

# WM 2013

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$\text{♩} = \pm 112$

A

The musical score is arranged in a standard orchestral format. It includes the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinets 2/3
- Bass Clarinet
- E♭ Cornet
- F Horns 1
- B♭ Flugelhorn A
- B♭ Flugelhorn 2/3
- Soprano Saxophone
- Alto Saxophones 1/2
- Tenor Saxophone
- Bariitone Saxophone
- B♭ Trumpet 1
- B♭ Trumpets 2/3
- F Horns 1/2
- F Horns 3/4
- C Trombones 1/2
- C Trombone 3
- C Euphonium
- C Basses & String Bass
- Snare Drum
- Bass Drum
- Cymbals
- Glockenspiel

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'A' is placed above the first system. The tempo is indicated as  $\text{♩} = \pm 112$ .



Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

E. Crt.

B. Flg.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

Basses

S. D.

B. D. Cymb.

Glock.

9

R. S.

R. S.

No R. S.

Detailed description: This is a page of a musical score for a large orchestra. It contains 21 staves, each labeled with an instrument. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, E-flat Cor Anglais, B-flat Flageolet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, F Horn, C Trumpet, Euphonium, Basses, Snare Drum, Bass Drum/Cymbal, and Glockenspiel. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. A rehearsal mark '9' is placed at the beginning of the Basses staff. Below the Basses staff, there are three measures with the instruction 'R. S.' (Right Stick) and one measure with 'No R. S.' (No Right Stick).

B

This page of a musical score, labeled 'B' at the top, contains 20 staves of music. The instruments are listed on the left side of each staff. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 18, as indicated by the number '18' at the start of several staves. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The instruments and their parts are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Bb Cl. (B-flat Clarinet), Bass Cl. (Bass Clarinet), E♭ Cr. (E-flat Cornet), B♭ Flg. (B-flat Flugelhorn), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B♭ Trp. (B-flat Trumpet), F Hrn. (F Horn), C Trb. (C Trombone), Euph. (Euphonium), Basses (Bass), S. D. (Snare Drum), B. D. Cymb. (Bass Drum/Cymbal), and Glock. (Glockenspiel). The score features various musical notations including notes, rests, slurs, and dynamic markings.



Picc. *f*

FL. *f*

Ob. *f*

Bsn. *f*

27

E. CL. *f*

B. CL. *f*

Bass CL. *f*

27

E♭ Crt. *f*

B♭ Flg. *f*

Sop. Sax. *f*

27

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

27

B. Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

Basses *f*

27 No R. S.

S. D. *f*

B. D. *f*

Cymb. *f*

Glock. *f*

27

1 2 C

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

E. Cl. *mf* *ff*

B. Cl. *mf* *ff*

Bass Cl. *mf* *ff*

E. Cr. *mf* *ff*

B. Flg. *mf* *ff*

Sop. Sax. *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Bb Trp. *mf* *ff*

F Hrn. *mf* *ff*

C Trb. *mf* *ff*

Euph. *mf* *ff*

Basses *mf* *ff*

S. D. *ff*

B. D. Cymb.

Glock.

Last time to CODA  $\emptyset$

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

E. Crt.

B. Flg.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

Basses

S. D.

B. D. Cymb.

Glock.

44

ff



D

This page of a musical score, labeled '9.' in the top right corner, contains a section marked 'D' in a box. The score is arranged in a standard orchestral format with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Clarinet (E. Cl.), Bass Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), E♭ Cor Anglais (E. Cr.), Bass Flute (B. Flg.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Basses, and Snare Drum (S. D.).
- Percussion:** Bass Drum (B. D.), Cymbal (Cymb.), and Glockenspiel (Glock.).

The score is divided into two systems. The first system includes measures 53 through 56, with a first ending bracketed over measures 53-54 and a second ending bracketed over measures 55-56. The second system begins at measure 57. Dynamic markings of *mf* (mezzo-forte) are present throughout. Specific performance instructions include 'Cue Hrns.' for the French Horns in measures 57-58. The key signature is one flat (B♭), and the time signature is 4/4.

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

E♭ Crt.

B♭ Flg.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

Basses

S. D.

B. D. Cymb.

Glock.

62

*mf*

*mf*

*Play*

*mf*

*Play*

*mf*

62





Picc.

Fl.

Ob.

Bsn.

70

E♭ Cl.

B♭ Cl.

Bass Cl.

70

E. Crt.

B. Flg.

Sop. Sax.

70

Alto Sax.

Ten. Sax.

Bar. Sax.

70

B♭ Trp.

F Hrn.

C Trb.

70

Euph.

Basses

70

S. D.

B. D. Cymb.

Glock.

70

*mf*

*Cue Hms.*

*Cue Hms.*

*mf*

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

E♭ Cr.

B♭ Flg.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

Basses

S. D.

B. D.

Cymb.

Glock.

78

*mf*

*mf*

*Play*

*mf*

*Play*

*mf*

78



*without repeats*

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- E♭ Cor.
- B♭ Flg.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Horn.
- C Trb.
- Euph.
- Basses
- S. D.
- B. D.
- Cymb.
- Glock.

The score includes dynamic markings such as *f* and *mf*. A *D.C.* instruction is present at the top right and bottom right. The page number 86 is visible at the bottom left.

⊕ CODA

Picc.

Fl.

Ob.

Bsn.

93

E. Cl.

B. Cl.

Bass Cl.

93

E♭ Cor.

B♭ Flg.

Sop. Sax.

93

Alto Sax.

Ten. Sax.

Bar. Sax.

93

B. Trp.

F Hrn.

C Trb.

Euph.

Basses

93

S. D.

B. D.

Cymb.

Glock.

93

*ff*

