

24 Etüden

24 Etudes / 24 Studies

Euphonium / Trombone 

Uwe Komischke

EMR 117M

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

24 Etüden

24 Etudes - 24 Studies

Uwe Komischke
(*1961)



EMR 117

Nr. 2



Nr. 8



Musical staff for Nr. 8, measures 1-3. The staff is in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes.



Musical staff for Nr. 8, measures 4-6. The staff is in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The melody continues with eighth and sixteenth notes.



Musical staff for Nr. 8, measures 7-9. The staff is in treble clef with a 3/4 time signature. The key signature changes to two flats (Bb, Eb). The melody continues with eighth and sixteenth notes.



Musical staff for Nr. 8, measures 10-12. The staff is in treble clef with a 3/4 time signature. The key signature has two flats (Bb, Eb). The melody concludes with eighth and sixteenth notes.

Moderato

Nr. 9



Musical staff for Nr. 9, measures 1-5. The staff is in treble clef with a 3/4 time signature. The key signature has one flat (Bb). The melody consists of quarter and eighth notes.



Musical staff for Nr. 9, measures 6-11. The staff is in treble clef with a 3/4 time signature. The key signature has one flat (Bb). The melody continues with quarter and eighth notes.



Musical staff for Nr. 9, measures 12-17. The staff is in treble clef with a 3/4 time signature. The key signature has one flat (Bb). The melody concludes with quarter and eighth notes.

Cantabile

Nr. 10

Moderato

Nr. 14



Nr. 15 *Cantabile* *sim.*

7

14

23

31

39

45

50

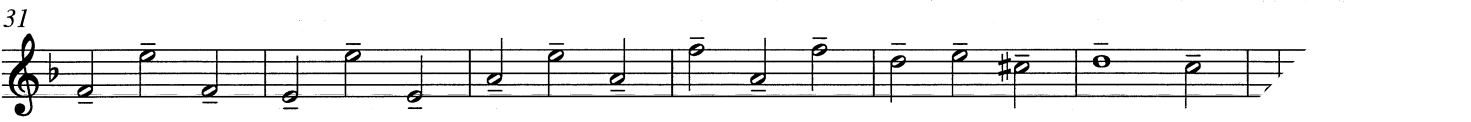
Nr. 20  Musical notation for measures 1-5 of Nr. 20. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation consists of a single treble clef staff with a series of eighth notes and quarter notes.

6  Musical notation for measures 6-12. This section continues the melodic line from the previous system, featuring a mix of eighth and quarter notes.

13  Musical notation for measures 13-18. Measures 13-17 contain eighth notes, while measure 18 features a whole note.

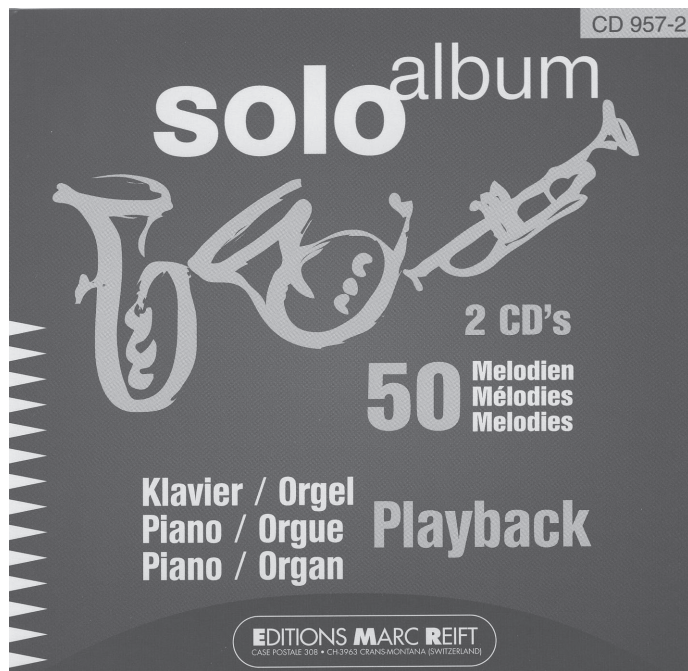
19  Musical notation for measures 19-24. This section introduces sixteenth notes and eighth notes, with some notes beamed together.

25  Musical notation for measures 25-30. Measures 25-27 feature sixteenth notes, and measures 28-30 return to eighth and quarter notes.

31  Musical notation for measures 31-37. This section continues with eighth and quarter notes, ending with a sharp sign (#) on the final note of measure 37.

38  Musical notation for measures 38-44. This section continues the melodic line with eighth and quarter notes.

Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

Complete Collection :

2 CD's + 10 music books (CD for free)

2 CD's + 10 Cahiers de musique (CD gratuit)

2 CD's + 10 Musikhefte (CD gratis)



EDITIONS MARC REIFT