



Molenaar Edition

# Zoological Suite

E. Zamecnik

Art.nr: 012266090

**Difficulty:** E

## **Concert Band**

# Arrangement Classic

Colofon

Molenaar Edition BV

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INSTRUMENTATION 'ZOOLOGISCHE SUITE' - 01.2266.09  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score	1	Tenorhorn I
4	Flute I	2	Tenorhorn II
	Flute II	1	Tenorhorn III
1	Oboe I	2	Trombone I C
1	Oboe II	2	Trombone II C
1	Bassoon I	2	Trombone III C
1	Bassoon II	2	Barit. Euph. I C
	Eb Clarinet	2	Barit. Euph. II C
5	Clarinet I	2	Barit. Euph. II Bb
5	Clarinet II	1	Stringbass C
5	Clarinet III	4	Basses (Tuba) C I + II
2	Alto Saxophone I	1	Timpani
2	Alto Saxophone II	3	Percussion
1	Tenor Saxophone I		
1	Tenor Saxophone II		
1	Baritone Saxophone		
3	Trumpet I	1	Trombone I Bb
3	Trumpet II	1	Trombone II Bb
3	Trumpet III	1	Trombone III Bb
1	Althoorn I	2	Barit. Euph. II Bb
1	Althoorn II	2	Eb Bass
1	Horn I Eb/F	2	Bb Bass
1	Horn II Eb/F	1	Flügelhorn I
1	Horn III Eb/F	2	Flügelhorn II
1	Horn IV Eb/F		

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Mini-Score

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Molenaar Edition

# ZOOLOGISCHE SUITE · Eyzen Zámečník

**N** Blijbaar geïnspireerd door de "Carnaval des Animaux" van Saint-Saëns, schreef de Tsjecho-Servische Enzo Zámcík (1939) deze vijftelige "Zoologische Suite" voor harmonieorkest.

- I. Een Fanfare kondigt het congres der dieren aan;
- II. De baby-oefeningen doen hun intrede in mars tempo;
- III. Een cenzame vogel zingt een lied (met obligate fluitsolo);
- IV. De congresfanfare wordt door enkele brutale dieren verstoord;
- V. Een ludieke schildpaddengel opent het gekke Carnaval der dieren in.

Dit originele compositie zal oud en jong publiek boeien. Wellicht kan er een verteller er een knap verhaalbijje bij verzinnen, zodat iedere uitvoering echt "uniek" wordt?

## ZOOLOGISCHE SUITE - Evzen Zámečník

F Quelque peu inspiré par le "Carnaval des Animaux" de Saint-Saëns, le compositeur tchèque Evzen Zámcík (1933) a écrit cette "Suite Zoologique" en cinq parties pour orchestre d'harmonie.

Première Partie: Une fanfare annonce le congrès des animaux;

Deuxième Partie: les bébés éléphants font leur entrée sur un air de marche militaire;

Troisième Partie: Un oiseau solitaire chante sa chanson (avec solo de flûte obligé);

Quatrième Partie: La fanfare du congrès est troublée par quelques animaux insolents;

Cinquième Partie: Un galop insolite des tortues ouvre le Carnaval des animaux.

Cette composition originale plaira aux auditeurs de tout âge. Un bon narrateur pourrait éventuellement inventer une belle histoire ce qui rendrait votre exécution vraiment unique.

## ZOOLOGISCHE SUITE - Evzen Zámečník

D Offensichtlich vom "Karneval der Tiere" von Saint-Saëns inspiriert, hat der Tschechische Komponist Evzen Zámečník (1939) diese "Zoologische Suite" in fünf Teilen für ein Schloss-Blaorchester geschrieben.  
I. Eine Fanfare kündigt den Kongreß der Tiere an;  
II. Einzug der Baby-Elefanten im Marschschrift;  
III. Ein einsamer Vogel singt einen Lied (mit obligativen Flötensonos);  
IV. Die Kongreßfanfare wird von einigen freien Tieren gestört;  
V. Ein komischer Schildkröten Galopp führt den tollen Karneval der Tiere ein.  
Diese originelle Komposition wird ein Publikum von jedem Alter fesseln. Wenn ein Erzähler eine ordentliche Geschichte dazubringen kann wird Ihre Aufführung bestimmt etwas einmaliges.

## ZOOLOGISCHE SUITE - Evzen Zámečník

Apparently inspired by Saint-Saëns' "Carnaval des Animaux", the Czech composer Evžen Zámečník (1939) wrote this five part "Zoological Suite" for symphonic band.

