



Young Sherlock Holmes

Waxing Elizabeth / Main Title / A Deductive Mind Never Rests /
The Hat / Holmes And Elizabeth / The Heart Of London / End Credits

Bruce Broughton

Arr.: Karel Chudý

WAXING ELIZABETH

3

4

5

6

7

8

9

Maestoso $\text{♩} = 66$

molto rit.

Piccolo *ff*

Flute *ff*

Oboe *ff*

Bassoon *ff*

1st B \flat Clarinet *ff*

2nd B \flat Clarinet *ff*

3rd B \flat Clarinet *ff*

B \flat Bass Clarinet *ff*

1st E \flat Alto Saxophone *ff*

2nd E \flat Alto Saxophone *ff*

B \flat Tenor Saxophone *ff*

E \flat Baritone Saxophone *ff*

1st B \flat Trumpet / Cornet *ff*

2nd B \flat Trumpet / Cornet *ff*

3rd B \flat Trumpet / Cornet *ff*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba in C *ff*

String Bass (optional) *ff*

Timpani *ff* F, A \flat , c

Percussion 1 *f* Glock.

Glockenspiel / Triangle / Wind Chimes

Percussion 2 *ff* Cl.Cym.

Clashed Cymbals / Wood Blocks / Suspended Cymbal / Tam-Tam (shared)

Percussion 3 *f* T.-t. (mute) *ff* (mute)

Tam-Tam (shared) / Bass Drum / Snare Drum

EMR 42316

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A MAIN TITLE
Allegro ♩ = 132

11

12

13

B

14

15

16

Picc. *f* solo

Fl. *mf marc.* *f*

Ob. *mf marc.* *f*

Bsn. *mf marc.* *f* *p*

Cl.1 *mf marc.* *f* *p*

Cl.2 *p* *f*

Cl.3 *p* *f*

B.Cl. *p* *f* *p*

A.Sax.1 *mf marc.* *f* *mf* *f*

A.Sax.2 *f* *f*

T.Sax. *mf* *f*

B.Sax. *sfz* *sfz* *sfz* *mf* *f*

Tpt./Cnt.1 (mute) *mf* *ff* con sord. *p* *p* *p*

Tpt./Cnt.2 *mf* *ff*

Tpt./Cnt.3 *mf* *ff*

Hn.1 *mf* *f*

Hn.2 *mf* *f* *pp*

Hn.3 *mf* *f*

Tbn.1 *sfz* *sfz* *sfz* *mf* *f* *p*

Tbn.2 *sfz* *sfz* *sfz* *mf* *f* *p*

B.Tbn. *sfz* *sfz* *sfz* *mf* *f*

Bar. *mf* *f*

Tba. *sfz* *sfz* *sfz* *f* *p*

Str.B. *sfz* *sfz* *sfz* *f* *p*

Timp. *p* *f* *pp*

Glock.

Cl.Cym. T.-t. scrape with metal stick *p* 2 3

B.D. B.D. *p* 2 3 *f* *pp* 3

Picc. *f* *tutti*
 Fl. *mf* *f*
 Ob. *mf* *f*
 Bsn. *mf* *f*
 Cl.1 *mf* *f*
 Cl.2 *p* *f*
 Cl.3 *mf* *f*
 B.Cl. *mf* *f* *sim.*
 A.Sax.1 *p* *f*
 A.Sax.2
 T.Sax. *p* *mf* *p*
 B.Sax. *p* *p* *sim.*
 Tpt./Cnt.1 *p* *p* *sim.* *con sord.*
 Tpt./Cnt.2 *p* *f* *p* *p* *sim.*
 Tpt./Cnt.3 *p* *p* *sim.* *con sord.*
 Hn.1 *pp* *f*
 Hn.2 *pp*
 Hn.3 *pp*
 Tbn.1 *p* *p* *sim.*
 Tbn.2 *p* *p* *sim.*
 B.Tbn. *p* *p* *sim.*
 Bar. *p*
 Tba. *p* *p* *sim.*
 Str.B. *p* *p*
 Timp. *p*
 Glock. *poco f*
 T.-T. 4 5 6 *hit with wood st'* *p*
 B.D. 4 5 6 *p*

