

# ABBA GOLD

arr. Ron Sebregts

Full recording on / Volledige opname op / Enregistrement complet sur / Vollständige Aufnahme auf:  
CD/Cassette JUST MUSIC (Festival Series 13)

**"Dancing Queen"** W.W./Glockenspiel

**Band**  
Horns/Brass

**Drumset**  
f

**Perc.**  
f  
Shaker: (Maracas ad lib.) *sim.*

**5**

**10**

Hrns/Alto Sax./Ten. Sax.

**15**

Bar./Alto Sax./Ten. Sax.

**20** *mf* W.W.

Crns/Trp.

Trb./Alto Sax./Ten. Sax.

W.W./Glockenspiel

*f*

Hrns/Bar.

25

+Cm./Trp.

Cm./Trp.

*f*

Trb./Alto Sax./  
Ten. Sax.

w.w.

*mf*

30

*f*

W.W./Glockenspiel

+Hrns/Bar

-Cm./Trp.

35

W.W.

Tutti +8va

*f*

Hrns/Trb./Bar./Ten. S

W.W./Glockenspiel

40

45

Musical score for measures 45-49. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment in the bass clef and a melody in the treble clef. A large black watermark is present over the first two measures. The instrument label "Hrns/Alto Sax./Ten. Sax." is located in the upper right of the system.

Musical score for measures 50-54. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment in the bass clef and a melody in the treble clef. A large black watermark is present over the first two measures. The instrument label "Bar./Alto Sax./Ten. Sax." is located in the upper right of the system. A measure number box containing "50" is positioned above the first measure.

Musical score for measures 55-59. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment in the bass clef and a melody in the treble clef. A large black watermark is present over the first two measures.

Musical score for measures 60-64. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment in the bass clef and a melody in the treble clef. A large black watermark is present over the first two measures. The instrument label "Trb./Bassoon" is located in the lower left of the system. The tempo marking "♩ = 136" and the instrument label "W.W./Flug./Xylo." are located in the upper left of the system. A measure number box containing "55" is positioned above the first measure.

Musical score for measures 65-69. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment in the bass clef and a melody in the treble clef. A large black watermark is present over the first two measures. The instrument label "Hrns/Alto Sax./Ten. Sax." is located in the upper left of the system. A measure number box containing "60" is positioned above the first measure.

Musical score for measures 70-74. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment in the bass clef and a melody in the treble clef. A large black watermark is present over the first two measures. The instrument label "Cm./Trp." is located in the upper right of the system. The dynamic marking "f" is present in the upper right, and "mf Basses/Ten. Tuba" is in the lower right. A measure number box containing "65" is positioned above the first measure.

Musical score for measures 75-79. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment in the bass clef and a melody in the treble clef. A large black watermark is present over the first two measures. The instrument label "W.W./Flug." is located in the upper right of the system. The dynamic marking "mf" is present in the upper right, and "ff" and "f" are in the lower right. A measure number box containing "65" is positioned above the first measure.

Musical score for measures 80-84. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment in the bass clef and a melody in the treble clef. A large black watermark is present over the first two measures. The dynamic marking "mf" is located in the upper right of the system.

70 *mf* Clar./Oboe/Flug./Xylo.

*f*

*mf*

75

*f*

*f*

*f*

80

*f*

*f*

*f*

W.W./Flug./Xylo

Cm./Trp. (muted)

85

90

*ff*

W.W./Flug./Bar./Glockenspiel

Hms/2nd-3rd Clar./Saxes/Trb.

*f*

*f*

*f*

95 +Crn./Trp.

100

*f*

100

$\text{♩} = 96$

"Fernando"

Hrns/Alto Sax./Ten. Sax./Bar.

Trp. (duet)

*p*

S.D.

*pp*

Flutes/Sopr. Sax./Glockenspiel

*mf*

110

115

S.D.

T.T.

*mf*

120

125

130

135

W.W./Cm./Trp./Flug./Alto Sax./Ten. Sax.

140 rall.

"The winner takes it all"

Susp. Cymb. (soft mallets)

ff

145

*mp*  $\leftarrow$  *ff* *mp*  $\leftarrow$  *ff*

150

W.W./Cm./Trp./Flug.

*mp*  $\leftarrow$  *ff*

*f*

155

*f*

2.

160

*f*

165

*f*

1.

2.

*f*

T.T.

h.h. (fat)

T.T.

170

*ff*

*ff*

T.T.