

Play the 1st Tenor Saxophone with the “Philharmonic Wind Orchestra”

Romantic Moods

EMR 13110

- 1) Capriccio Italien (Tchaikovsky)
- 2) Slavonic Dance (Dvorak)
- 3) The Last Rose Of Summer (von Flotow)
- 4) Poco Allegretto (from Symphony N° 3) (Brahms)
- 5) Scheherazade (Rimsky-Korsakov)
- 6) Solvejg's Song (Grieg)
- 7) Serenade (Schubert)
- 8) Largo (from Symphony N° 9 The New World) (Dvorak)
- 9) Barcarole (from “The Tales Of Hoffmann) (Offenbach)
- 10) Adagio (from Piano Sonata in C minor Op.13) (Beethoven)
- 11) Morning Mood (Grieg)
- 12) The Moldau (Vltava) (Smetana)
- 13) Romance (Tchaikovsky)
- 14) Mattinata (Leoncavallo)
- 15) Polovtsian Dances (Borodin)

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DISCOGRAPHY



Romantic Moods

Philharmonic Wind Orchestra
conducted by Marc Reift

- | | | | | | |
|---|--------------------------------------------------------------------------------------------|------|----|----------------------------------------------------------------------------------------------------|------|
| 1 | Capriccio Italien
P. I. Tchaikovsky / Arr.: H. Schneiders | 3'00 | 9 | Barcarole
from «The Tales Of Hoffmann»
Jacques Offenbach / Arr.: J.G. Mortimer | 2'42 |
| 2 | Slavonic Dance
Antonin Dvorak / Arr.: Norman Taylor | 4'53 | 10 | Adagio
from Piano Sonata In C minor Op. 13
Ludwig van Beethoven / Arr.: J.G. Mortimer | 3'42 |
| 3 | The Last Rose Of Summer
Friedrich von Flotow / Arr.: J.G. Mortimer | 4'16 | 11 | Morning Mood
Edvard Grieg / Arr.: J.G. Mortimer | 2'59 |
| 4 | Poco Allegretto from Symphony N° 3
Johannes Brahms / Arr.: J.G. Mortimer | 4'06 | 12 | The Moldau (Vltava)
Bedrich Smetana / Arr.: J.G. Mortimer | 3'46 |
| 5 | Scheherazade
N. Rimsky-Korsakov / Arr.: J.G. Mortimer | 5'09 | 13 | Romance
P. I. Tchaikovsky / Arr.: J.G. Mortimer | 3'26 |
| 6 | Solvejg's Song
Edvard Grieg / Arr.: J.G. Mortimer | 4'19 | 14 | Mattinata
Ruggero Leoncavallo / Arr.: H. Schneiders | 2'46 |
| 7 | Serenade
Franz Schubert / Arr.: H. Schneiders | 3'46 | 15 | Polovtsian Dances
Alexander Borodin / Arr.: J.G. Mortimer | 6'09 |
| 8 | Largo
from Symphony N° 9 «The New World»
Antonin Dvorak / Arr.: J.G. Mortimer | 5'46 | | | |

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B♭ TENOR SAXOPHONE

Capriccio Italien

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Hardy Schneiders

Andante un poco rubato $\text{♩} = 69$

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10 *sfz* **A** *mf* *p*

Musical staff 10-17: Treble clef, 6/8 time signature. Starts with a 4-measure rest, followed by quarter notes, eighth notes, and triplet eighth notes. Dynamics: sfz, mf, p.

18 **B** *mf*

Musical staff 18-26: Treble clef, 6/8 time signature. Features a 6-measure rest followed by a 9-measure rest. Dynamics: mf.

39 **C** *mf*

Musical staff 39-45: Treble clef, 6/8 time signature. Consistent eighth-note pattern. Dynamics: mf.

46 **D** *f*

Musical staff 46-53: Treble clef, 6/8 time signature. Consistent eighth-note pattern. Dynamics: f.

54 **E** *ff* *f* *ff*

Musical staff 54-60: Treble clef, 6/8 time signature. Consistent eighth-note pattern. Dynamics: ff, f, ff.

61 *ff*

Musical staff 61-67: Treble clef, 6/8 time signature. Consistent eighth-note pattern. Dynamics: ff.

