

# 3 Moments of Happiness

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Bertrand Gay

EMR 11118

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{tr} + \text{b}$
4	2 <sup>nd</sup> Flute	3	Baritone $\text{tr} + \text{b}$
1	Oboe (optional)	2	E $\flat$ Bass $\text{tr}$
1	Bassoon (optional)	2	B $\flat$ Bass $\text{tr}$
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{b}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Timpani
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Mallet Percussion (Vibraphone / Glockenspiel)
1	B $\flat$ Bass Clarinet (optional)	1	Percussion 1 (Snare Drum / Drum Kit)
1	B $\flat$ Soprano Saxophone (optional)	1	Percussion 2 (Susp. & Clash Cymb. / Whip)
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Bass Drum
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	4 <sup>th</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
1	3 <sup>rd</sup> F & E $\flat$ Horn		
1	4 <sup>th</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{b}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{b}$
1	B $\flat$ Bass Trombone $\text{b}$
1	B $\flat$ Baritone $\text{b}$
1	E $\flat$ Tuba $\text{b}$
1	B $\flat$ Tuba $\text{b}$

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# DISCOGRAPHY



## Visions

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Genghis Khan (Mortimer)	6'59	EMR 11277	-
2	Visions (Moren)	7'46	EMR 11174	EMR 3552
3	Jupiter (Holst)	7'45	EMR 11323	-
4	Saltatio Diabolica (Debons)	8'02	EMR 11452	EMR 3800
5	3 Moments of Happiness (Gay)	6'13	EMR 11118	-
6	Battle Cry Of Freedom (Moren)	6'01	EMR 10954	EMR 3299
7	Daybreak Over Lake Frostad (Newsome)	5'44	EMR 10132	EMR 1241
8	The Flight Of The Bumble Bee (Rimsky-Korsakov)	1'10	EMR 1265	EMR 1264
9	Bohemian Romance (Mielenz)	3'49	EMR 11175	EMR 3996
10	Flaming Star (Moren)	2'56	EMR 11241	EMR 3732

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Picc. *mf*

Fl. 1/2 *mf* *1st Solo*

Ob. *mf* *Solo*

Bsn. *p*

E♭ Cl. *p* *Solo*

Cl. 1 *p*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2 *p*

T. Sax. *p*

Bar. Sax.

Tpt. / Cnt. 1 *mf* *Def. Oboe (solo and muted)*

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Tpt. / Cnt. 4

Hn. 1/3

Hn. 2/4

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar. *p*

Tuba *f* *p* *f* *Play* *mf* *p*

S. Bass (opt.) *f* *p* *f* *p*

Timp. *mf* *p* *mf* *p* *mf* *p*

Vib.

Perc. 1 *p* *To Glock.* *pp*

Perc. 2 *mf* *p* *mf* *p* *mf*

B. D. *mf* *p* *mf* *p* *mf*

Picc.  
 Fl. 1/2 (1st solo) *p*  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpt. / Cnt. 1  
 Tpt. / Cnt. 2  
 Tpt. / Cnt. 3  
 Tpt. / Cnt. 4  
 Hn. 1/3 1st *mf*  
 Hn. 2/4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tuba  
 S. Bass (opt.)  
 Timp.  
 Glock. Glockenspiel *p*  
 Perc. 1  
 Perc. 2 *p*  
 B. D.

Picc. *mf*

Fl. 1/2 *mf* Tutti Unis.

Ob. *mf* non solo *mf*

Bsn. *mf*

E♭ Cl. *p* Def. E♭ Clar. *p*

Cl. 1 *mf* Tutti

Cl. 2 *mf*

Cl. 3 *mf* Div.

