

A 380

Partition d'orchestre
Duration 10'35

Music by Robert Fienga

The score is for a full orchestra and includes the following instruments and parts:

- Piccoblo
- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2 & 3
- Bass Clarinet
- Bassoon
- Contrabassoon
- Alto Sax. 1 & 2
- Tenor Sax. 1 & 2
- Baritone Sax.
- Horn in F 1 & 2
- Horn in F 3 & 4
- Flugelhorn
- Trumpet in D \flat 1
- Trumpet in B \flat 2 & 3
- Trombone 1
- Trombone 2 & 3
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Vibraphone
- Martini
- Xylophone/Glockenspiel
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Percussion 5
- Percussion 6
- Percussion 7

The score is written in 4/4 time and begins with a tempo marking of $\text{♩} = 108$. It includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents), and phrasing slurs. The percussion parts are indicated by rhythmic patterns and specific instrument names like 'Cymbal' and 'Tom'.

L'IDEE DE L'ASSO

6 INCANTE #F#D#

6

Picc.

FL. *L'IDEA BUNSI BONDENI* *A PIAZZA* *L'IDEA* *L'IDEA* *L'IDEA* *L'IDEA*

Ob.

EB Cl.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Ban.

C. Bn.

A. Sax. 1&2

T. Sax. 1&2

B. Sax.

Hr. 1&2

Hr. 3&4

Flglin.

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1

Tbn. 2&3

B. Tbn.

Euph.

Tuba

Timp.

Vib.

Mdb.

Glock.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

6

UT

MOB.

114 115 *rit. sf* *♩=144*

The score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., Bb Cl. 1, Bb Cl. 2&3, B. Cl., Bon., C. Bn., A. Sax. 1&2, T. Sax. 1&2, B. Sax., Hu. 1&2, Hu. 3&4, Flgaut., Bb Tpt. 1, Bb Tpt. 2&3, Tbn. 1, Tbn. 2&3, B. Tbn., Euph., Tuba, Timp., Vib., Mrb., Glock., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, and Perc. 7. The score includes dynamic markings such as *sf* and *rit.*, and specific performance instructions for the percussion section: *QUINZE CHASSE* *TICET 51 BLOM DE PERLE* and *SIENNE DE PERLE*.

265 **MARSHAL** $\text{♩} = 70$

Picc. *FLUTES SOUS A PARTIR DE*

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Bsn.

C. Bn.

A. Sx. 1&2

T. Sx. 1&2

B. Sx.

Hr. 1&2

Hr. 3&4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1

Tbn. 2&3

B. Tbn.

Euph.

Tuba

Timp.

Vib.

Mrb.

Xylo.

Perc. 1 *CHIMES*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

265

SOUS LA TROIS
QUAND LA PREMIERE SCENE SE DEVOLE A LA TROIS

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PELLANT ET LARGO
FLUX ALLANT #=90

Fl. Ob. B♭ Cl. 1 B♭ Cl. 2&3 B. Cl. Bsn. C. Bn. A. Sx. 1&2 T. Sx. 1&2 B. Sx. Hn. 1&2 Hn. 3&4 Flgln. B♭ Tpt. 1 B♭ Tpt. 2&3 Tbn. 1 Tbn. 2&3 B. Tbn. Euph. Tuba Timp. Vib. Mlf. Xylo. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Perc. 7

EN ALLEGRO

SOLO

TEMPO

TRUCCO