- I. A Fanfare announces the animals' congress;
- II. The baby-elephants walk by in strict march tempo;
- III. A solitary bird sings a song (with obligatory flute solo);
- IV. The congress farefare is interrupted by some bold animals;
- V. A comic turtle galop opens the real Carnival of Animals.

This original composition will charm both older and younger audiences. A skillful narrator could add a witty story and turn your band's performance into a unique event.

01.2288.09

01.2288.09

01.2268.09

01.2268.09

26 27 28 29 30 31 32 33 34

Pl. Pl. Ch. Bass. Cl. Bb. Cl. C. Cl. H. Cl. Alto. Cl. Bass. Alt. Bass. Ten. Bass. Bar. Bass. Horn 1st. Horn 2nd. Pl. H. Top. I. Top. Bell. Alt. Horn. Ten. Horn. I. Ten. Horn. II. Tbn. I. Tbn. Bell. Tbn. II. Tbn. III. Dr. Tuba. Snr. Bass. Timp. Perc. I. Perc. II. Perc. III.

6 01.2268.09

5 26 27 28 29 30 31 32 33 34

Pl. Pl. Ch. Bass. Cl. Bb. Cl. C. Cl. H. Cl. Alto. Cl. Bass. Alt. Bass. Ten. Bass. Bar. Bass. Horn 1st. Horn 2nd. Pl. H. Top. I. Top. Bell. Alt. Horn. Ten. Horn. I. Ten. Horn. II. Tbn. I. Tbn. Bell. Tbn. II. Tbn. III. Dr. Tuba. Snr. Bass. Timp. Perc. I. Perc. II. Perc. III.

7 01.2268.09

44 45 46 47 48 49 50 51 52

Pl. Pl. Ch. Bass. Cl. Bb. Cl. C. Cl. H. Cl. Alto. Cl. Bass. Alt. Bass. Ten. Bass. Bar. Bass. Horn 1st. Horn 2nd. Pl. H. Top. I. Top. Bell. Alt. Horn. Ten. Horn. I. Ten. Horn. II. Tbn. I. Tbn. Bell. Tbn. II. Tbn. III. Dr. Tuba. Snr. Bass. Timp. Perc. I. Perc. II. Perc. III.

8 01.2268.09

48 49 50 51 52 53 54 55 56

Pl. Pl. Ch. Bass. Cl. Bb. Cl. C. Cl. H. Cl. Alto. Cl. Bass. Alt. Bass. Ten. Bass. Bar. Bass. Horn 1st. Horn 2nd. Pl. H. Top. I. Top. Bell. Alt. Horn. Ten. Horn. I. Ten. Horn. II. Tbn. I. Tbn. Bell. Tbn. II. Tbn. III. Dr. Tuba. Snr. Bass. Timp. Perc. I. Perc. II. Perc. III.

9 01.2268.09

9

Pic.

Tn.

Ob.

Bass.

CL. Bb

CL. C

CL. Bb

CL. A

CL. Bass

All. Sec.

Ten. Sec.

Bass. Sec.

Horn I & II

Horn III - IV

Flute II

Tpt. I

Tpt. II - III

All. Horn

Ten. Horn I

Ten. Horn II

Tpt. I

Tpt. II - III

Bar.

Tuba

Str. Bass

Timpani

Perc. I

Perc. II

Perc. III

Snare Drum

99

10

17 18 19 20 21 22 23 24 25

Pic. Fl. Ob. Bass. Cl. Bb. Cl. C. Cl. S. Cl. Alto. Cl. Bass. Alt. Bass. Ten. Bass. Bass. Horn I-G. Horn II-V. Fl. I-H. Top. I. Top. II-H. Alt. Horn. Ten. Horn I. Ten. Horn II. Tbn. I. Tbn. II-H. Bass. Tuba. Sub. Bass. Timpani. Perc. I. Perc. II.

*(a)* *(a)* *(a)* *(a)* *(a)* *(a)* *(a)* *(a)* *(a)*

*L.* *L.* *L.* *L.* *L.* *L.* *L.* *L.* *L.*

*legato* *legato* *legato* *legato* *legato* *legato* *legato* *legato* *legato*

*express.* *express.* *express.* *express.* *express.* *express.* *express.* *express.* *express.*

*14* *01.2268.09*

Mini Score

26 27 28 29 30 31 32 33 34

Pic. Fl. Ob. Bass. Cl. Bb. Cl. C. Cl. S. Cl. Alto. Cl. Bass. Alt. Bass. Ten. Bass. Bass. Horn I-G. Horn II-V. Fl. I-H. Top. I. Top. II-H. Alt. Horn. Ten. Horn I. Ten. Horn II. Tbn. I. Tbn. II-H. Bass. Tuba. Sub. Bass. Timpani. Perc. I. Perc. II.

