

A JUBILEE SONG

Benoît Chantry

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

1-2

Duration / Tijdsduur / Durée / Dauer / Durata

4:35

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

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Young Concert Band

Full score	1
Flute	6
Oboe	1
Bassoon (optional)	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Bass Clarinet (optional)	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Sax. (optional)	1
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn	2
C Trombone	2
C Euphonium	2
Bb Euphonium treble clef	3
C Basses	2
Drumset	1
Percussion	2
Glockenspiel	1
Timpani	1

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Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Eb Horn	2
Bb Trombone bass clef	1
Bb Trombone treble clef	2
Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

A JUBILEE SONG

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Moderato (♩ = ± 112)

A

The score is for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon (optional)
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Bass Clarinet (optional)
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone (optional)
- Bb Trumpet 1
- Bb Trumpet 2
- F Horn
- Trombone
- C Euphonium
- C Basses
- Timpani
- Glockenspiel
- Drumset (HiHat)
- Percussion (Tamb.)

The score is in common time (C) and features a dynamic range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) being the primary dynamic for the final section. A crescendo is marked in the first four measures. A first ending bracket labeled 'A' spans measures 5 through 8. A second ending bracket labeled '2nd time only' spans measures 9 through 12. The piece concludes with a final *mf* dynamic.

1

2

3

4

5

This musical score is for a section of a piece titled "A Jubilee Song". It spans five measures, numbered 6 through 10. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- F Horn (F. Hn.)
- Trombone (Tbn.)
- C Euphonium (C. Euph.)
- C Bass (C. Bs.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Drum Set (Dr. Set.)
- Percussion (Perc.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a steady drum set pattern and a complex, multi-layered percussion pattern.

6

7

8

9

10

Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hn.
Tbn.
C Euph.
C Bs.
Timp.
Glock.
Dr. Set.
Perc.

11 12 13 14 15

p

Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hn.
Tbn.
C Euph.
C Bs.
Timp.
Glock.
Dr. Set.
Perc.

p
cresc.
div.

16

17

18

19

20

Poco più mosso (♩ = ± 116)

Fl. *f* **B**

Ob. *f*

Bsn. *f* *mf*

Clar. 1 *f*

Clar. 2 *mf*

Bs. Clar. *f* *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

F Hn. *f* *mf*

Tbn. *f* *mf*

C Euph. *f* *mf*

C Bs. *f* *mf*

Timp. *mf*

Glock.

Dr. Set. *f* *mf*

Cowb.

Perc. *f* *mf*

21 22 23 24 25 26

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Euph.

C Bs.

Timp.

Glock.

Dr. Set.

Perc.

27 28 29 30 31 32

mf

F

Fl. *f*

Ob. *f*

Bsn. *mf* *f*

Clar. 1

Clar. 2

Bs. Clar. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *mf* *f*

Tbn. *mf* *f*

C Euph. *mf* *f*

C Bs. *mf* *f*

Timp.

Glock.

Dr. Set. *mf* Ride

Perc. Cowb. *mf*

63 64 65 66 67 68

Fl. *mf* *cresc. poco a poco* *f*

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax. 1 *mf* *cresc. poco a poco* *f*

A. Sax. 2 *mf* *cresc. poco a poco* *f*

T. Sax. *mf* *cresc. poco a poco* *f*

B. Sax. *mf* *cresc. poco a poco* *f*

Tpt. 1 *mf* *cresc. poco a poco* *f*

Tpt. 2 *mf* *cresc. poco a poco* *f*

F. Hn. *mf* *cresc. poco a poco* *f*

Tbn. *mf* *cresc. poco a poco* *f*

C. Euph. *mf* *cresc. poco a poco* *f*

C. Bs. *mf* *cresc. poco a poco* *f*

Timp.

Glock.

Dr. Set. HiHat Cross stick *mf*

Perc.

69 70 71 72 73 74 75

Fl. mf

Ob. mf

Bsn.

Clar. 1 mf

Clar. 2 mf

Bs. Clar. mp

A. Sax. 1 mp

A. Sax. 2 mp

T. Sax. mp

B. Sax. mp

Tpt. 1

Tpt. 2

F Hn. mp

Tbn.

C Euph. mp

C Bs. mp

Timp.

Glock. mf

Dr. Set. mp

Perc. Tri.

p

76 77 78 79 80 81 82

This musical score is for a section of a piece titled "A Jubilee Song". It spans measures 83 to 88. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), C Euphonium (C Euph.), C Bass (C Bs.), Timpani (Timp.), Glockenspiel (Glock.), Drum Set (Dr. Set), and Percussion (Perc.).

The woodwind section (Fl., Ob., Bsn., Clar. 1, Clar. 2, Bs. Clar.) is the primary melodic and harmonic driver. The Flute and Oboe parts are marked with *cresc. poco a poco*. The Clarinet 1 part also has this marking. The Bassoon and Bass Clarinet parts provide harmonic support with sustained notes. The Saxophone section (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.) plays sustained chords and rhythmic patterns. The Brass section (Tpt. 1, Tpt. 2, F. Hn., Tbn., C Euph., C Bs.) provides a harmonic foundation with sustained notes. The Percussion section (Timp., Glock., Dr. Set, Perc.) includes a steady drum set pattern and a Glockenspiel part.

Measure 83 starts with a *mp* dynamic. The score concludes at measure 88.

83

84

85

86

87

88

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures 89, 90, 91, 92, and 93. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). A first ending bracket is present above the Flute staff in measure 90. The percussion part includes a drum set (Dr. Set) and a suspended cymbal (Susp. Cym.). The drum set part features a 'Fill' in measure 90 and 'HiHat' and 'Tamb.' (Tambourine) parts in measures 91-93. The suspended cymbal part is marked *p* (piano) in measure 89 and *f* (forte) in measures 91-93.

89

90

91

92

93

This musical score is for the piece "A Jubilee Song" and covers measures 94 through 98. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- French Horn (F Hn.)
- Trombone (Tbn.)
- Cornet/Euphonium (C Euph.)
- Baritone (C Bs.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Drum Set (Dr. Set)
- Percussion (Perc.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion parts include a steady drum set pattern and a complex rhythmic pattern on the percussion line. The woodwind and brass parts feature various melodic lines, some with long notes and ties, and some with more active rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is indicated at the end of the score.

94

95

96

97

98

Fl. *cresc.*

Ob.

Bsn. *cresc.*

Clar. 1 *cresc.*

Clar. 2 *cresc.*

Bs. Clar. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

F. Hn. *cresc.*

Tbn. *cresc.*

C. Euph. *cresc.*

C. Bs. *cresc.*

Timp.

Glock.

Dr. Set. *f* Ride

Perc.

99

100

101

102

103