



Molenaar Edition

Tune Ups

Henk van Lijschooten

Art.nr: 011539070
Difficulty: B

Concert Band

Educational

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Henk van Lijschooten

20 TUNE UP'S

For Band

Een systematische stemmethode voor blaasorkest.

A systematic tuning method for band.

Eine systematische Stimmethode für Blasorchester.

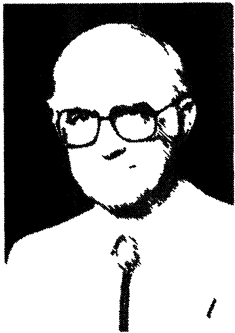
Une méthode systématique pour accorder l'Orchestre à vent Harmonie/Fanfane/Brass Band

Full Score
03 Pages

Utgave, Verlag, Edition,



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



N HENK VAN LIJSCHOOTEN (1928) ontving zijn opleiding aan het Koninklijk Conservatorium te Den Haag. Hij begon zijn loopbaan als klarinetist bij de Koninklijke Militaire Kapel. Als dirigent kroeg Van Lijschooten grote bekendheid toen hij de leiding had van de befaamde Marinemusiek. Na deze periode werd hij docent voor directe en instrumentatie aan de Conservatoria van Rotterdam, Utrecht en Amstel. Zijn internationale doorbraak als componist begon in de zestiger jaren. Vanaf dat moment schreef hij een groot aantal werken, in hoofdzaak voor blaasorkesten. Zijn veelzijdige oeuvre omvat werken in praktisch alle stijlen en genres. In de meeste composities geeft hij blijk een grote voorliefde te hebben voor het volkslied. Ook schreef hij educatieve werken en muziek voor variabel bezetting. Henk van Lijschooten is een veel gevraagd jurylid, gastdirigent en referent. Als zodanig trad hij op in bijna alle landen van Europa, alsmede in de Verenigde Staten, Canada, Japan en de Sovjetunie.

E HENK VAN LIJSCHOOTEN (1928) received his musical education at the Royal Conservatory in The Hague. He began his career as clarinetist with the Royal Dutch Military Band. He made quite a name as conductor when he was director of the famous band of the Royal Dutch Marines. After this period he was appointed as a teacher for windband conducting and instrumentation at the Conservatories of Rotterdam, Amstel and Utrecht. His international break-through as a composer began in the sixties. From that period on he wrote a large number of works, mainly for windband. His versatile "oeuvre" comprises works in all genres and styles. The greater part of his compositions show his great liking of the folksong idiom. He also wrote educational works and music for variable combinations.

Henk van Lijschooten is much sought-after adjudicator, guest-conductor and speaker on matters concerning windband. In these qualities he has travelled almost all European countries (including the Soviet Union) and the U.S.A., Canada and Japan.

D HENK VAN LIJSCHOOTEN (1928) erlueht seine Ausbildung am Königlichem Konservatorium in Den Haag. Seine Laufbahn begann er als Klarinetist bei der Königlichem Militärkapelle. Weitklingenden Ruf gewann er als Dirigent, als ihm die Leitung der berühmten Marinemusik übertragen wurde. Nach dieser Periode wurde er Dozent für Dirigieren und Instrumentierung an den Konservatorien in Rotterdam, Utrecht und Amstern. In den sechziger Jahren begann sein internationaler Durchbruch als Komponist.

Von jener Zeit an schrieb er eine Vielzahl Werke, vor allem für Blasorchester. Sein vielseitiges Oeuvre erstreckt sich über nahezu alle Stilformen und Genres. In den meisten Kompositionen tritt seine grosse Vorliebe für das Volkslied zutage. Er schrieb auch edukative Werke und Musik für variabel Besetzung. Henk van Lijschooten ist als Wertungsrichter, Gastdirigent und Referent stark gefragt. In diesem Eigenschaft besuchte er fast alle Länder Europas, die Vereinigten Staaten, Kanada, Japan und die Sowjetunion.

F HENK VAN LIJSCHOOTEN (1928) reçut sa formation musicale au Conservatoire royal de La Haye. Il débuta comme clarinetiste de l'harmonie royale néerlandaise, puis acquit une grande notoriété en dirigeant le célèbre orchestre de la Force navale. Il enseigna ensuite la direction d'orchestre et l'instrumentation aux Conservatoires de Rotterdam, Utrecht et Amstern.