*(a)* *(a)* *(a)* *(a)* *(a)* *(a)* *(a)* *(a)* *(a)*

*L. legato* *L. legato*

*legato* *legato* *legato* *legato* *legato* *legato* *legato* *legato* *legato*

*express.* *express.* *express.* *express.* *express.* *express.* *express.* *express.* *express.*

*15* *01.2268.09*

Mini Score

35 36 37 38 39 40 41 42 43

Pic. Fl. Ob. Bass. Cl. Bb. Cl. C. Cl. S. Cl. Alto. Cl. Bass. Alt. Bass. Ten. Bass. Bass. Horn I-G. Horn II-V. Fl. I-H. Top. I. Top. II-H. Alt. Horn. Ten. Horn I. Ten. Horn II. Tbn. I. Tbn. II-H. Bass. Tuba. Sub. Bass. Timpani. Perc. I. Perc. II.

*(a)* *(a)* *(a)* *(a)* *(a)* *(a)* *(a)* *(a)* *(a)*

*L.* *L.* *L.* *L.* *L.* *L.* *L.* *L.* *L.*

*legato* *legato* *legato* *legato* *legato* *legato* *legato* *legato* *legato*

*express.* *express.* *express.* *express.* *express.* *express.* *express.* *express.* *express.*

*16* *01.2268.09*

Mini Score

44 45 46 47 48 49 50 51 52

Pic. Fl. Ob. Bass. Cl. Bb. Cl. C. Cl. S. Cl. Alto. Cl. Bass. Alt. Bass. Ten. Bass. Bass. Horn I-G. Horn II-V. Fl. I-H. Top. I. Top. II-H. Alt. Horn. Ten. Horn I. Ten. Horn II. Tbn. I. Tbn. II-H. Bass. Tuba. Sub. Bass. Timpani. Perc. I. Perc. II.

*poco rall...* *a tempo*

*(a)* *(a)* *(a)* *(a)* *(a)* *(a)* *(a)* *(a)* *(a)*

*L. legato* *L. legato*

*legato* *legato* *legato* *legato* *legato* *legato* *legato* *legato* *legato*

*and (a)* *and (a)*

*with acc.* *with acc.*

*17* *01.2268.09*

Mini Score

42

43

44

Pic.

Fl.

Ob.

Bass

L.

CL.B

CL.I

CL.II

CL.III

CL.Alto

CL.Bass

Alt.Sax.

Ten.Sax.

Bass.Sax.

Horn I & II

Horn III & IV

FL.M

Top.I

Top.II & III

All.Horn

Ten.Horn I

Ten.Horn II & III

Tb.I

Tb.II & III

Bc

Tuba

St.Bass

Tim.

Perc.I

Perc.II

9

*to piano*

*Miniscore*

**Zoologische Suite**

Evžen Zámečník

**IV. Die Kongreßfanfare wird durch ungezogene Tiere gestört**

**Maestoso (Tempo moderato-festivo)**

4 (con) 5

20 21 22 23 24 25 non attacca

Pic. Fl. Ob. Bass. Cls. Cl. II. Cl. III. Cl. Alto. Cl. Bass. Alt. Sec. Ten. Sec. Bar. Sec. Horn I & II. Horn III & IV. Flute II. Tpt. I. Tpt. Bell. Alt. Horn. Ten. Horn I. Ten. Horn II. Bell. Tbc. Tuba. Snr. Bass. Tim. Perc. I. Perc. II. Perc. III.

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# Zoologische Suite

V. Schildkrötengalopp und Karneval der Tiere

Evžen Zámečník

Tempo di galoppo, molto vivo

1

Pic. Fl. Ob. Bass. Cls. Cl. II. Cl. III. Cl. Alto. Cl. Bass. Alt. Sec. Ten. Sec. Bar. Sec. Horn I & II. Horn III & IV. Flute II. Tpt. I. Tpt. Bell. Alt. Horn. Ten. Horn I. Ten. Horn II. Bell. Tbc. Tuba. Snr. Bass. Tim. Perc. I. Perc. II. Perc. III. Perc. IV. Perc. V.