H A DEDUCTIVE MIND NEVER RESTS

L'istesso tempo

This page contains the musical score for measures 69 through 73 of the piece 'A DEDUCTIVE MIND NEVER RESTS'. The score is written for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- Cl.1, Cl.2, Cl.3** Clarinets in Bb, Bb, and A
- B.Cl.** Bass Clarinet
- A.Sax.1, A.Sax.2** Alto Saxophones
- T.Sax.** Tenor Saxophone
- B.Sax.** Baritone Saxophone
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3** Trumpets and Cornets in Bb
- Hn.1, Hn.2, Hn.3** Horns in F
- Tbn.1, Tbn.2, B.Tbn.** Trombones in Bb
- Bar.** Baritone
- Tba.** Tuba
- Str.B.** String Bass
- Timp.** Timpani
- Glock.** Glockenspiel
- Cl.Cym.** Cymbal
- B.D.** Bass Drum

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *poco.f.espr.* (poco fortissimo). It also includes performance instructions like *cresc.* (crescendo) and *W.B.* (Wood Block). The tempo is marked *L'istesso tempo*. The key signature is one sharp (F#), and the time signature is 4/4.

poco rit. a tempo

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f* *poco f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf*

B.Cl. *f* *poco f*

A.Sax.1 *mf* *poco f*

A.Sax.2 *mf* *poco f*

T.Sax. *poco f* *poco f*

B.Sax. *f* *poco f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf* *poco f*

Hn.2 *mf* *poco f*

Hn.3 *mf* *poco f*

Tbn.1 *poco f*

Tbn.2 *poco f*

B.Tbn. *poco f*

Bar. *poco f* *f*

Tba. *f* *poco f*

Str.B. *pizz.* *arco* *f* *poco f*

Timp. *f* *mf*
E, G, c

Glock.

W.B.

B.D.

J THE HAT

91

92

93

94

95

96

97

98

15

Andante cantabile (♩ = 76)

Score for measures 91-98, *Andante cantabile* (♩ = 76). The score includes parts for Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., W.B., and B.D. Dynamics range from *p* to *pp*, with *mf* and *poco f* also present. Performance instructions include *solo* and *Sus.Cym.*.

Picc. *mf* *tutti* *mf* *6*

Fl. *mf* *tutti* *mf* *6*

Ob. *p* *tutti* *p*

Bsn. *mf* *mp*

Cl.1 *mf* *6*

Cl.2 *mf* *6*

Cl.3 *mf* *6*

B.Cl. *mf* *dim.* *mp*

A.Sax.1

A.Sax.2

T.Sax. *f espr.*

B.Sax. *mf* *mp*

Tpt./Cnt.1 *mf* *dim.* *mp*

Tpt./Cnt.2 *mf* *dim.* *mp*

Tpt./Cnt.3 *mf* *dim.* *mp*

Hn.1 *f espr.*

Hn.2 *f espr.*

Hn.3 *f espr.*

Tbn.1 *p* *mf*

Tbn.2

B.Tbn.

Bar. *p* *mf* *f espr.*

Tba. *arco* *mf* *mp*

Str.B. *mf* *mp*

Timp. *F, G, d* *mp* *p*

Glock. *Tri. (mp)*

Sus.Cym. *W.B.* *mf* *dim.* *mp*

T.-T. *scrape* *T.-t. with metal stick* *mf* *dim.* *mp*

poco rall.