On lui donna une renommée internationale destinée tout particulièrement aux compositions de vent. Son oeuvre aux multiples facettes aborde pratiquement tous les styles. La majeure partie de ses compositions montre son grand penchant pour le folklore. Il a également écrit des oeuvres éducatives et de la musique pour combinaison variable. Henk van Lijschooten est très recherché en tant qu'adjudicateur, directeur invité et conférencier sur les questions relatives au jeu de vent. Dans ces fonctions, il a voyagé dans presque tous les pays européens (y compris l'Union soviétique) et les États-Unis, le Canada et le Japon.

20 TUNE UPS - H. van Lijschooten

Een Systematische stemmethode voor blaasorkest. De zuiverheid bij blaasinstrumenten is zonder enige twijfel één van de grootste problemen. Aan het stemmen, of anders gezegd, op elkaar afstemmen van de instrumenten, kan dan ook niet genoeg aandacht worden besteed. Uitgaande van de akoestische karakteristieken en embouchuretechnische principes van blaasinstrumenten, is een stemmethode ontwikkeld om dienst te doen in orkestverband. Het is aan te bevelen om de oefeningen niet alleen aan het begin van de repetitie te studeren, maar de zuiverheid ook tijdens de repetitie regelmatig aan de hand van deze oefeningen te controleren.

20 TUNE UPS - H. van Lijschooten

A systematic tuning method for band. Purity of intonation for wind instruments is without any doubt one of the greatest problems. Too much attention can never be given to the tuning of wind instruments, and to the matching of that tuning among the instruments. Based on the acoustic characteristics and technical embouchure principles of wind instruments, a method of tuning has been developed to be used in connection with band. It is recommended that the exercises be studied not only at the beginning of the rehearsal, but to check the intonation regularly during the rehearsal by means of these exercises.

20 TUNE UPS - H. van Lijschooten

Ein systematisches Stimmverfahren für Blasorchester. Die Sauberheit ist bei Blasorchestern zweifellos eines der grössten Probleme. Dem Stimmen, anderes ausgedrückt, dem Aufeinanderabstimmen der Instrumente kann daher auch nicht genug Aufmerksamkeit geschenkt werden. Aufgrund der akustischen Merkmale und embouchuretechnischen Grundsätze von Blasinstrumenten wurde ein Stimmverfahren im Orchesterverband entwickelt. Es ist zu empfehlen, die Übungen nicht nur zu Beginn der Repetition zu spielen, sondern die Sauberkeit auch während der Repetition regelmässig anhand dieser Übungen zu überprüfen.

20 TUNE UPS - H. van Lijschooten

Une méthode d'accord systématique pour orchestre à vents. La pureté de l'ensemble est incontestablement l'un des problèmes majeurs rencontrés lors de l'accord d'instruments à vents. L'accord, ou mieux la mise en accord des instruments, est un impératif dont on ne saurait trop souligner l'importance. C'est sur la base des caractéristiques acoustiques et des principes techniques relatifs à l'embouchure des instruments à vents qu'a été développée cette méthode d'accord à l'intention des chefs d'orchestre. Lors des répétitions, il est recommandé de pas réserver les exercices au début de la séance seulement, mais de vérifier régulièrement la pureté de l'accord en reprenant les exercices au cours de la répétition.



20 TUNE UP'S

1.

HENK VAN LIJNSCHOOTEN

INSTRUMENTATION "20 TUNE UP'S" - 03.1539.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|-----------------------------|-----------------------------|
| 1 Full Score | ADDITIONAL PARTS |
| 8 Flute/Piccolo | 3 Trombone Bb |
| 2 Oboe | 2 Baritone Euphonium Bb |
| 2 Bassoon | 2 Eb Bass |
| 1 Eb Clarinet | 2 Bb Bass |
| 15 Bb Clarinet | |
| 1 Alto Clarinet | 2 Soprano Saxophone |
| 1 Bass Clarinet | 1 Eb Flugelhorn/Eb Soprano |
| 4 Alto Saxophone | 7 Flugelhorn/Cornet/Trumpet |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 8 Cornet/Trumpet/Flugelhorn | |
| 4 Horn Eb/F | |
| 6 Trombone C | |
| 2 Baritone Euphonium C | |
| 2 Baritone Euphonium Bb | |
| 4 Basses (Tuba) C | |

BRASS BAND - 04.0165.07

- | | |
|----------------------------|-------------------------|
| 1 Full Score | 1 Trombone C |
| 1 Eb Soprano/Eb Flugelhorn | 4 Baritone Euphonium Bb |
| 10 Flugel/Cornet/Trumpet | 2 Eb Bass |
| 3 Horn Eb | 2 Bb Bass |
| 2 Trombone Bb | |



Soprano Saxophone follows the Oboe part

© 1981 Molenaar Edition BV, Wormerveer, Holland

03 1539 07



3



03 1539 07

2.

