

10 11 12 13 14

Allegretto ♩ = 112

Fl. & Picc. *tutti ff*

Ob. *tutti ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *f cresc. ff*

A. Sax. 1/2 *ff*

T. Sax. *f cresc. ff*

Bar. Sax. *ff*

Tpt. 1 *play f cresc. ff* *solo mf* *tutti mf cresc.*

Tpt. 2/3 *f cresc. ff* *mf cresc.*

Hn. 1/2 *ff*

Hns 3/4 (unis.) *f cresc. ff*

Tbn. 1/2 *ff* *mf* *f*

B. Tbn. *ff* *mf* *f*

Bar. *ff* *f* *mf cresc.*

Tuba *mf* *f* *unis.*

Bass (opt.) *mf* *f*

Timp. *tr* *mf* *f*

Dr. Set Side Drum *ff* *mf* *f* S.C. solo

Tub. B. *ff* *mf* *f*

To S.Bells

dif Music Publishers

15 16 17 18

Allegro ♩ = 120

Fl. & Picc. *+ Picc.*

Ob. *poco accel.*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *f*

Hns 3/4 *f*

Tbn. 1/2 *mf cresc.*

B. Tbn. *mf cresc.*

Bar. *div. unis.*

Tuba *f*

Bass (opt.) *f*

Timp. *tr* *molto*

Dr. Set *f*

S. Bells *f*

dif Music Publishers

- Picc. >

Fl. & Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf* + 2nd *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1/2 *mf* *f*

Hns 3/4 *mf* *f*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass (opt.) *mf* arco

Timp. *mf* tr

Dr. Set *mf* S.D. *f* S.C. solo

S.Bells *mf* *f*




div. >

Fl. & Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *f* *mf*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *mf*

Hns 3/4 *mf*

Tbn. 1/2 *mf* *f* *mf*

B. Tbn. *f* *mf*

Bar. *mf* *f* *mf*

Tuba *mf*

Bass (opt.) *f* pizz. arco *mf*

Timp. *f*

Dr. Set *f* Toms *mf* S.D. *mp*

S.Bells *f* To C.C.




Fl. & Picc. *mf* unis. *mf*

Ob. *mf*

Bsn. *(mf)*

Cl. 1 *mf*

Cl. 2/3 *mf* unis. *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf* unis. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *f* *mf*

Tpt. 2/3 *f* *mf*

Hn. 1/2

Hns 3/4

Tbn. 1/2

B. Tbn. *(mf)*

Bar. *div.*

Tuba

Bass (opt.) *mf*

Timp.

Dr. Set

Cymb. *mp* Clash Cymbals *mp* To Glock.

Fl. & Picc. *mf* + Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2/3 *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. 1/2 *f* unis. *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

Tpt. 1 *f* muted *f*

Tpt. 2/3 *f*

Hn. 1/2 unis. *f* unis. *f*

Hns 3/4 *f*

Tbn. 1/2 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Bar. unis. *f* *mf* *f*

Tuba *mf* *f*

Bass (opt.) *mf* *f*

Timp. *mf*

Dr. Set *f* *mp* *f*

Glock. *f* Glockenspiel *f*

36 37 38 39 40

rit. - Picc. Andante ♩ = 75

Fl. & Picc. solo mf

Ob. solo mf

Bsn. f mf

Cl. 1 solo mf

Cl. 2/3

B. Cl. f mf p

A. Sax. 1/2

T. Sax.

Bar. Sax. f mf

Tpt. 1 f mf solo

Tpt. 2/3 open

Hn. 1/2 unis. 1. solo f p

Hns 3/4 unis.

Tbn. 1/2

B. Tbn.

Bar. div. unis. mf p

Tuba mf p

Bass (opt.) mf p

Timp. f

Dr. Set

Glock.

dif Music Publishers

41 42 43 44 45

rall. Andante ♩ = 60

Fl. & Picc.