HOLMES AND ELIZABETH
A tempo

This page contains the musical score for measures 109 through 119 of the piece 'Holmes and Elizabeth'. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Features a melodic line with a sixteenth-note triplet and a sixteenth-note group, marked *dim.* and *p*.
- Fl.** (Flute): Mirrors the Piccolo part, marked *dim.* and *p*.
- Ob.** (Oboe): Mirrors the Piccolo part, marked *dim.* and *p*.
- Bsn.** (Bassoon): Mirrors the Piccolo part, marked *dim.* and *p*.
- Cl.1** (Clarinet 1): Features a melodic line with a sixteenth-note triplet and a sixteenth-note group, marked *mf* and *poco f*.
- Cl.2** (Clarinet 2): Mirrors the Cl.1 part, marked *mf*.
- Cl.3** (Clarinet 3): Mirrors the Cl.1 part, marked *dim.* and *p*.
- B.Cl.** (Bass Clarinet): Mirrors the Cl.1 part, marked *dim.* and *p*.
- A.Sax.1** (Alto Saxophone 1): Mirrors the Cl.1 part, marked *dim.* and *p*.
- A.Sax.2** (Alto Saxophone 2): Mirrors the Cl.1 part, marked *dim.* and *p*.
- T.Sax.** (Tenor Saxophone): Mirrors the Cl.1 part, marked *dim.* and *p*.
- B.Sax.** (Baritone Saxophone): Mirrors the Cl.1 part, marked *dim.* and *p*.
- Tpt./Cnt.1** (Trumpet/Contra 1): Mirrors the Cl.1 part, marked *dim.* and *p*.
- Tpt./Cnt.2** (Trumpet/Contra 2): Mirrors the Cl.1 part, marked *dim.* and *p*.
- Tpt./Cnt.3** (Trumpet/Contra 3): Mirrors the Cl.1 part, marked *dim.* and *p*.
- Hn.1** (Horn 1): Features a melodic line with a sixteenth-note triplet and a sixteenth-note group, marked *p* and *pp*.
- Hn.2** (Horn 2): Mirrors the Hn.1 part, marked *p* and *pp*.
- Hn.3** (Horn 3): Mirrors the Hn.1 part, marked *p* and *pp*.
- Tbn.1** (Trombone 1): Mirrors the Hn.1 part, marked *dim.* and *p*.
- Tbn.2** (Trombone 2): Mirrors the Hn.1 part, marked *dim.* and *p*.
- B.Tbn.** (Baritone Trombone): Mirrors the Hn.1 part, marked *dim.* and *p*.
- Bar.** (Baritone): Mirrors the Hn.1 part, marked *dim.* and *p*.
- Tba.** (Tuba): Mirrors the Hn.1 part, marked *dim.* and *p*.
- Str.B.** (String Bass): Features a melodic line with a sixteenth-note triplet and a sixteenth-note group, marked *dim.* and *p*.
- Timp.** (Timpani): Mirrors the Str.B. part, marked *dim.* and *ppp*.
- Tri.** (Triangle): Features a melodic line with a sixteenth-note triplet and a sixteenth-note group, marked *(p)*.
- W.B.** (Wood Block): Features a melodic line with a sixteenth-note triplet and a sixteenth-note group, marked *pp*.
- T.-T.** (Tambourine): Features a melodic line with a sixteenth-note triplet and a sixteenth-note group, marked *pp*.

The score includes various dynamics such as *dim.*, *p*, *pp*, *mf*, *f*, and *ppp*, as well as performance instructions like *poco rall.*, *A tempo*, *solo*, *tutti*, *pizz.*, and *arco*. The time signature is 3/4.

Picc. (solo) *mp leggiero*

Fl. *f* *tutti*

Ob. *f*

Bsn. *mp* *tutti* *mf* *mf*

Cl.1 *p* *f*

Cl.2 *p* *f*

Cl.3 *p* *f*

B.Cl. *pp* *mp* *mf* *mf*

A.Sax.1 *mp* *mf* *mp*

A.Sax.2 *mp* *mf* *mp*

T.Sax. *mp* *mf* *p* *mf* *mp*

B.Sax. *p* *mp* *mf* *p* *mf* *mp*

Tpt./Cnt.1 *mf* *mp*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp* *mp* *p*

Hn.2 *mp* *p*

Hn.3 *mp* *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p* *mp* *p* *mf*

Tba. *p* *mp* *p* *mp*

Str.B. *pp* *p* *mp* *p* *mp*

Timp. *F.*

W.Chim. W.Chim. 2 3

Sus.Cym. *mp*

W.B.