4



03 1539 07

Flute (Fl), Oboe (Ob), Eb Clarinet (Eb Clar), Bassoon (Bsn), Bb Clarinet (Bb Clar), Alto Clarinet (Alto Clar), Bass Clarinet (Bas-Clar), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Eb Cornet (Eb Crnt), Bb Cornet (Bb Crnt), Bb Cornet/Flugel (Bb Crnt Flug), F Horns (F Hrns), Bb Baritone (Bb Bar), C Trombone (C Tib), C Bass.

93 1539 07

Flute (Fl), Oboe (Ob), Eb Clarinet (Eb Clar), Bassoon (Bsn), Bb Clarinet (Bb Clar), Alto Clarinet (Alto Clar), Bass Clarinet (Bas-Clar), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Eb Cornet (Eb Crnt), Bb Cornet (Bb Crnt), Bb Cornet/Flugel (Bb Crnt Flug), F Horns (F Hrns), Bb Baritone (Bb Bar), C Trombone (C Tib), C Bass.

93 1539 07

Flute (Fl), Oboe (Ob), Eb Clarinet (Eb Clar), Bassoon (Bsn), Bb Clarinet (Bb Clar), Alto Clarinet (Alto Clar), Bass Clarinet (Bas-Clar), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Eb Cornet (Eb Crnt), Bb Cornet (Bb Crnt), Bb Cornet/Flugel (Bb Crnt Flug), F Horns (F Hrns), Bb Baritone (Bb Bar), C Trombone (C Tib), C Bass.

93 1539 07

Flute (Fl), Oboe (Ob), Eb Clarinet (Eb Clar), Bassoon (Bsn), Bb Clarinet (Bb Clar), Alto Clarinet (Alto Clar), Bass Clarinet (Bas-Clar), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Eb Cornet (Eb Crnt), Bb Cornet (Bb Crnt), Bb Cornet/Flugel (Bb Crnt Flug), F Horns (F Hrns), Bb Baritone (Bb Bar), C Trombone (C Tib), C Bass.

93 1539 07

Flute (Fl), Oboe (Ob), Eb Clarinet (Eb Clar), Bassoon (Bsn), Bb Clarinet (Bb Clar), Alto Clarinet (Alto Clar), Bass Clarinet (Bas Clar), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Eb Cornet (Eb Cnt), Bb Cornet (Bb Cnt), Flugelhorn (Flug), F Horns (F Hrns), Bb Baritone (Bb Bar), C Trumpet (C Trb), and C Bass.

93 1539 07

Flute (Fl), Oboe (Ob), Eb Clarinet (Eb Clar), Bassoon (Bsn), Bb Clarinet (Bb Clar), Alto Clarinet (Alto Clar), Bass Clarinet (Bas Clar), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Eb Cornet (Eb Cnt), Bb Cornet (Bb Cnt), Flugelhorn (Flug), F Horns (F Hrns), Bb Baritone (Bb Bar), C Trumpet (C Trb), and C Bass.

93 1539 07

Flute (Fl), Oboe (Ob), Eb Clarinet (Eb Clar), Bassoon (Bsn), Bb Clarinet (Bb Clar), Alto Clarinet (Alto Clar), Bass Clarinet (Bas Clar), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Eb Cornet (Eb Cnt), Bb Cornet (Bb Cnt), Flugelhorn (Flug), F Horns (F Hrns), Bb Baritone (Bb Bar), C Trumpet (C Trb), and C Bass.

93 1539 07

Flute (Fl), Oboe (Ob), Eb Clarinet (Eb Clar), Bassoon (Bsn), Bb Clarinet (Bb Clar), Alto Clarinet (Alto Clar), Bass Clarinet (Bas Clar), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Eb Cornet (Eb Cnt), Bb Cornet (Bb Cnt), Flugelhorn (Flug), F Horns (F Hrns), Bb Baritone (Bb Bar), C Trumpet (C Trb), and C Bass.