68 **F** Allegro moderato $\text{♩} = 120$ ($\text{♩} = \text{♩}$) *dim.* *mf* *mf*

Musical staff 68-75: Treble clef, 6/8 time signature. Consistent eighth-note pattern. Dynamics: dim., mf, mf.

76 **G** $\text{♩} = 80$ ($\text{♩} = \text{♩}$) *f* *dim.* *p cresc.*

Musical staff 76-82: Treble clef, 6/8 time signature. Consistent eighth-note pattern. Dynamics: f, dim., p cresc.

83 **H** *f* *ff* *f*

Musical staff 83-88: Treble clef, 6/8 time signature. Consistent eighth-note pattern. Dynamics: f, ff, f.

89 **I** *ff*

Musical staff 89-95: Treble clef, 6/8 time signature. Consistent eighth-note pattern. Dynamics: ff.

96 **J** Presto $\text{♩} = 176$ *1* *1*

Musical staff 96-105: Treble clef, 6/8 time signature. Consistent eighth-note pattern. Dynamics: 1, 1.

106 *tr*

Musical staff 106-114: Treble clef, 6/8 time signature. Consistent eighth-note pattern. Dynamics: tr.

115 *tr*

Musical staff 115-118: Treble clef, 6/8 time signature. Consistent eighth-note pattern. Dynamics: tr.

Slavonic Dance

Op.72 No.2

Antonín Dvořák

(1841-1904)

Arr.: Norman Tailor

B♭ TENOR SAXOPHONE

Allegretto grazioso ♩ = 108-112

A

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is illegal!

The Last Rose Of Summer

Die letzte Rose - La dernière rose

B♭ TENOR SAXOPHONE

Friedrich von Flotow

(1812-1883)

Arr.: John Glenesk Mortimer

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Andante ♩ = 69

2 solo 9

mp espr. *p*

17 8 Poco più mosso ♩ = 72

mf *mp espr.*

31

cresc. *dim.*

38 4 (= horn solo)

mp espr. *mf*

49 play

mf *cresc.*

55 4 (= horn solo) poco rall.

mp

65 Tempo I° (♩ = 69)

pp *p* *cresc.*

79 3

f *p*

Poco allegretto

Johannes Brahms

(1833-1897)

Arr.: John Glenesk Mortimer

B♭ TENOR SAXOPHONE

Poco allegretto ♩ = 96

from Symphony No. 3

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The musical score consists of ten staves of music for B♭ Tenor Saxophone. The key signature is two flats (B♭ and E♭), and the time signature is 3/4. The tempo is marked 'Poco allegretto' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *p*, *pp*, *dim.*, *mp*, *mf*, and *f*. It features several triplet markings (3) and a sextuplet (6). The piece concludes with a *pp* dynamic marking.

B \flat TENOR SAXOPHONE

Scheherazade

Nicolai Rimsky-Korsakov

(1844-1908)

Arr.: John Glenesk Mortimer

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Lento rubato molto (♩ = ca. 44)

Andantino ♩ = 52

5 16 *mf* *pp* *p* solo

29 38 *pp* *pp*

47 *cresc.* *f* *p*

Poco più mosso ♩ = 66

57 66 *pp*

75 *mf*

84 93 *p* *sf* *p* *sf* *f*

99 *sf* *f*

Tempo I $^{\circ}$ ♩ = 52

105 114 *mf* *ff* *mf* *ff*

TENOR SAXOPHONE

TENOR SAXOPHONE TUTORS & STUDIES

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 EMR 2282F BARATTO, Paolo Andantino Amoroso
 EMR 2286F BARATTO, Paolo Magie de l'Amour
 EMR 2286F BARATTO, Paolo Magic Of Love
 EMR 2286F BARATTO, Paolo Liebeszauber
 EMR 923F BEATLES, The Yesterday (8)
 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923F BEATLES, The Michelle (8)
 EMR 923F BEATLES, The Yellow Submarine (8)
 EMR 923F BEATLES, The Hey Jude (8)
 EMR 923F BEATLES, The Eleanor Rigby (8)
 EMR 923F BEATLES, The Penny Lane (8)
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)
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 EMR 2215 BOEHME, Oskar Russischer Tanz
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