T.-T.

Tempo di Andante (♩ = 76)

rit.

Rubato (♩ = 80) e poco a poco accel.

Picc. *mf* *p* *p* *mf*

Fl. *mf* *p* *p* *mf*

Ob. *mf* *p* *p* *mf*

Bsn. *mp* *p* *mf dolce espr.*

Cl.1 *mf* *p* *p* *mf*

Cl.2 *mf* *p* *p* *mf*

Cl.3 *mf* *p* *p* *mf*

B.Cl. *mp* *p* *mf dolce espr.*

A.Sax.1 *mp* *p*

A.Sax.2 *mp*

T.Sax. *mp* *p* *mf dolce espr.*

B.Sax. *mf*

Tpt./Cnt.1 *p* *mf espr.* *pp*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *p*

Hn.2 *p* *p*

Hn.3 *p* *p*

Tbn.1 *p* *p*

Tbn.2 *p* *p*

B.Tbn. *p* *p*

Bar. *mf dolce espr.* *tutti*

Tba. *p* *p* *mp* *pizz.*

Str.B. *p* *p* *mp*

Timp. *pp* *p* *ppp*

W.Chim. *W.Chim.* *Tri.* *(pp)*

Sus.Cym.

T.-T.

in tempo (♩ = 104)

poco a poco animando

Picc. *mf* *f* *f* *mf*

Fl. *mf* *f* *f* *mf*

Ob. *mf* *f* *f* *mf*

Bsn. *cresc.* *mf marc.* *f* *mf*

Cl.1 *f espr.* *mf*

Cl.2 *f espr.* *mf*

Cl.3 *mf*

B.Cl. *cresc.* *mf marc.* *f* *mf*

A.Sax.1 *mf marc.* *f* *poco f* *mf*

A.Sax.2

T.Sax. *cresc.* *mf marc.* *f* *poco f* *mf*

B.Sax. *mf* *f* *mf*

Tpt./Cnt.1 *tutti* *f espr.* *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf* *poco f* *mp*

Hn.2 *mf* *poco f* *mp*

Hn.3 *mf* *poco f* *mp*

Tbn.1 *mf* *mp*

Tbn.2 *mf* *mp*

B.Tbn. *mf* *mp*

Bar. *cresc.* *mf* *poco f* *mf*

Tba. *mf* *f* *r*

Str.B. *arco* *mf* *f*

Timp. *mp* *G, B, c* *p* *mf*

Tri.

Sus.Cym. Cl.Cym. *roll* *mp*

T.-T. *S.D.* *p*

Picc. *mf cresc.* *f espr.* *mf*
 Fl. *mf cresc.* *f espr.* *f*
 Ob. *mf cresc.* *f espr.* *f*
 Bsn. *mf cresc.* *f* *mf cresc.*
 Cl.1 *mf cresc.* *f espr.* *f*
 Cl.2 *mf cresc.* *f espr.* *f*
 Cl.3 *mf cresc.* *f* *mf cresc.*
 B.Cl. *mf cresc.* *f* *mf cresc.*
 A.Sax.1 *mf cresc.* *f espr.* *f*
 A.Sax.2 *mf cresc.* *f* *mf cresc.*
 T.Sax. *mf cresc.* *f* *mf cresc.*
 B.Sax. *mf cresc.* *f* *mf cresc.*
 Tpt./Cnt.1 *mf cresc.* *f espr.* *f*
 Tpt./Cnt.2 *mf cresc.* *f espr.* *mf cresc.*
 Tpt./Cnt.3 *mf cresc.* *f espr.* *mf cresc.*
 Hn.1 *mf cresc.* *mf cresc.*
 Hn.2 *mf cresc.* *mf cresc.*
 Hn.3 *mf cresc.* *mf cresc.*
 Tbn.1 *mf cresc.* *f* *mf cresc.*
 Tbn.2 *mf cresc.* *f* *mf cresc.*
 B.Tbn. *mf cresc.* *f* *mf cresc.*
 Bar. *mf cresc.* *f* *mf cresc.*
 Tba. *mf cresc.* *f*
 Str.B. *mf cresc.* *f*
 Timp. *f* F, G, B♭ *poco f*
 Glock. *mf cresc.*
 Cl.Cym. *f* *f*
 S.D. *p cresc.* *poco f*