93 1539 07

Flute
Ob
E♭ Clar
Bassn
B♭ Clar
Alto Clar
Bas Clar
Alto Sax
Ten Sax
Bar Sax
E♭ Cnt
B♭ Cnt Flug
F Hrns
B♭ Bar
C Trb
C Bass

83 1539 07

Flute
Ob
E♭ Clar
Bassn
B♭ Clar
Alto Clar
Bas Clar
Alto Sax
Ten Sax
Bar Sax
E♭ Cnt
B♭ Cnt Flug
F Hrns
B♭ Bar
C Trb
C Bass

83 1539 07

Flute
Ob
E♭ Clar
Bassn
B♭ Clar
Alto Clar
Bas Clar
Alto Sax
Ten Sax
Bar Sax
E♭ Cnt
B♭ Cnt Flug
F Hrns
B♭ Bar
C Trb
C Bass

83 1539 07

Flute
Ob
E♭ Clar
Bassn
B♭ Clar
Alto Clar
Bas Clar
Alto Sax
Ten Sax
Bar Sax
E♭ Cnt
B♭ Cnt Flug
F Hrns
B♭ Bar
C Trb
C Bass

83 1539 07

Fl
Ob

E♭ Clar

Bassn

B♭ Clar

Alto Clar

Bas Clar

Alto Sax

Ten Sax

Bar Sax

E♭ Crnt

B♭ Crnt Flug

F Hrns

B♭ Bar

C Trb

C Bass

Fl
Ob

E♭ Clar

Bassn

B♭ Clar

Alto Clar

Bas Clar

Alto Sax

Ten Sax

Bar Sax

E♭ Crnt

B♭ Crnt Flug

F Hrns

B♭ Bar

C Trb

C Bass

Fl
Ob

E♭ Clar

Bassn

B♭ Clar

Alto Clar

Bas Clar

Alto Sax

Ten Sax

Bar Sax

E♭ Crnt

B♭ Crnt Flug

F Hrns

B♭ Bar

C Trb

C Bass

Fl
Ob

E♭ Clar

Bassn

B♭ Clar

Alto Clar

Bas Clar

Alto Sax

Ten Sax

Bar Sax

E♭ Crnt

B♭ Crnt Flug

F Hrns

B♭ Bar

C Trb

C Bass

Fl. Ob.
Eb Clar.
Bsn.
Bb Clar.
Alto Clar.
Bas. Clar.
Alto Sax.
Ten. Sax.
Bar. Sax.
Eb Cnt.
Bb Cnt. Plug.
F Hrns.
Bb Bar.
C Trb.
C Bass.

03 1539 07

Fl. Ob.
Eb Clar.
Bsn.
Bb Clar.
Alto Clar.
Bas. Clar.
Alto Sax.
Ten. Sax.
Bar. Sax.
Eb Cnt.
Bb Cnt. Plug.
F Hrns.
Bb Bar.
C Trb.
C Bass.

03 1539 07

Fl. Ob.
Eb Clar.
Bsn.
Bb Clar.
Alto Clar.
Bas. Clar.
Alto Sax.
Ten. Sax.
Bar. Sax.
Eb Cnt.
Bb Cnt. Plug.
F Hrns.
Bb Bar.
C Trb.
C Bass.

03 1539 07

Fl. Ob.
Eb Clar.
Bsn.
Bb Clar.
Alto Clar.
Bas. Clar.
Alto Sax.
Ten. Sax.
Bar. Sax.
Eb Cnt.
Bb Cnt. Plug.
F Hrns.
Bb Bar.
C Trb.
C Bass.

03 1539 07

Flute/Oboe
Eb Clarinet
Bassoon
Bb Clarinet
Alto Clarinet
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Eb Cornet
Bb Cornet/Flugel
F Horns
Bb Baritone
C Trumpet
C Bass

Mini Score

Flute/Oboe
Eb Clarinet
Bassoon
Bb Clarinet
Alto Clarinet
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Eb Cornet
Bb Cornet/Flugel
F Horns
Bb Baritone
C Trumpet
C Bass

Mini Score

Flute/Oboe
Eb Clarinet
Bassoon
Bb Clarinet
Alto Clarinet
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Eb Cornet
Bb Cornet/Flugel
F Horns
Bb Baritone
C Trumpet
C Bass

Mini Score

Flute/Oboe
Eb Clarinet
Bassoon
Bb Clarinet
Alto Clarinet
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Eb Cornet
Bb Cornet/Flugel
F Horns
Bb Baritone
C Trumpet
C Bass

Mini Score

Flute (Fl), Oboe (Ob), E-flat Clarinet (Eb Clar), Bassoon (Bsn), B-flat Clarinet (Bb Clar), Alto Clarinet (Alto Clar), Bass Clarinet (Bas Clar), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), E-flat Cornet (Eb Crnt), B-flat Cornet/Flugel (Bb Crnt Flug), F Horns (F Hrns), B-flat Baritone (Bb Bar), C Trumpet (C Trb), C Bass Trombone (C Bass)

Measures 4, 5, 6, 7, 8 are indicated at the top of the staves.