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Meno mosso (doppio meno)

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Pic. Fl. Ob. Bass. Cls. Cl. II. Cl. III. Cl. Alto. Cl. Bass. Alt. Sec. Ten. Sec. Bar. Sec. Horn I & II. Horn III & IV. Flute II. Tpt. I. Tpt. Bell. Alt. Horn. Ten. Horn I. Ten. Horn II. Bell. Tbc. Tuba. Snr. Bass. Tim. Xylo. Perc. I. Perc. II. Perc. III. Perc. IV. Perc. V.

24 01.2268.09

3 Tempo I (molto vivo)

17 18 19 20 21 22 23

Pic. Fl. Ob. Bass. Cls. Cl. II. Cl. III. Cl. Alto. Cl. Bass. Alt. Sec. Ten. Sec. Bar. Sec. Horn I & II. Horn III & IV. Flute II. Tpt. I. Tpt. Bell. Alt. Horn. Ten. Horn I. Ten. Horn II. Bell. Tbc. Tuba. Snr. Bass. Tim. Xylo. Perc. I. Perc. II. Perc. III. Perc. IV. Perc. V.

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24

F<sup>1</sup>

F<sup>2</sup>

5

25

26

27

28

29

30

31

32

Pic.

Fl.

Ob.

Bass.

Cls.

Cl.I

Cl.II

Cl.III

Cl.Alto

Cl.Bass

Alt.Horn

Ten.Horn

Bass.Horn

Horn I+II

Horn III+IV

Fl.M

Top.I

Top.Bell

Alt.Horn

Ten.Horn I

The.Horn

Horn I+II

Tbl.I

Tbl.Bell

Bc.

Tuba

Sistrum

Timpani

Xylo.

Perc.I

Perc.II

Perc.III

Perc.IV

Perc.V

26

01.2268.09

Meno mosso (doppio meno)

6

23

24

25

26

27

28

29

30

Pic.

Fl.

Ob.

Bass.

(ad) sforzando

Cls.

Cl.I

Cl.II

Cl.III

Cl.Alto

Cl.Bass

Alt.Horn

Ten.Horn

Bass.Horn

Horn I+II

Horn III+IV

Fl.M

Top.I

Top.Bell

Alt.Horn

Ten.Horn I

The.Horn

Horn I+II

Tbl.I

Tbl.Bell

Bc.

Tuba

(Bassoon Bass.)

Sistrum

Timpani

Xylo.

Perc.I

Perc.II

Perc.III

Perc.IV

Perc.V

27

01.2268.09

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

Pic.

Fl.

Ob.

Bass.

Cls.

Cl.I

Cl.II

Cl.III

Cl.Alto

Cl.Bass

Alt.Horn

Ten.Horn

Bass.Horn

Horn I+II

Horn III+IV

Fl.M

Top.I

Top.Bell

Alt.Horn

Ten.Horn I

The.Horn

Horn I+II

Tbl.I

Tbl.Bell

Bc.

Tuba

Sistrum

Timpani

Xylo.

Perc.I

Perc.II

Perc.III

Perc.IV

Perc.V

28

01.2268.09

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

Pic.

Fl.

Ob.

Bass.

(ad)

59' express.

Cls.

Cl.I

Cl.II

Cl.III

Cl.Alto

Cl.Bass

Alt.Horn

Ten.Horn

Bass.Horn

Horn I+II

Horn III+IV

Fl.M

Top.I

Top.Bell

Alt.Horn

Ten.Horn I

The.Horn

Horn I+II

Tbl.I

Tbl.Bell

Bc.

Tuba

Sistrum

Timpani

Xylo.

Perc.I

Perc.II

Perc.III

Perc.IV

Perc.V

29

01.2268.09

10) **Tempo I (molto vivo)**

57

(a)

58

(a)

59

(a)

60

(a)

61

62

Horn (lf/rv)

Tpt. II

Tpt. III

Alto Horn

Tbn. Horn I

Tbn. Horn II

Tbn. Horn III

Tbc.

Tuba

Br. Bass

Timp.

Xylo.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Snare Cymb.

Snares

Snare Cymb.

# *Mini Score*

The image features a repeating pattern of the words "Mini Score" in a bold, sans-serif font. The text is rotated at approximately a 45-degree angle and is set against a background of horizontal musical staves. The "Score" part of the word is positioned higher than the "Mini" part, creating a layered effect. The entire graphic is rendered in black and white, with varying shades of gray used for the text and the staves.