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

EMR 11557	The Sound Of Music	RODGERS / HAMMERSTEIN (Valta)
EMR 11660	The Spy Who Loved Me	HAMLISCH (Parson)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 10879	The Three Musketeers	KAMEN (Mortimer)
EMR 11691	The Water Horse	NEWTON HOWARD (Kabat)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 11661	The Wizard Of Oz (Over The Rainbow)	ARLEN (Mortimer)
EMR 10880	Thierry La Fronde	LOUSSIER (Moren)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 10970	Think (Chorus SATB)	FRANKLIN / WHITE (Saurer)
EMR 10969	Think (Solo Voice)	FRANKLIN / WHITE (Saurer)
EMR 11219	Those Magnificent Men In Their Flying Machines	GOODWIN (Parson)
EMR 11551	Thunderball	BARRY (Parson)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS (Mortimer)
EMR 11122	Tom And Jerry	BRADLEY (Bellini)
EMR 11722	Top Gun (Take My Breath Away)	MORODER / WHITLOCK (Bellini)
EMR 11472	Total Recall	GOLDSMITH (Valta)
EMR 10015	Training Montage (Rocky 4)	DICOLA (King)
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 10939	TV Medley	Arr.: NAULAIS
EMR 11431	Twister	MANCINI (Parson)
EMR 10016	War (Rocky 4)	DICOLA (King)
EMR 11559	Waterworld	HOWARD (Parson)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 11724	Will You Be There (Free Willy)	JACKSON (King)
EMR 1778	Willow	HORNER (Mortimer)
EMR 11231	Wonderful Town	BERNSTEIN (Saurer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY (Mortimer)
EMR 11182	You Only Live Twice	BARRY (Parson)
EMR 11552	You're So Cool (Marimba Solo)	ZIMMER (Parson)
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

