

WILLY BOY

for Marching Band

Jerry SOLEMAR

Conductor
Times : 2'35"

Rock'n roll ♩ = 160 (♩ = ♩)

The musical score is arranged in a standard marching band format with 13 staves. The instruments and their parts are as follows:

- Flute or Piccolo:** Melodic line with dynamics *f* and articulation marks 2, 3, and 4.
- Clarinet in B♭ or Soprano sax:** Melodic line with dynamics *f* and articulation mark 3.
- Alto Sax. 1&2:** Harmonic accompaniment with dynamics *f* and articulation mark 3.
- Tenor Sax:** Harmonic accompaniment with dynamics *f* and articulation mark 3.
- Baritone Sax:** Harmonic accompaniment with dynamics *f*.
- French Horn in F or Flugelhorn:** Harmonic accompaniment with dynamics *f*.
- Trumpet in B♭ 1:** Harmonic accompaniment with dynamics *f*.
- Trumpet in B♭ 2&3:** Harmonic accompaniment with dynamics *f*.
- Trombone 1&2 or Euphonium:** Harmonic accompaniment with dynamics *f*.
- Tuba:** Harmonic accompaniment with dynamics *f*.
- Drums:** Rhythmic accompaniment with dynamics *f*.
- Tri-Toms:** Rhythmic accompaniment with dynamics *f*.
- Bass Drum:** Rhythmic accompaniment with dynamics *f*.

5 6 7 8

FL. *mf*

Cl. S.Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Tbns. *mf*

Tba. *mf*

Drms. *mf*

T.T. *mf*

B. Dr. *mf*

Detailed description: This is a page of a musical score for a conductor, covering measures 5 through 8. The score is written for a large ensemble of instruments. At the top, measures 5, 6, 7, and 8 are indicated. The instruments listed on the left are: Flute (FL.), Clarinet in B-flat (Cl. S.Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn in B-flat (Hn.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2/3), Trombone (Tbns.), Tuba (Tba.), Drums (Drms.), Timpani (T.T.), and Bass Drum (B. Dr.). Each instrument part begins with a dynamic marking of *mf* (mezzo-forte). The Flute and Clarinet parts have melodic lines with some grace notes. The Saxophone parts are mostly block chords. The Horns, Trumpets, and Trombones play rhythmic patterns. The Drums and Timpani provide a steady accompaniment. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.