



Molenaar Edition

Yajin

Watanabe

Howard H

Art.nr: 011330090

Difficulty: E

Concert Band

Original Pieces

Colofon

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Mini - Score

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INSTRUMENTATION "Yajin"

- | | |
|------------------------|--|
| 1 Piccolo Db/c | 2 3rd Cornet |
| 2 Flute 1 + II | 1 1st Trumpet |
| 2 Oboe 1 + II | 1 2nd Trumpet |
| 1 Cor Anglais | 1 Horn I Eb/F |
| 1 Bassoon I | 1 Horn II Eb/F |
| 1 Bassoon II | 1 Horn III Eb/F |
| 1 Eb Clarinet | 1 Horn IV Eb/F |
| 8 Solo + 1st Clarinets | 1 1st Trombone (different clefs) |
| 4 2nd Clarinet | 1 2nd Trombone (different clefs) |
| 4 3rd Clarinet | 1 3rd Trombone (different clefs) |
| 1 Bass Clarinet | 6 Baritone Euphonium (different clefs) |
| 2 Alto Saxophone | 4 Basses (Tuba) C or |
| 2 Tenor Saxophone | 2 Eb + 2 Bb Bass |
| 1 Baritone Saxophone | 1 Stringbass |
| 2 1st Cornet | 3 Drums |
| 2 2nd Cornet | 1 Timpany |



YAJIN

Symphonic Band

I. Assemblage

URATO WATANABE

transcription by George S. Howard

Allegro non troppo
cantabile
Fl



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Musical score system 1 on page 3.

Musical score system 2 on page 3, marked with a circled 7.

Musical score system 3 on page 3, marked with 'cresc.'.

Musical score system 4 on page 3.

Musical score system 5 on page 3, marked with a circled 8 and 'Poco meno mosso Grandioso J=80'.

II. Festival Dance

Musical score system 1 for 'II. Festival Dance', marked with 'Allegro marcato J=132'.

Musical score system 2 for 'II. Festival Dance'.

Musical score system 3 for 'II. Festival Dance', marked with a circled 1.

Musical score system 4 for 'II. Festival Dance', marked with a circled 2.

Musical score system 1 on page 4, including parts for Fl. Hobo and Tramp msta.

Musical score system 2 on page 4, marked with a circled 9 and 'Tempo I'.

Musical score system 3 on page 4, marked with a circled 10.

Musical score system 4 on page 4, marked with a circled 11.

Musical score system 5 on page 4, including parts for Le Clar and Tramp.

Musical score system 1 on page 6.

Musical score system 2 on page 6, marked with a circled 3.

Musical score system 3 on page 6, including parts for Cornet Tramp and Hm Tramp.

Musical score system 4 on page 6.

Musical score system 5 on page 6, marked with a circled 4.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

5

8

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

9

10

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

9

12

01 1330 09

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

10

14

01 1330 09

15

16

Handwritten musical score for measures 15 and 16. The score is written on a grand staff with three systems. The top system includes a treble clef and a key signature of one flat. The middle system is labeled 'Hma' and contains a complex rhythmic pattern. The bottom system is labeled 'S.D.' and 'Cymb.' and contains a bass line with chords. Measure 16 ends with a double bar line.

Handwritten musical score for measures 15 and 16, showing a different arrangement or continuation of the previous system. It features a treble clef and a key signature of one flat, with a complex rhythmic pattern in the upper voice and a bass line in the lower voice.

17

Handwritten musical score for measure 17. The score is written on a grand staff with three systems. The top system includes a treble clef and a key signature of one flat. The middle system is labeled 'rim.' and 'Cora' and contains a complex rhythmic pattern. The bottom system is labeled 'p' and 'cresc.' and contains a bass line with chords. Measure 17 ends with a double bar line.

Pesante

Handwritten musical score for measure 17, showing a different arrangement or continuation of the previous system. It features a treble clef and a key signature of one flat, with a complex rhythmic pattern in the upper voice and a bass line in the lower voice.

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