

A New World Fantasy

Duration: 7:45

Wind Band

Jean-Pierre HAECK

Lento ♩ = 60

1. *p*

Solo *mf*

Muted *p*

Muted *p*

2. *p*

Muted *p*

Play *p*

Solo *mf*

p

p

p

p

mf

p

mf

Tubular Bells

mf



9

Fl. *cue Oboe*

Ob. *Solo* *mf*

Bsn. *mf*

Cl. 1 *All* *mf* *Solo* *mf*

Cl. 2/3 *2.* *mf*

B. Cl. *mf* *p*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

B \flat Trp. 1 *Open* *mf*

B \flat Trp. 2/3

F Hrn. 1 *p*

F Hrn. 2/3 *p*

C Trb. 1/2 *Open* *p* *cue Hrn. 3*

C Trb. 3 *Open* *p* *cue Trb. 3*

C Brt. *p* *Play*

C Euph. *All* *mf* *p* *Solo* *mf*

C Tuba *mf* *p*

St. B. *mf* *p*

Timp.

Perc. 1 *Triangle* *p* *Wind Chimes* *mf*

Perc. 2 *Glockenspiel* *mf*

Perc. 3 *Vibraphone* *p* *Susp. Cymb. (sof)* *p*

17 **A** Allegro ♩ = 120

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *p* *mf* **All**

Cl. 2/3 *mf* *à 2*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B \flat Trp. 1

B \flat Trp. 2/3

F Hrn. 1 *p*

F Hrn. 2/3 *p* 2. cue Trb. 3

C Trb. 1/2 *mf* **Play All**

C Trb. 3 *mf*

C Brt. *mf*

C Euph. *p* *mf* **All**

C Tuba *mf*

St. B. *mf*

Timp. *mf*

Perc. 1 *mf* **Snare Drum**

Perc. 2 *mf*

Perc. 3 *mf* **Vibraphone**

B



23

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Trp. 1

B \flat Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

C Brt.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf Play

mf

cue Hrn. 3

mf

29

Fl. *p*

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Trp. 1 *Muted* *p* *Open*

B \flat Trp. 2/3 *Muted* *p* *Open*

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

C Brt.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3



35 **C**

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B \flat Trp. 1

B \flat Trp. 2/3

F Hrn. 1

F Hrn. 2/3 *mf*
2. cue Trb. 3

C Trb. 1/2 *mf*

C Trb. 3 *mf*

C Brt. *mf*
Play

C Euph. *mf*

C Tuba *mf*

St. B. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

mf *Lea*

D

40

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Trp. 1

B \flat Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

C Brt.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf
Play

mf

cue Hrn. 3

mf



45

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Trp. 1

B \flat Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

C Brt.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cymb. (so)

mf

Play

m

n

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ⓔ

51

Fl.

Ob.

Bsn.

mp

Cl. 1

one

p

one on each parts

mf

Cl. 2/3

p

B. Cl.

mf

A. Sax. 1

p

A. Sax. 2

p

T. Sax.

p

B. Sax.

mp

B \flat Trp. 1

mf

B \flat Trp. 2/3

mf

F Hrn. 1

p

2.

F Hrn. 2/3

p

mf

C Trb. 1/2

mf

C Trb. 3

mf

C Brt.

C Euph.

one cue Bar. Sax.

p

one cue Trb. 3

mf

C Tuba

mf

St. B.

mf

Timp.

Perc. 1

Wood Block

p

Perc. 2

Perc. 3



58 (F) in 2

Fl. *mf* *f* *tr*

Ob. *mf* *f* *tr*

Bsn. *f*

Cl. 1 *All* *mf*

Cl. 2/3 *All* *mf*

B. Cl. *f*

A. Sax. 1 *mf* *f* *tr*

A. Sax. 2 *mf* *f* *tr*

T. Sax. *f*

B. Sax. *f*

B \flat Trp. 1 *mf*

B \flat Trp. 2/3

F Hrn. 1 *f*

F Hrn. 2/3 *à 2* *f*

C Trb. 1/2 *f*

C Trb. 3 *f*

C Brt. *f*

C Euph. *All* *Play* *f*

C Tuba *f*

St. B. *f*

Timp. *f*

Perc. 1

Perc. 2 *Tubular Bells* *mf*

Perc. 3 *f*

G

64

Fl. *f* *à 2*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B^b Trp. 1 *f*

B^b Trp. 2/3 *f* *à 2*

F Hrn. 1 *f*

F Hrn. 2/3 *f*

C Trb. 1/2 *f*

C Trb. 3 *f*

C Brt. *f*

C Euph. *f*

C Tuba *f*

St. B. *f*

Timp.

Perc. 1 Snare Drum *f*

Perc. 2 *f*

Perc. 3 *f*

Detailed description of the musical score: This page contains the musical score for an orchestral section, labeled 'G' in a circled box at the top. The score begins at measure 64. The instrumentation includes woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum), and percussion. The score is divided into four measures. The first measure (64) shows woodwinds and brass instruments starting with various rhythmic patterns and accents. The second measure (65) features a change in dynamics to forte (f) and the introduction of 'à 2' markings for the Flute and Trumpets. The third measure (66) continues with sustained notes and accents. The fourth measure (67) concludes the section with sustained notes and dynamic markings.



