 2, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., S. Sax, A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, F Horn 3-4, C Trbn. 1-2, C Trbn. 3, C Bass Trbn., C Euph. 1-2, C Bass 1-2, Str. Bass, Timpani, Vibr. Xyl., Tub. B. Glock., Perc. 1, and Perc. 2.

Key markings include *molto accell.*, *Allegro* $\text{♩} = 160$, and dynamic markings such as *p*, *cresc.*, and *pp*. The score features a change to 4/4 time signature at the beginning of the 231 measure section.

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Vibr.
Xyl.

Tub. B.
Glock.

Perc. 1

Perc. 2

mf

tutti

cresc.

a 2

f

ff

mp

S. D.

B. D.

TOMS

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Vibr. Xyl.

Tub. B. Glock.

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Presto ♩=180

C Piccolo
 C Flute 1
 C Flute 2
 Oboe 1
 Oboe 2
 Bassoon
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2-3
 Bb Bass Clar.
 S. Sax
 A. Sax 1-2
 T. Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1-2
 C Trbn. 3
 C Bass Trbn.
 C Euph. 1-2
 C Bass 1-2
 Str. Bass
 Timpani
 Vibr. Xyl.
 Tub. B. Glock.
 Perc. 1
 Perc. 2

12/8
3/4
12/8
3/4
12/8
3/4

Presto ♩=180
 Presto ♩=180
 Presto ♩=180

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Vibr. Xyl.

Tub. B. Glock.

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Vibr. Xyl.

Tub. B. Glock.

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Vibr. Xyl.

Tub. B. Glock.

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Vibr. Xyl.

Tub. B. Glock.

Perc. 1

Perc. 2

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The musical score is arranged in a standard orchestral layout. It includes parts for:

- Woodwinds:** C Piccolo, C Flute 1 & 2, Oboe 1 & 2, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1-2, F Horn 3-4, C Trumpet 1-2, C Trumpet 3 / C Bass Trumpet, C Euphonium 1-2, C Bass 1-2, Str. Bass.
- Drum and Percussion:** Timpani, Vibraphone (Xyl.), Tub. B. Glock., Perc. 1 (Cymbal a 2), Perc. 2 (Toms).

The score features dynamic markings such as *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). It also includes performance instructions like *XYL.* and *TOMS*. The notation includes various musical symbols such as beams, slurs, and accents.

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MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Trbn. 3
C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Vibr. Yxl.

Tub. B. Glock.

Perc. 1

Perc. 2

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