



Molenaar Edition

5e Sinfonie in E-Moll Largo
Sinf. Aus Der Neue Welt

A. Dvorak
Albert Meijns

Art.nr: 010587060
Difficulty: F
Concert Band

Arrangement Classic

Colofon

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Mini - Score

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Molenaar Edition

Anton Dvorak

5e SINFONIE IN E-MOLL

Aus der neuen Welt - Le nouveau Monde

No. 2. Largo

arr. Albert Meijns

For Band

Harmonie
Condensed Score
01.0587.06

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Edition;



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Holland



INSTRUMENTATION '5e SINFONIE IN E-MOLL - No 2 LARGO'
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	1	Horn II Eb/F	
1	Piccolo C	1	Horn III Eb/F	
8	Flute I + II	1	Horn IV Eb/F	
2	Oboe I + II	2	Tenorhorn I + II] ♩
2	Bassoon I + II	6	Trombone I, II, III C	
1	Eb Clarinet	2	Barit. Euph. C] ♩ ♯
4	Solo Clarinet	2	Barit. Euph. Bb	
4	Clarinet I	4	Basses (Tuba) C I + II	
8	Clarinet II + III	1	Timpani	
4	Alto Saxophone		Percussion (S.D., B.D. Tacet)	
2	Tenor Saxophone			
1	Baritone Saxophone		<u>ADDITIONAL PARTS</u>	
4	Flügelhorn I + II	3	Trombone I, II, III Bb] ♩ ♯
8	Trumpet I + II	2	Eb Bass	
1	Horn I Eb/F	2	Bb Bass	

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NO 2 LARGO

Directie St

5e Symphonie
„Aus der neuen Welt“

Ant. Dvórák
arr. A. Meijns

Largo (♩ = 52)

7e Sinfonie
„Aus der neuen Welt“

Ant. Dvórák
arr. A. Meijns

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Es-Clar. Solo Clar.
Cor Tromb. Tromp. Sax
Tuba, Bar. Bassen

4 (2) Solo Clar.
le Clar. Sax.
cresc. f pp

cresc. cresc. cresc.

Poco meno mosso
A poco rit. pp Sax Bassen
Bar. Tuba Sax Bassen

Cor, Anglais Solo Alt-Sax. Solo Hobo.
Clar. Tenor Sax

Solo Clar. Sva Basso
Tuba Corti, Alt, le Bar. dim.

3 Solo le Clar. Alt Sax
Tenor Sax

6 Meno
Alt Sax. Horns 2-3 Clar.
pp staccato

dim. Sva pp cresc.

Tenor Sax mf

cresc. p Sva cresc. pp cresc.

dim. pp pp dim. pp

4 Es-Clar. Solo Clar.
p poco più mosso Sax

4 Es-Clar. Solo Clar.
p poco più mosso Sax

Fluit, Es-Clar. 7

Es-Clar. Cornet, Tenor Sax. 7

Hobo (Cornet) *p*

Clar. Alt Sax *p*

Musical score for measures 7-8, Flute and E-flat Clarinet parts. The Flute part features a melodic line with grace notes and slurs, while the E-flat Clarinet part provides harmonic support with chords and moving lines. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Clarineten *mf*

Sax *mf*

Tuba Bar. *mf*

Trompetten *f*

Musical score for measures 7-8, Clarinet, Saxophone, Tuba, and Trumpet parts. The Clarinet and Saxophone parts have melodic lines, while the Tuba and Trumpet parts provide a rhythmic and harmonic foundation. Dynamics include mezzo-forte (*mf*) and forte (*f*).

Tromp *mf*

Tromb Bar. Tuba *mf*

Pauken *mf*

Musical score for measures 7-8, Trombone, Trombone Baritone/Tuba, and Drum parts. The Trombone part has a melodic line with accents, while the Trombone Baritone/Tuba and Drum parts provide rhythmic accompaniment. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*).

5) *Meno mosso*
Solo Alt. Sax.

Clar. *p*

8va Bassen *p*

Musical score for measures 7-8, Solo Alto Saxophone and 8va Basses parts. The Solo Alto Saxophone part features a melodic line with slurs and dynamics like piano (*p*) and fortissimo (*ff*). The 8va Basses part provides a low-frequency accompaniment. The tempo is marked *Meno mosso*.

8

Musical score for measures 7-8, Flute and E-flat Clarinet parts. The Flute part has a melodic line with slurs, and the E-flat Clarinet part provides harmonic support. Dynamics include piano (*p*) and fortissimo (*ff*).

Solo Hobo *p*

Solo Clar. *p*

Sax *p*

Tenor Sax, Tuba *p*

Bar. *p*

Musical score for measures 7-8, Solo Hobo, Solo Clarinet, Saxophone, Tenor Sax/Tuba, and Baritone parts. The Solo Hobo and Solo Clarinet parts have melodic lines, while the Saxophone, Tenor Sax/Tuba, and Baritone parts provide harmonic support. Dynamics range from piano (*p*) to fortissimo (*ff*).

rit *à tempo*

dim. *ppp*

Es-Bas *ppp*

Musical score for measures 7-8, E-flat Basses part. The E-flat Basses part has a melodic line with dynamics like piano (*p*), fortissimo (*ff*), and pianissimo (*ppp*). The tempo changes from *rit* to *à tempo*.

Fluit, Es Clar., Solo Clar. *ppp*

dim.

Adagio

Es-Bas *ppp*

Musical score for measures 7-8, Flute, E-flat Clarinet, Solo Clarinet, and E-flat Basses parts. The Flute, E-flat Clarinet, and Solo Clarinet parts have melodic lines with dynamics like piano (*p*) and pianissimo (*ppp*). The E-flat Basses part provides a low-frequency accompaniment. The tempo is marked *Adagio*.