# *Mini Score*

# Mini Score

The image features a central, dark, irregularly shaped area containing the words "Mini Score" in a large, bold, serif font. The letters are slightly slanted and overlap each other. To the left of this central shape, the word "Score" is written vertically in a smaller, standard font. The background is filled with a grid of horizontal musical staves. Each staff contains various musical notes (like quarter notes, eighth notes, and sixteenth notes) and rests, all rendered in a light gray color. The overall composition has a high-contrast, graphic quality.

# Mini Score

70

F

Trio

71

72

(a)

73

74

75

76

12

Pic.

Pn.

Ob.

Bsn.

CL.D.

CL.I.

CL.II.

CL.AMO

CL.Bass

Alt.Sax.

Ten.Sax.

Bar.Sax.

Horn I (all)

Horn II (all)

Tpt.I

Tpt.III-Horn

Alt.Horn

Ten.Horn I

Ten.Horn II

Tuba I

Tuba II-Horn

Bass

Tuba

Dr.Bass

Timp.

Xylo.

Perc.I

Perc.II

Perc.III

Perc.IV

Perc.V

Score Mini Score

# *Mini Score*

78

13

14

Flute

Clarinet

Bassoon

Trombone

Percussion

Tall

III-V

I

Hill

vn

Km I

Km

III-H

Score - Mini Score

Mini Score

The image features a central, dark, irregularly shaped area containing the words "Mini Score" in a large, bold, serif font. The letters are slightly slanted and overlap each other. To the left of this central shape, the word "Score" is written vertically in a smaller, standard font. The background is filled with a grid of horizontal musical staves. Each staff contains various musical notes (like quarter notes, eighth notes, and sixteenth notes) and rests, all rendered in a light gray color. The overall composition has a minimalist and artistic feel.

# Mini Score

• 100% Natural • 100% Organic • 100% Sustainable

• 100% Natural • 100% Organic • 100% Sustainable

A black rectangular sticker with the words "Mini Score" in white, set against a background of musical staves.

13

A page from a musical score for orchestra, showing multiple staves of music with various dynamics and markings like crescendo, decrescendo, and tempo changes. The score is for orchestra, including strings, woodwinds, brass, and percussion. The page number 20 is visible at the top right. A large, semi-transparent watermark 'Mini Score' is overlaid across the page.

ANSWER

116 117 118 119 120 121

in! SCOR<sup>®</sup>

123

124

125

126

127

128

129

130

131

132

133

134

135

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mini Score

22

Pic.

Fl.

Ob.

Bass.

CL.B.

CL.T.

CL.H.

CL.M.

CL.Bass.

Alt.Horn.

Ten.Sax.

Sax.Horn.

Horn I (d)

Horn II (d)

FL.HN.

Tpt.I

Tpt.II-Horn

Alt.Horn

Ten.Horn I

Thur.Horn

Tpt.I

Tpt.II-Horn

Rec.

Tuba

Sax.Horn

Tim.

Xylo.

Perc.I

Perc.II

Perc.III

Perc.IV

Perc.V

23

Mini Score

A black and white image of a musical score titled "Mini Score". The title is written in large, bold, serif capital letters across the top of the page. Below the title, there are several staves of musical notation, including treble clef, bass clef, and a piano staff. The music is arranged for two voices and piano. The background features a faint watermark of the title "Mini Score" repeated across the page.

Improvisation...Max.20 sec. (Merry and chaotic carnival atmosphere, enormous noise (tumult); all of this ad. libitum)

con aleatorio - ad. libitum - a piccare - free

repeat ad. lib. Silence Molto meno mosso  
25 (comodo)

Flute  
Piccolo  
Oboe  
Bassoon  
Clarinet I  
Clarinet II  
Clarinet III  
Clarinet Alto  
Clarinet Bass  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Horn I+II  
Horn III+IV  
Flugelhorn  
Trumpet I  
Trumpet II  
Alto Horn  
Tenor Horn I  
Tenor Horn II  
Tuba  
Drums  
Trombones  
Timpani  
Xylophone  
Percussion I  
Percussion II  
Percussion III  
Percussion IV  
Percussion V

\* All percussionists can use the following instruments:  
children's trumpet, car horn, fife, ragnella, rattle, etc.

Score - Mini Score

Mini Score

Score - Mini Score

Mini Score