MUSICA SACRA

EMR 1362	2 Marches / Larghetto	FISCHER / MOZART (Michel)
EMR 10071	A Truthful Friend	TAILOR
EMR 10854	A Truthful Friend (Chorus SATB)	TAILOR
EMR 1360	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1342	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1342C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 11045	Ave Maria	FRANCK (Naulais)
EMR 11203	Ave Maria	CACCINI (Oliver)
EMR 11015	Ave Maria (Chorus SATB)	FRANCK (Naulais)
EMR 11070	Ave Maria (Chorus SATB)	SCHUBERT (Oliver)
EMR 11205	Ave Maria (Chorus SATB)	CACCINI (Oliver)
EMR 11541	Ave Maria (Chorus SATB)	BACH / GOUNOD (Richards)
EMR 11544	Ave Maria (Chorus SATB)	NAULAIS
EMR 11356	Ave Maria (Cornet or Trumpet Trio)	SCHUBERT (Oliver-Moren)
EMR 11168	Ave Maria (Solo Voice)	SCHUBERT (Oliver)
EMR 11204	Ave Maria (Solo Voice)	CACCINI (Oliver)
EMR 11540	Ave Maria (Solo Voice)	BACH / GOUNOD (Richards)
EMR 11053	Ave Maria (Solo)	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria (Solo)	SCHUBERT (Oliver)
EMR 11520	Ave Maria (Solo)	ROCHA
EMR 11521	Ave Maria (Solo)	PIAZZOLA (Mortimer)
EMR 11545	Ave Maria (Solo)	NAULAIS
EMR 11576	Ave Maria (Solo)	CACCINI (Oliver)
EMR 11543	Ave Maria (Sop. & Chorus optional)	NAULAIS
EMR 11520	Ave Maria (Voice Solo)	ROCHA
EMR 11521	Ave Maria (Voice Solo)	PIAZZOLA (Mortimer)
EMR 11047	Ave Verum	SAINTE SAENS (Naulais)
EMR 11017	Ave Verum (Chorus SATB)	SAINTE SAENS (Naulais)
EMR 10594	Benedictus	CARRON
EMR 1358	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1358C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 1358M	Choral / Sinfonia & Gavotte (Male Chorus)	BACH / HÄNDEL (Michel)
EMR 10947	Chorale	BARATTO
EMR 1358F	Chorale (Female Chorus)	BACH / HÄNDEL (Michel)
EMR 11392	Dead March from Oratorio Saul	HÄNDEL (Naulais)
EMR 10063	Dix	KOCHER (Schneiders)
EMR 10846	Dix (Chorus SATB)	KOCHER (Schneiders)
EMR 11461	Domine ad Adiuandum	MONTEVERDI (Naulais)
EMR 1348	Domine Non Secundum	FRANCK (Michel)
EMR 11049	Domine Non Secundum	FRANCK (Naulais)
EMR 11019	Domine Non Secundum (Chorus SATB)	FRANCK (Naulais)
EMR 1344	Dona Nobis Pacem	BACH (Michel)
EMR 1344C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)

Musica Sacra (Fortsetzung - Continued - Suite)

