

To Melinda Bourquin
The Wee Man from Uist

For Violin solo and Concert Band



Scottish traditional
Arr.: Tony CHESEAUX

Andante $\text{♩} = 72$

Violin Solo *mf*

Flute & Piccolo

Oboe

Bassoon *Solo p*

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

Alto Saxophone *Vln. solo mf*

Tenor Saxophone *Bsn. solo p*

Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st F Horn

2nd & 3rd F Horns

1st & 2nd Trombones *p*

Bass Trombone *p*

Baritone in C *Div. Unis. Div. Unis.*

Tuba in C

String Bass (optional)

Timpani

Drum Set

Glockenspiel

Susp. Cymb. *p*

4

5

6

7

8

rit.

Vln. Solo

Fl. & Picc.

Ob.

Bsn. *Solo*

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar. *Div.*

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.



9 10 11 12 5

Allegretto (♩ = 92 or ♩ = 185)

Vln. Solo *sf* *mf*

Fl. & Picc.

Ob.

Bsn. *mf*

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax. *mf*

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1 *mf* *p*

Hns 2/3 *mf* *p*

Tbns 1/2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

S. Bass (opt.) *mf*

Timp. *mf* *p*

Dr. Set. *mf* *p*

Glock.




6 13 14 15 16

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.



Tuba

S. Bass (opt.)

Timp. *tr*

Dr. Set.

Glock.

Vln. Solo *f*

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *Solo* *mf*

Tpts 2/3

Hn. 1 *mf*

Hns 2/3 *mf*

Tbns 1/2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

S. Bass (opt.) *mf*

Timp. *mf*

Dr. Set. *mf*

Glock.

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

Vln. Solo *mf* Solo (- Picc.)

Fl. & Picc. *mp* Solo

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar. *mp* Bsn./B.Cl.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

A 33 34 35 36 **11**

Vln. Solo *f*

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 (solo) *mf*

Tpts 2/3 Hn. 1 *mf*

Hn. 1 *mf*

Hns 2/3 *mf*

Tbns 1/2 Hns 2/3 *mf*

B. Tbn.

Bar. Play *mf*

Tuba *mf*

S. Bass (opt.) *mf*

Timp.

Dr. Set. Bass Drum *p*

Glock.

12 37 38 39 40

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

B 41 42 43 44

Vln. Solo *mf*

Fl. & Picc. *mf* Div. (Picc. upper notes)

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1 *mf*

Hns 2/3 *mf* unis.

Tbns 1/2 *mf*

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set. *p* Side Drum

Glock.

45 46 47 48

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

Vln. Solo
Fl. & Picc.
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpts 2/3
Hn. 1
Hns 2/3
Tbns 1/2
B. Tbn.
Bar.
Tuba
S. Bass (opt.)
Timp.
Dr. Set.
Glock.

Vln. Solo
Fl. & Picc.
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpts 2/3
Hn. 1
Hns 2/3
Tbns 1/2
B. Tbn.
Bar.
Tuba
S. Bass (opt.)
Timp.
Dr. Set.
Glock.

57 58 59 60 17

C

Vln. Solo *f*

Fl. & Picc.

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f* Unis.

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1 *f*

Hns 2/3 *f*

Tbns 1/2 *mf*

B. Tbn.

Bar. *f*

Tuba

S. Bass (opt.)

Timp. *mf*

Dr. Set. *mf*

Glock.

dif
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18 61 62 63 64

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

dif
Music Publishers

Vln. Solo

Fl. & Picc. *f* Unis. (+ Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl. *f*

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3 *f* Unis.

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar. *mf*

Tuba *f*

S. Bass (opt.) *f*

Timp.

Dr. Set.

Glock.

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3 Unis.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3 *f* Unis.

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar. *f*

Tuba *f*

S. Bass (opt.) *f*

Timp. *mf*

Dr. Set.

Glock. *mf*

73 Presto (♩ = 120)

74

75

76

Vln. Solo *f*

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2 *mf*

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Tamb. Take Tamb.

Dr. Set. Tom *mf*

Glock.

77

78

79

80

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Tamb. Tambourine

Dr. Set. Bodhran (or Tom) *p*

Glock.

D 81 82 83 84

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2 *mf*

B. Tbn. *mf*

Bar.

Tuba

S. Bass (opt.)

Tamb. *mf p*

Dr. Set.

Glock.

85 86 87 88

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Tamb.