Ob. solo

Bsn. mf

Cl. 1 mf

Cl. 2/3 mf p

B. Cl. mf

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1 solo mf

Tpt. 2/3

Hn. 1/2 1. solo mf p mf

Hns 3/4 mf p

Tbn. 1/2 mf

B. Tbn. mf

Bar. f p

Tuba mf p

Bass (opt.) f p

Timp.

Dr. Set

Glock.

dif Music Publishers

Fl. & Picc.

Ob.

Bsn. *mf*

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2 *mf*

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3 *mf*

Hn. 1/2

Hns 3/4 *mf*

Tbn. 1/2

B. Tbn.

Bar. *mf*

Tuba *p*

Bass (opt.) *p*

Timp.

Dr. Set *pp*

Glock.

Susp. Cymb. (hard sticks)

dif
Music Publishers

Fl. & Picc. *mf*

Ob.

Bsn. *p*

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl. *p*

A. Sax. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1

Tpt. 2/3

Hn. 1/2 *p*

Hns 3/4 *p*

Tbn. 1/2

B. Tbn.

Bar. *mf*

Tuba *p*

Bass (opt.) *p*

Timp.

Dr. Set *mp*

Glock. *mp*

Small not

pizz.

div.

dif
Music Publishers

54 55 56

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hns 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

Dr. Set

Glock.

difea
Music Publishers

3.

unis.

57 58 59

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hns 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

Dr. Set

Glock.

difea
Music Publishers

mf

mf

mf

Fl. & Picc.
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2/3
Hn. 1/2
Hns 3/4
Tbn. 1/2
B. Tbn.
Bar.
Tuba
Bass (opt.)
Timp.
Dr. Set
Tub. B.
To Tub. B.

Fl. & Picc.
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2/3
Hn. 1/2
Hns 3/4
Tbn. 1/2
B. Tbn.
Bar.
Tuba
Bass (opt.)
Timp.
Dr. Set
Tub. B.

69 70 71 72 73

Allegro ♩ = 120
+ Picc.

Fl. & Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2/3 *f* *mf* unis.

B. Cl. *f* *mf*

A. Sax. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f* *mf*

Tpt. 1 *f* *mf* tutti muted

Tpt. 2/3 *f* *mf* unis. muted

Hn. 1/2 *f* *mf* unis.

Hns 3/4 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Bar. *f* *mf* Bsn / Bar. Sax.

Tuba *f*

Bass (opt.) *f*

Timp. *f* *p*

Dr. Set *mf* *pp*

Tub. B. *f* *p*

dif
Music Publishers

74 75 76 77

Fl. & Picc. *f*

Ob. *f*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2/3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1/2 *f* (unis.) *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2/3 *f* *mf*

Hn. 1/2 *f*

Hns 3/4 *f* *mf* unis.

Tbn. 1/2 *f* *mf*

B. Tbn. *f* *mf*

Bar. *f* *mf* play

Tuba *f* *mf*

Bass (opt.) *f* *mf*

Timp. *f* *mf* tr

Dr. Set *mf*

Tub. B. *f* *pp*

dif
Music Publishers

accel.

79

80

81

Fl. & Picc. *p*

Ob.

Bsn. *p*

Cl. 1 *p* *cresc.*

Cl. 2/3 *p* *cresc.*

B. Cl. *p* *mf*

A. Sax. 1/2 *p*

T. Sax.

Bar. Sax. *p* *mf*

Tpt. 1 *p* open

Tpt. 2/3 *p* open

Hn. 1/2 *p* *cresc.*

Hns 3/4 *p* *cresc.*

Tbn. 1/2 *p* *mf* unis.

B. Tbn. *mf*

Bar. *p* *mf*

Tuba *p*

Bass (opt.) *p*

Timp. *p* *cresc.*

Dr. Set *cresc.*

Tub. B.