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. / Cnt. 1 *mf* Tutti (open) *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 *mf*

Tpt. / Cnt. 4 *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

S. Bass (opt.) *mf*

Timp. *mf*

Glock. *mf*

Perc. 1 *mf* Clash Cymbals

Perc. 2 *mf*

B. D. *mf*

Picc.  
 Fl. 1/2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpt. / Cnt. 1  
 Tpt. / Cnt. 2  
 Tpt. / Cnt. 3  
 Tpt. / Cnt. 4  
 Hn. 1/3  
 Hn. 2/4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tuba  
 S. Bass (opt.)  
 Timp.  
 Glock.  
 Perc. 1  
 Perc. 2  
 B. D.





Picc.  
 Fl. 1/2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpt. / Cnt. 1  
 Tpt. / Cnt. 2  
 Tpt. / Cnt. 3  
 Tpt. / Cnt. 4  
 Hn. 1/3  
 Hn. 2/4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tuba  
 S. Bass (opt.)  
 Timp.  
 Vib.  
 Perc. 1  
 Perc. 2  
 B. D.

**C** Allegretto  $\text{♩} = 100$

Picc. *ff*

Fl. 1/2 *f* *Tutti* *ff* *non solo*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *f* *Tutti* *ff* *E♭ Cl.*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1/2 *f* *Ist Solo* *Tutti* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. / Cnt. 1 *f* *Tutti (open)* *ff* *Oboe*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 *f*

Tpt. / Cnt. 4 *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

S. Bass (opt.) *(pizz.)* *ff*

Timp. *ff*

Vib. *To Glock.*

Perc. 1 *f* *On ride* *ff*

Perc. 2

B. D.

Picc. *ff*

Fl. 1/2 *ff* Unis. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. / Cnt. 1 *ff* Solo *ff* Tutti *ff*

Tpt. / Cnt. 2 *ff*

Tpt. / Cnt. 3 *ff*

Tpt. / Cnt. 4 *ff*

Hn. 1/3 *ff*

Hn. 2/4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

S. Bass (opt.) *ff*

Hard Sticks *ff*

Timp. *ff*

Glock. *ff*

Perc. 1 *ff* Regular *ff* On ride *ff*

Perc. 2 *ff* Whip *ff*

B. D. *ff*



The image displays a page of a musical score for a full orchestra, covering measures 45 through 48. The score is organized into systems, with each system containing staves for different instrument groups. The instruments listed on the left side of the score include Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1/4 (Tpt./Cnt. 1), Trumpet 2/4 (Tpt./Cnt. 2), Trumpet 3/4 (Tpt./Cnt. 3), Trumpet 4/4 (Tpt./Cnt. 4), Horn 1/3 (Hn. 1/3), Horn 2/4 (Hn. 2/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Baritone Saxophone (Bar.), Tuba, Subbass (S. Bass (opt.)), Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bass Drum (B. D.).

Measures 45 and 46 are mostly rests for the woodwinds and strings. In measure 47, the woodwinds (Flute 1/2, Oboe, Clarinets 1-3, Bass Clarinet) begin playing a melodic line marked with a piano (*p*) dynamic. The brass section (Trumpets 1-4, Horns 1/3 and 2/4, Trombones 1-2, Baritone Trombone, Baritone Saxophone, and Tuba) plays a rhythmic accompaniment of eighth notes. The Subbass (S. Bass (opt.)) also plays a rhythmic accompaniment. The Percussion 1 (Perc. 1) part features a complex, syncopated rhythmic pattern. The Glockenspiel (Glock.) and Timpani (Timp.) parts are also present.

Measure 48 continues the melodic line for the woodwinds and the rhythmic accompaniment for the brass and Subbass. The dynamic marking *p* is maintained throughout the passage.