70

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

C Brt.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

fp

mf

mf

fp

fp

fp

fp

fp

à 2

cue Trb. 3

H in 4

76

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f* *à 2*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B \flat Trp. 1 *f*

B \flat Trp. 2/3 *f*

F Hrn. 1

F Hrn. 2/3 *f* 2. cue Trb. 3

C Trb. 1/2 *f*

C Trb. 3 *f*

C Brt. *f* Play

C Euph. *f*

C Tuba *f*

St. B. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Bass Drum

Perc. 3 *f*



I

82

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Trp. 1

B \flat Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

C Brt.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

f Play

f

f

88

Rall.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

C Brt.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

one

mf one on each parts

mf

mf

mf 2.

mf

one

mf

one

p

p

p

à 2

94 **J** Moderato $\text{♩} = 78$



Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Trp. 1

B \flat Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

C Brt.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

mf

All

Triangle

Vibraphone

p

Sea

1. **K**

103

This page of a musical score, page 19, contains measures 103 through 112. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B^b Trp. 1), Trumpets 2/3 (B^b Trp. 2/3), Horn 1 (F Hrn. 1), Horns 2/3 (F Hrn. 2/3), Trombone 1/2 (C Trb. 1/2), Trombone 3 (C Trb. 3), Baritone (C Brt.), Euphonium (C Euph.), Tuba (C Tuba), Snare Drum (St. B.), and Percussion (Timp., Perc. 1, Perc. 2, Perc. 3). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a first ending bracket labeled '1.' and a circled 'K' above it. The Flute part starts with a *mf* dynamic. The Trombone 1/2, Trombone 3, and Euphonium parts have a *p* dynamic. The Percussion 1 part has a *p* dynamic. The Percussion 3 part has a *leo* marking. The score includes various musical notations such as notes, rests, slurs, and dynamics.



112 à 2

Fl. *f*

Ob. *f*

Bsn. *p* *f*

Cl. 1 *p* *f*

Cl. 2/3 *p* *f*

B. Cl. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

B^b Trp. 1

B^b Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2 *f*

C Trb. 3 *f*

C Brt. *p* *f*

C Euph. *p* *f*

C Tuba *p* *f*

St. B. *p* *f*

Timp.

Perc. 1 Wind Chimes *f*

Perc. 2

Perc. 3 *f* Vibraphone Susp. (Vibra.)

122 (L)

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f* *à 2*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B^b Trp. 1 *f*

B^b Trp. 2/3 *f*

F Hrn. 1 *f*

F Hrn. 2/3 *f* *à 2*

C Trb. 1/2 *f*

C Trb. 3 *f*

C Brt. *f*

C Euph. *f*

C Tuba *f*

St. B. *f*

Timp. *f*

Perc. 1 *mf* — *f*
Susp. Cymb.

Perc. 2 *f*

Perc. 3 *mf* — *f*
Bass Drum

Poco rall.

133



Fl. *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2/3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

B \flat Trp. 1 *p* Mute

B \flat Trp. 2/3 *p* Mute

F Hrn. 1 *p*

F Hrn. 2/3 *p*

C Trb. 1/2 *p*

C Trb. 3 *p*

C Brt. *p* cue Hrn. 3 Play

C Euph. *p* cue Trb. 3 cue Bar. Sax. Play

C Tuba *p*

St. B. *p*

Timp.

Perc. 1 *p* Susp. Cymb (soft sticks)

Perc. 2 *p*

Perc. 3 *p* Vibraphone

p tea tea tea tea tea tea tea

143 (M) Allegro ♩ = 112

à 2

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Trp. 1 *Open*

B♭ Trp. 2/3 *Open*

F Hrn. 1 *cue Hrn. 3*

F Hrn. 2/3 *à 2 p*

C Trb. 1/2 *à 2 mf*

C Trb. 3 *mf*

C Brt. *p*

C Euph. *p*

C Tuba *p*

St. B. *p*

Timp. *p*

Perc. 1 *Snare Drum p*

Perc. 2 *Pair of Cymb. p*

Perc. 3 *Bass Drum p*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Trp. 1 *p*

B♭ Trp. 2/3 *mf*

F Hrn. 1 *p*

F Hrn. 2/3 *à 2 p*

C Trb. 1/2 *mf*

C Trb. 3 *mf*

C Brt. *p*

C Euph. *p*

C Tuba *p*

St. B. *p*

Timp. *p*

Perc. 1 *Snare Drum p*

Perc. 2 *Pair of Cymb. p*

Perc. 3 *Bass Drum p*

157

in 2

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

C Brt.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Muted

Muted

Muted

1.

Triangle

Glock.

in 4

174

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

C Brt.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

à 2

2.

Open

f

fp

p

mf

f

Play

Snare Drum

Pair of Cymb.

Bass Drum

cue Trb. 3



182 **P**

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Trp. 1

B \flat Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

C Brt.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a symphony orchestra. It features 22 staves, each labeled with an instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B \flat Trumpet 1 (B \flat Trp. 1), B \flat Trumpet 2/3 (B \flat Trp. 2/3), French Horn 1 (F Hrn. 1), French Horn 2/3 (F Hrn. 2/3), Cornet 1/2 (C Trb. 1/2), Cornet 3 (C Trb. 3), Cornet/Bass Trombone (C Brt.), Euphonium (C Euph.), Trombone (C Tuba), and Snare Drum (St. B.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in a key signature of one flat (B \flat) and a common time signature (C). The first measure of the score is marked with a circled 'P' and the number '182'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

191 **Rall.** **Maestoso** ♩ = 72 **Rall.**

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Cl. 1 *p* *f*

Cl. 2/3 *p* *f*

B. Cl. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

B^b Trp. 1 *p* *f*

B^b Trp. 2/3 *p* *f*

F Hrn. 1 *p* *f*

F Hrn. 2/3 *p* *f*

C Trb. 1/2 *p* *f*

C Trb. 3 *p* *f*

C Brt. *p* *f*

C Euph. *p* *f* *cue Trb. 3*

C Tuba *p* *f*

St. B. *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f* **Triangle**

Perc. 2 *f* **Glock.** *f* **Pair of Cymb.**

Perc. 3 *f* *p* *f*