82

83

84

85

Fl. & Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf* *cresc.*

A. Sax. 1/2 *mf*

T. Sax. *mf* *mf*

Bar. Sax. *mf* *cresc.*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Hns 3/4 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf* *cresc.*

Bass (opt.) *mf* *cresc.*

Timp. *mf* *tr*

Dr. Set *mf* *cresc.*

Tub. B.



Allegro (♩ = 69 / ♩ = 138)

Fl. & Picc. *f*

Ob. *f*

Bsn. *cresc.*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

A. Sax. 1/2 *unis. f*

T. Sax. *cresc. f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2/3 *f unis. f*

Hn. 1/2 *f*

Hns 3/4 *f*

Tbn. 1/2 *f unis. f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Bass (opt.) *f*

Timp. *cresc.*

Dr. Set *f*

Tub. B. *f*

Tubular Bells (or Glock.) *f*

Fl. & Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *unis. f*

Hns 3/4 *unis. f*

Tbn. 1/2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *div. f*

Bass (opt.) *f*

Timp. *f*

Dr. Set *f*

Tub. B. *f*

94 95 96 97

Fl. & Picc. (tr)

Ob. (tr)

Bsn.

Cl. 1 (tr)

Cl. 2/3 3rd f

B. Cl. f

A. Sax. 1/2 f

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3 unis. f

Hn. 1/2

Hns 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp. tr

Dr. Set

Tub. B. f

dif
Music Publishers

[dif 000000P/13]

98 99 100 101

Listesso e pastorale (♩ = 69)
- Picc. solo

Fl. & Picc. solo mf

Ob. solo mf

Bsn. mp stagger breathing

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2 1st solo mp

T. Sax. solo mf

Bar. Sax.

Tpt. 1 two muted mp

Tpt. 2/3 muted mp

Hn. 1/2 mp

Hns 3/4 mp

Tbn. 1/2

B. Tbn.

Bar. stagger breathing

Tuba

Bass (opt.)

Timp. tr

Dr. Set

Tub. B. Glockenspiel mp
To Glock.

dif
Music Publishers

[dif 000000P/13]

110 111 112

Fl. & Picc.

Ob. *mf*

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hns 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tuba *div.*

Bass (opt.) *unis.*

Timp.

Dr. Set

Glock.

dif
Music Publishers

113 114 115 116 + Picc. tutti

Fl. & Picc. *mf* solo

Ob. *mf* solo

Bsn.

Cl. 1 *mf* Ob. (solo) play (tutti) *mf*

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1 *Fl. (solo)* Play (non solo) *mf*

Tpt. 2/3

Hn. 1/2 *mp* unis.

Hns 3/4 *mp*

Tbn. 1/2 *mf* unis.

B. Tbn.

Bar.

Tuba *mf*

Bass (opt.) *mf*

Timp.

Dr. Set

Glock. *mp*

dif
Music Publishers

123 124 125

Fl. & Picc. *unis.* *f*

Ob. *f*

Bsn. *mf*

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1 *f*

Tpt. 2/3

Hn. 1/2 *f*

Hns 3/4 *mf* *unis.*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Bar. *mf* *div.*

Tuba *mf*

Bass (opt.) *mf*

Timp. *mf*

Dr. Set *mf*

S.C.

dif
Music Publishers

126 127 128

Fl. & Picc.

Ob.

Bsn. *f*

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2 *f*

T. Sax.

Bar. Sax. *f*

Tpt. 1

Tpt. 2/3 *mf* *3rd (muted)* *mf* *+ 2nd (muted)*

Hn. 1/2 *mf* *unis.* *sf*

Hns 3/4 *sf* *sf* *unis.* *mf*

Tbn. 1/2 *mf* *unis.* *sf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf* *div.*

Bass (opt.) *mf* *div.*

Timp. *mf*

Dr. Set *mf* *S.D.*

S.C. *sf* *Clash Cymb.*

dif
Music Publishers

Fl. & Picc. *f*

Ob. *f*

Bsn. *cresc.*

Cl. 1 *f*

Cl. 2/3 *f* unis.