Picc. *f portato*  
 Fl. 1/2 *f portato*  
 Ob. *f portato*  
 Bsn. *f portato*  
 Eb Cl. *f portato*  
 Cl. 1 *f portato*  
 Cl. 2 *f portato*  
 Cl. 3 *f portato*  
 B. Cl. *f portato*  
 A. Sax. 1/2 *f portato*  
 T. Sax. *f portato*  
 Bar. Sax. *f portato*  
 Tpt. / Cnt. 1 *f portato*  
 Tpt. / Cnt. 2 *f portato*  
 Tpt. / Cnt. 3 *f portato*  
 Tpt. / Cnt. 4 *f portato*  
 Hn. 1/3 *f portato*  
 Hn. 2/4 *f portato*  
 Tbn. 1 *f portato*  
 Tbn. 2 *f portato*  
 B. Tbn. *f portato*  
 Bar. *f portato*  
 Tuba *f portato*  
 S. Bass (opt.) *f portato*  
 Timp. *f portato*  
 Glock. *f portato*  
 Perc. 1 *f*  
 Perc. 2 *f*  
 B. D. *f*

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Tpt. / Cnt. 4

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Glock.

Perc. 1

Perc. 2

B. D.

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Tpt. / Cnt. 4

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Glock.

Perc. 1

Perc. 2

B. D.

Clash Cymbals

*f*



**E** Andante cantabile ♩ = 60

*rall.*

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Tpt. / Cnt. 4

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Glock.

Perc. 1

Perc. 2

B. D.

1st Solo *mp*

Solo *mp*

1st Solo *mf*

1st Solo *mp*

Def. Str. Bass (opt. 8va bassa) *mp*

*Pizz.* *mp*

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Tpt. / Cnt. 4

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Glock.

Perc. 1

Perc. 2

B. D.

Tutti

*mp*

Def. Oboe (solo and muted)

*mp*

Vibraphone

To Vib.

*mp*

Musical score for measures 69-72, featuring various instruments and dynamics. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets and Trombones 1-4, Horns 1/3 and 2/4, Tuba, Bass Drum, Snare Drum, and Percussion 1 and 2. Dynamics include *mf*, *Tutti*, and *arco*.

Picc.  
 Fl. 1/2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpt. / Cnt. 1  
 Tpt. / Cnt. 2  
 Tpt. / Cnt. 3  
 Tpt. / Cnt. 4  
 Hn. 1/3  
 Hn. 2/4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tuba  
 S. Bass (opt.)  
 Timp.  
 Vib.  
 Perc. 1  
 Perc. 2  
 B. D.

Picc.  
 Fl. 1/2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpt. / Cnt. 1  
 Tpt. / Cnt. 2  
 Tpt. / Cnt. 3  
 Tpt. / Cnt. 4  
 Hn. 1/3  
 Hn. 2/4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tuba  
 S. Bass (opt.)  
 Timp.  
 Vib.  
 Perc. 1  
 Perc. 2  
 B. D.

Div.  
 Ist Solo  
 Solo  
 Def. Str. Bass (Sva bassa)  
 Tremolo  
 To Glock.

*mp*  
*mf*  
*f*

Picc. *mf*  
 Fl. 1/2 *mf*  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1/2  
 T. Sax. *mp*  
 Bar. Sax. *mp*  
 Tpt. / Cnt. 1 *mf* Cup Mute Div. Soli  
 Tpt. / Cnt. 2 *mf* Solo Cup Mute  
 Tpt. / Cnt. 3  
 Tpt. / Cnt. 4  
 Hn. 1/3  
 Hn. 2/4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tuba  
 S. Bass (opt.)  
 Timp.  
 Glock.  
 Perc. 1  
 Perc. 2  
 B. D.

Tutti  
*mp*  
*mp*  
*mp*

Picc.

Fl. 1/2 *1st Solo*

Ob.

Bsn.

E♭ Cl.

Cl. 1 *Solo*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. *Div. 1*

Bar. Sax.

Tpt. / Cnt. 1 *Tutti*

Tpt. / Cnt. 2 *Tutti*

Tpt. / Cnt. 3 *Cup Mute*  
*mf*

Tpt. / Cnt. 4 *Cup Mute*  
*mf*

Hn. 1/3

Hn. 2/4

Tbn. 1 *Muted*  
*mf*

Tbn. 2 *Muted*  
*mf*

B. Tbn. *Muted*  
*mf*

Bar.