© 1993 1539 07

Flute (Fl), Oboe (Ob), E-flat Clarinet (Eb Clar), Bassoon (Bsn), B-flat Clarinet (Bb Clar), Alto Clarinet (Alto Clar), Bass Clarinet (Bas Clar), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), E-flat Cornet (Eb Crnt), B-flat Cornet/Flugel (Bb Crnt Flug), F Horns (F Hrns), B-flat Baritone (Bb Bar), C Trumpet (C Trb), C Bass Trombone (C Bass)

Measures 7, 8, 9, 10 are indicated at the top of the staves.

© 1993 1539 07

Flute (Fl), Oboe (Ob), E-flat Clarinet (Eb Clar), Bassoon (Bsn), B-flat Clarinet (Bb Clar), Alto Clarinet (Alto Clar), Bass Clarinet (Bas Clar), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), E-flat Cornet (Eb Crnt), B-flat Cornet/Flugel (Bb Crnt Flug), F Horns (F Hrns), B-flat Baritone (Bb Bar), C Trumpet (C Trb), C Bass Trombone (C Bass)

Measures 11, 12, 13 are indicated at the top of the staves.

© 1993 1539 07

Flute (Fl), Oboe (Ob), E-flat Clarinet (Eb Clar), Bassoon (Bsn), B-flat Clarinet (Bb Clar), Alto Clarinet (Alto Clar), Bass Clarinet (Bas Clar), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), E-flat Cornet (Eb Crnt), B-flat Cornet/Flugel (Bb Crnt Flug), F Horns (F Hrns), B-flat Baritone (Bb Bar), C Trumpet (C Trb), C Bass Trombone (C Bass)

Measure 18 is indicated at the top of the staves.

© 1993 1539 07

Flute (Fl), Oboe (Ob), Eb Clarinet (Eb Clar), Bassoon (Bsn), Bb Clarinet (Bb Clar), Alto Clarinet (Alto Clar), Bass Clarinet (Bas Clar), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Eb Cornet (Eb Crnt), Bb Cornet (Bb Crnt), Flugelhorn (Flug), F Horn (F Hrns), Bb Baritone (Bb Bar), C Trumpet (C Trb), and C Bass.

3 1539 07

Flute (Fl), Oboe (Ob), Eb Clarinet (Eb Clar), Bassoon (Bsn), Bb Clarinet (Bb Clar), Alto Clarinet (Alto Clar), Bass Clarinet (Bas Clar), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Eb Cornet (Eb Crnt), Bb Cornet (Bb Crnt), Flugelhorn (Flug), F Horn (F Hrns), Bb Baritone (Bb Bar), C Trumpet (C Trb), and C Bass.

3 1539 07

Flute (Fl), Oboe (Ob), Eb Clarinet (Eb Clar), Bassoon (Bsn), Bb Clarinet (Bb Clar), Alto Clarinet (Alto Clar), Bass Clarinet (Bas Clar), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Eb Cornet (Eb Crnt), Bb Cornet (Bb Crnt), Flugelhorn (Flug), F Horn (F Hrns), Bb Baritone (Bb Bar), C Trumpet (C Trb), and C Bass.

3 1539 07

Flute (Fl), Oboe (Ob), Eb Clarinet (Eb Clar), Bassoon (Bsn), Bb Clarinet (Bb Clar), Alto Clarinet (Alto Clar), Bass Clarinet (Bas Clar), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Eb Cornet (Eb Crnt), Bb Cornet (Bb Crnt), Flugelhorn (Flug), F Horn (F Hrns), Bb Baritone (Bb Bar), C Trumpet (C Trb), and C Bass.

Same dynamics for all parts

3 1539 07

Full orchestral score for page 37. The score includes parts for Flute (Fl), Oboe (Ob), Eb Clarinet (Eb Clar), Bassoon (Bsn), Bb Clarinet (Bb Clar), Alto Clarinet (Alto Clar), Bass Clarinet (Bas Clar), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Eb Cornet (Eb Crnt), Bb Cornet (Bb Crnt), Flugelhorn (Flug), F Horn (F Hrns), Bb Trumpet (Bb Trb), C Trumpet (C Trb), and C Bass. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Full orchestral score for page 38. The instrumentation and parts are identical to page 37. The musical notation continues with similar complex rhythmic figures. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Full orchestral score for page 39. The instrumentation and parts are identical to the previous pages. The music concludes with a *rall.* (ritardando) marking. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.