B. Cl. *cresc.*

A. Sax. 1/2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpt. 1 muted *mf cresc.*

Tpt. 2/3 *cresc.*

Hn. 1/2 *mf cresc.*

Hns 3/4 *cresc.*

Tbn. 1/2 *cresc.*

B. Tbn. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Bass (opt.) *cresc.*

Timp. *mf*

Dr. Set *cresc.* *mf*

S.C. *cresc.*

To Xyl.




Fl. & Picc. *più f*

Ob. *più f*

Bsn. *più f*

Cl. 1 *più f*

Cl. 2/3 *più f*

B. Cl. *più f*

A. Sax. 1/2 *più f*

T. Sax. *più f*

Bar. Sax. *più f*

Tpt. 1 *più f* two (muted)

Tpt. 2/3 *più f*

Hn. 1/2 unis. *più f*

Hns 3/4 unis. *più f*

Tbn. 1/2 unis. *fuori*

B. Tbn. *fuori*

Bar. unis. *più f*

Tuba *più f*

Bass (opt.) *più f*

Timp. *più f*

Dr. Set *più f* 2 3 4

Xyl. *più f*




136 137 138 139

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hns 3/4

Tbn. 1/2

B. Tbn.

Bar. (unis.)
più f

Tuba

Bass (opt.)

Timp.

Dr. Set

Xyl.

dif
Music Publishers

[dif 000000P/13]

- Picc. 140 141 142 143 144

Fl. & Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

A. Sax. 1/2 *f* unis.

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f* open

Tpt. 2/3 *f* open, unis.

Hn. 1/2 *f* unis.

Hns 3/4 *f* unis.

Tbn. 1/2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f* B. Cl./E play (div.)

Bass (opt.) *f*

Timp. *f*

Dr. Set *f* 9 10 11 12 13

C. C. To C.C.

dif
Music Publishers

[dif 000000P/13]

accel.
+ Picc.

Fl. & Picc. *f marcato*

Ob. *f marcato*

Bsn. *f marcato*

Cl. 1 *f marcato*

Cl. 2/3 *f*

B. Cl. *f*

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hns 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp. *f*

Dr. Set 14 15 16

C. C. Clash Cymb.




A Tempo grandioso (♩ = 140)

rall.

Fl. & Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Hns 3/4 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bass (opt.) *ff*

Timp. *ff*

Dr. Set *ff*

C. C. *f*

Xylophone

To Xyl.

To C.C.




153

154

155

156

157

$\text{♩} = \text{♩} (= 70)$

Fl. & Picc. *fp* *f* *ffp* *ff*

Ob. *f* *ff*

Bsn. *fp* *mf* *ff*

Cl. 1 *f* *ff*

Cl. 2/3 *fp* *f* *ffp* *ff* unis.

B. Cl. *fp* *ffp* *ff* unis.

A. Sax. 1/2 *fp* *mf* *ff*

T. Sax. *fp* *mf* *ff > mf* *ff*

Bar. Sax. *fp* *ffp* *ff*

Tpt. 1 *fp* *ffp* *ff*

Tpt. 2/3 *fp* *ffp* *ff*

Hn. 1/2 *fp* *mf* *ffp* *ff*

Hns 3/4 *fp* *mf* *ffp* *ff* unis.

Tbn. 1/2 *fp* *mf* *ff*

B. Tbn. *fp* *mf* *ff*

Bar. *fp* *ffp* *ff* div.

Tuba *fp* *ffp* *ff*

Bass (opt.) *fp* *ffp* *ff*

Timp. *f* *mf* *ffp* *ff* solo 3 tr

Dr. Set *fp* *ffp* *ff*

Cymb. Clash Cymb. *f* *ff*