Tuba *mp*

S. Bass (opt.) *Pizz.*  
*mp*

Timp.

Glock. *Glock.*  
*mp*

Perc. 1 *Susp. Cymb.*  
*mp*

Perc. 2

B. D. *mp*

Double Tempo

Picc. *p*  
 Fl. 1/2 *p*  
 Ob. *p*  
 Bsn. *p*  
 Eb Cl. *p*  
 Cl. 1 *p*  
 Cl. 2 *mf*  
 Cl. 3 *mp*  
 B. Cl. *fp*  
 A. Sax. 1/2 *mp* *cresc.* *mf*  
 T. Sax. *mf*  
 Bar. Sax. *fp*  
 Tpt. / Cnt. 1 *Open* *mf*  
 Tpt. / Cnt. 2 *Open* *mf*  
 Tpt. / Cnt. 3 *Open* *mp*  
 Tpt. / Cnt. 4 *Open* *fp*  
 Hn. 1/3 *fp* *cresc.* *mf*  
 Hn. 2/4 *mp*  
 Tbn. 1 *Open* *mf*  
 Tbn. 2 *Open* *mp*  
 B. Tbn. *Open* *fp*  
 Bar. *Tutti* *mp*  
 Tuba *fp*  
 S. Bass (opt.) *arco* *fp*  
 Timp. *fp*  
 Glock. *fp*  
 Perc. 1 *fp*  
 Perc. 2 *fp*  
 B. D. *f* *p*



# WIND BAND – HARMONIE – BLASORCHESTER

## ORIGINAL COMPOSITION

EMR 10197	3 Sketches (Solo)	TAILOR
EMR 10358	4 Fanfares	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS
EMR 10131	A Festive Intrada	DEBONS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard!	TAILOR
EMR 10161	Balkan Impressions	MORTIMER
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
EMR 1108	Ballade (Trombone Solo)	BENZ
EMR 1079	Ballet sans Ballerine	DAETWYLER
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 10221	Best Of British	MORTIMER
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 1833	Brazilian Impressions	SCHNEIDERS
EMR 10549	Brisk Parade	RAIK
EMR 10284	Building The Great Pyramid	TAILOR
EMR 1942	Bulgaria	SCHNEIDERS
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER
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EMR 10361	Carnival Variations	MORTIMER
EMR 10674	Celebration Fanfare	MOREN
EMR 1143	Celebration Overture	FRACKENPOHL
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EMR 10047	Celtic Parade	TAILOR
EMR 10033	Celtic Visions	MORTIMER
EMR 10075	Ceremonial Fanfare	TAILOR
EMR 10217	Circus Fantasy	TAILOR
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER
EMR 1822	Cleopatra	MORTIMER
EMR 10220	Clowns' Carnival	RICHARDS
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
EMR 10775	Concerto Piccolo (Baritone Sax Solo)	TAILOR
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
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EMR 10279	Conversations	NAULAIS
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EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 10336	East Wind	NAULAIS
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
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EMR 10394	Fanfare For Symphony Hall (Brass Section)	GOURLAY
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EMR 10333	Flash-Opening	NAULAIS
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EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10547	Homely Melody	RAIK
EMR 1832	Hungaria	SCHNEIDERS

EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10546	In The Moonlight	RAIK
EMR 1993	Irish Fantasy	TAILOR
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER
EMR 10695	Klezmer Fantasy (Violin Solo)	SAURER
EMR 1531	Konzerstück Nr. 1 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1399	Konzert	ECKERT
EMR 10188	Konzert-Etüde (Trumpet Solo)	GOEDICKE (Mortimer)
EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 10739	La Favorita (Oboe Solo)	PASCULLI (Mortimer)
EMR 1137	La Montferrine	BALISSAT
EMR 1066	Le Premier Jour	BALISSAT
EMR 1306	Les Compagnons du Pain	BRON
EMR 1124	Les Gursks	BALISSAT
EMR 10319	L'Impresario	MOZART (Naulais)
EMR 10419	Lost Dream	NAULAIS
EMR 10415	Lyrical Overture	NAULAIS
EMR 10074	Majestic Fanfare	TAILOR
EMR 10298	Mazurka (Bass Clarinet Solo)	TAILOR
EMR 10109	Memories Of Cyprus	MAVROPOULOS
EMR 1878	Metropolitan Overture	SCHNEIDERS
EMR 10529	Morceau De Salon (Clarinet Solo)	KALLIWODA (Oliver)
EMR 1705M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Oliver)
EMR 1705L	Morceau Symphonique (Trombone Solo)	GUILMANT (Oliver)
EMR 1995	Nautical Airs	TAILOR
EMR 1835	Nova Scotia Suite	SCHNEIDERS
EMR 1015	Old Russia	MORTIMER
EMR 10548	Opening Music	RAIK
EMR 1987	Opening Night	TAILOR
EMR 10008	Overture Fanfare	TAILOR
EMR 10551	Overture N° 2 (My Homeland)	RAIK
EMR 10495	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 10167	Paris By Night	TAILOR
EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 1018	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 1776	Prelude, Saraband & Finale	MORTIMER
EMR 10073	Processional Fanfare	TAILOR
EMR 10527	Pyramid Of Cheops	DEBS
EMR 1572	Ranz des Vaches (Alph. Duet or Trio in Gb)	BALISSAT
EMR 1058	Rolipops (Trumpet Duet)	MICHEL
EMR 1411	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 1831	Romanian Rhapsody	SCHNEIDERS
EMR 10044	Sahara	TAILOR
EMR 10626	Saltatio Diabolica (Trumpet/Cornet Solo)	DEBONS (Richards)
EMR 10541	Saxophonissimo (Alto Sax Solo)	BELLINI
EMR 10215	Sea Songs	MORTIMER
EMR 10399	She' Be Coming Round The Mountain	SAURER
EMR 10506	Shosholoza (Piano Solo)	WALTON (King)
EMR 1016	Sinfonie für Blasorchester	BALISSAT
EMR 10170	Sinfonietta Alpestre (Alphorn in Gb)	DAETWYLER
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 1078	Ski-Symphony	DAETWYLER
EMR 10420	Skyline	NAULAIS
EMR 10806	Spirit of Victory	NAULAIS
EMR 1165	Suworow	DAETWYLER (Mortimer)
EMR 1795	Swallows' Migration	THOMAS
EMR 1703	Symphonic Variations	KOLLY
EMR 10292	Tarantella Trapanese	SAURER
EMR 10374	The Crusades	DEBS
EMR 1960	The Drunken Sailor	TAILOR
EMR 10043	The Fisherman And His Wife	BALISSAT
EMR 10349	The Great Wall	TAILOR
EMR 1627	The Highlander	TAILOR
EMR 10143	The King's Pleasure	MORTIMER
EMR 10287	The Legend Of The Cobra	TAILOR
EMR 10134	The Lone Ar-ranger!	BUTTALL
EMR 1997	The Mysteries Of Egypt	TAILOR
EMR 1903	The Sheek of Araby	TAILOR
EMR 10285	The Tombs (The Mysteries Of Egypt)	TAILOR
EMR 10283	The Valley Of The Kings (The Mysteries Egypt)	TAILOR
EMR 10542	The Winner	TAILOR
EMR 1381	Theme & Variations (Trumpet Solo)	GOTTLIEB
EMR 1880	Three Scottish Dances	MORTIMER
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 1553	Tower Music	MICHEL
EMR 1988	Traveller's Diary	TAILOR
EMR 10696	Trombonissimo (Trombone Solo)	MORTIMER
EMR 10290	Trumpeter's Dream (trumpet Solo)	TAILOR
EMR 1809	Tubanera (Tuba Solo)	SCHNEIDERS
EMR 10507	Tubissimo (Tuba Solo)	BELLINI
EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10312	Xúquer	CASTELL