Dr. Set.

Glock.

89 90 91 92

E

Vln. Solo

- Picc.

Fl. & Picc. *p*

Ob. *p*

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar. *mf* Unis.

Tuba *mf* 1.

S. Bass (opt.) *mf*

Tamb.

Dr. Set. *p* Side Drum

Glock. *p*

93 94 95 96

Vln. Solo

Fl. & Picc. *p*

Ob. *p*

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Tamb.

Dr. Set. *mf* *p*

Glock.

97 98 99 100

F

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Tamb.

Dr. Set.

Glock.

mf

mf

p

H.H (Closed) (open) simile

p

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101 102 103 104

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Tamb.

Dr. Set.

Glock.

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105 106 107 108

G

Vln. Solo

Fl. & Picc. *p*

Ob. *p*

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. 1 *p* Muted

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba *mf* 2.

S. Bass (opt.) *mf*

Tamb. *p* Tambourine

Dr. Set.

Glock. *p*

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109 110 111 112

Vln. Solo

Fl. & Picc. *p*

Ob. *p*

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 *p*

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba *Tutti*

S. Bass (opt.) *pizz.* *mf*

Tamb. *mf* *p*

Dr. Set.

Glock.

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H 113 114 115 116

Vln. Solo

Fl. & Picc. *p*

Ob. *p*

Bsn.

Cl. 1 *p*

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Tamb.

Dr. Set. *p*

Glock.

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117 118 119 120

Vln. Solo

Fl. & Picc. *p*

Ob. *p*

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. *p*

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

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Music Publishers

I 121 122 123 124

Vln. Solo

Fl. & Picc. *- Picc.*

Ob. *mp*

Bsn. *mp*

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 *(muted)* *mf*

Tpts 2/3 *Muted* *mf*

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar. *Bsn.* *mp*

Tuba

S. Bass *(opt.)*

Timp.

Dr. Set. *H.H (Closed)* *(open)* *simile* *p*

Glock.

125 126 127 128

Vln. Solo

Fl. & Picc. *+ Picc.*

Ob. *mp*

Bsn. *mp*

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1 *mp*

Hns 2/3

Tbns 1/2

B. Tbn.

Bar. *Play* *Div.* *mp*

Tuba

S. Bass *(opt.)*

Timp.

Dr. Set.

Glock.

J

129

130

131

132

35

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

36

133

134

135

136

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

137 138 139 140 141 37

G.P. Andante $\text{♩} = 72$ accel.

Vln. Solo *mf*

Fl. & Picc.

Ob.

Bsn. Solo *p*

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. Vln. solo *mf*

T. Sax. Bsn. solo *mf*

Bar. Sax.

Tpt. 1 Open *mf*

Tpts 2/3 Open *mf*

Hn. 1 *mf*

Hns 2/3 *mf*

Tbns 1/2 *p*

B. Tbn. *p*

Bar. Unis. *mf*

Tuba *p*

S. Bass (opt.) *p*

Timp. Timpani *mf*

Dr. Set. Tom Susp. Cymb. Bodhran (or) *p*

Glock. *p*

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38 142 143 144 145

Presto ($\text{♩} = 120$)

Vln. Solo *f*

Fl. & Picc.

Ob.

Bsn. *f*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpts 2/3 *f*

Hn. 1 *f*

Hns 2/3 *f*

Tbns 1/2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *mf*

S. Bass (opt.) *mf*

Timp. *mf*

Dr. Set. Clash Cymb. *p*

Glock. *p*

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Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

Prestissimo (♩ = 132 or ♩ = 66)

Score for page 41, measures 155-159. Instruments include Vln. Solo, Fl. & Picc., Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpts 2/3, Hn. 1, Hns 2/3, Tbns 1/2, B. Tbn., Bar., Tuba, S. Bass (opt.), Timp., Dr. Set., and Glock. The page features a large 'difella Music Publishers' watermark.

Score for page 42, measures 160-165. Instruments include Vln. Solo, Fl. & Picc., Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpts 2/3, Hn. 1, Hns 2/3, Tbns 1/2, B. Tbn., Bar., Tuba, S. Bass (opt.), Timp., Dr. Set., and Glock. The page features a large 'difella Music Publishers' watermark.

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3 Unis.

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2 Unis.

B. Tbn.

Bar. Unis. Div. Unis.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

molto rit.

Div. (picc. upper notes)