EMR 10066	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 10849	Ein' feste Burg ist unser Gott (Chorus SATB)	LUTHER (Schneiders)
EMR 10858	Ein' feste Burg ist unser Gott (Solo Voice)	LUTHER (Schneiders)
EMR 10042	Elegy	TAILOR
EMR 10068	Ellacombe	TRADITIONAL (Tailor)
EMR 10851	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 1354	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (Michel)
EMR 11393	Funeral March	GRIEG (Naulais)
EMR 1989	Funeral March	SCHNEIDERS
EMR 1356	Gebet / Intrada	KREUTZER (Michel)
EMR 1360	Gebet & Alleluja	BRUCKNER (Michel)
EMR 11444	Hallelujah	HANDEL (Naulais)
EMR 10067	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 10850	Holy God, We Praise Thy Name (Chorus)	IGNAZ (Schneiders)
EMR 10859	Holy God, We Praise Thy Name (Solo Voice)	IGNAZ (Schneiders)
EMR 10079	Hymn To Life	TAILOR
EMR 10855	Hymn To Life (Chorus SATB)	TAILOR
EMR 10084	In Terra Pax	RICHARDS
EMR 10856	In Terra Pax (Chorus SATB)	RICHARDS
EMR 10860	In Terra Pax (Solo Voice)	RICHARDS
EMR 1356	Intrada / Gebet	HOLBORNE (Michel)
EMR 11700	Jerusalem	Arr.: MORTIMER
EMR 11699	Jerusalem (Chorus SATB)	Arr.: MORTIMER
EMR 11701	Jerusalem (Solo Voice)	Arr.: MORTIMER
EMR 11702	Jerusalem (Solo)	Arr.: MORTIMER
EMR 11459	Jesu, Joy Of Man's Desiring	BACH (Naulais)
EMR 10117M	Jesu, Joy Of Man's Desiring (Male Chorus)	BACH (Mortimer)
EMR 1350	La Majesté	TELEMANN (Michel)
EMR 1354	La Mourisque / Fanfare & Chorus	SUSATO / BUXTEHUDE (Michel)
EMR 1362	Larghetto / 2 Marches	MOZART / FISCHER
EMR 11391	Lied Ohne Worte op. 62/3 (Trauermarsch)	MENDELSSOHN (Naulais)
EMR 1340	Marche	HÄNDEL (Michel)
EMR 11394	Marche Funèbre	CHERUBINI (Naulais)
EMR 11395	Marche Funèbre	NAULAIS
EMR 10604	Meditation	CARRON
EMR 10089	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 10065	Nearer, My God, To Thee	MASON (Tailor)
EMR 10848	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 10070	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 10853	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 11708	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11707	Onward, Christian Soldiers (Chorus SATB)	Arr.: MORTIMER
EMR 11709	Onward, Christian Soldiers (Solo Voice)	Arr.: MORTIMER
EMR 11710	Onward, Christian Soldiers (Solo)	Arr.: MORTIMER
EMR 10498	Panis Angelicus	FRANCK (Naulais)
EMR 11046	Panis Angelicus	FRANCK (Connors)
EMR 10385	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 10497	Panis Angelicus (Solo Voice)	FRANCK (Naulais)
EMR 11113	Panis Angelicus (Solo)	FRANCK (Naulais)
EMR 11016	Panis Angelicus (Ten. or Sop. & Chorus)	FRANCK (Connors)
EMR 10064	Passion Choral	HASSLER (Schneiders)
EMR 10847	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
EMR 1352	Pavan	BYRD (Michel)
EMR 10324	Pie Jesu	WEBBER (King)
EMR 10324C	Pie Jesu (Chorus SATB)	WEBBER (King)
EMR 10061	Praise To The Lord	TAILOR
EMR 10844	Praise To The Lord (Chorus SATB)	TAILOR
EMR 10861	Praise To The Lord (Solo Voice)	TAILOR
EMR 10062	Pray For A Better World	TAILOR
EMR 10845	Pray For A Better World (Chorus SATB)	TAILOR
EMR 11428	Psalm XIX	MARCELLO (Naulais)
EMR 1346	Psalm XIX	MARCELLO (Michel)
EMR 11050	Psahme 150	FRANCK (Naulais)
EMR 11020	Psahme 150 (Chorus SATB)	FRANCK (Naulais)
EMR 10092	Redemption	RICHARDS
EMR 10090	Requiem aeternam	TAILOR
EMR 10085	Requiem aeternam (Chorus SATB)	TAILOR
EMR 10086	Resurrection	RICHARDS
EMR 1358	Sinfonia & Gavotte / Choral	HÄNDEL / BACH (Michel)
EMR 11712	The Lord's My Shepherd	Arr.: MACDUFF
EMR 11711	The Lord's My Shepherd (Chorus SATB)	Arr.: MACDUFF
EMR 11713	The Lord's My Shepherd (Solo Voice)	Arr.: MACDUFF
EMR 11714	The Lord's My Shepherd (Solo)	Arr.: MACDUFF
EMR 11704	The Old Rugged Cross	Arr.: MORTIMER
EMR 11703	The Old Rugged Cross (Chorus SATB)	Arr.: MORTIMER
EMR 11705	The Old Rugged Cross (Solo Voice)	Arr.: MORTIMER
EMR 11706	The Old Rugged Cross (Solo)	Arr.: MORTIMER
EMR 10087	Three French Hymns	TAILOR
EMR 11048	Tollite hostias	SAINTE SAENS (Naulais)
EMR 11018	Tollite hostias (Chorus SATB)	SAINTE SAENS (Naulais)
EMR 11390	Trauermarsch (Symphony No.3 op. 55)	BEETHOVEN (Naulais)
EMR 11460	Wachet auf, ruft uns die Stimme	BACH (Naulais)
EMR 10069	We Plough The Fields	SCHULZ (Tailor)
EMR 10852	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)