

We Will Remember Them

By Douglas E. Wagner (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Chimes)
- 1 Timpani
(Tune: F, B \flat , E \flat)
- 2 Percussion
(Suspended Cymbal/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

The worldwide pandemic of 2020 left in its wake devastating numbers of lives lost, resulting in unspeakable suffering for families coping with the grief for their now absent loved ones. This is especially true for the first responders, frontline personnel, doctors, nurses, scientists, medical support teams, and healthcare staff members, whose selfless dedication and devotion to caring for others tragically resulted in their own passing. Guided by their personal, deep sense of duty and obligation to heal and help, they put themselves in harm's way, paying the ultimate price so that others might live.

May their bright stars ever spread the night sky, piercing the darkness to continue bringing light, hope, and inspiration to us all.

*At the going down of the sun and in the morning,
 we will remember them.*

NOTES TO THE CONDUCTOR

In this melodically driven work, legato playing is essential throughout, as players come to realize the importance of their individual parts in contributing to the rich musical fabric. Even at this young level, it is not too early to begin incorporating teachable topics of phrase contouring, breath control, dynamic nuance, and continuity of style.



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We Will Remember Them

FULL SCORE
Duration - 3:30

By Douglas E. Wagner (ASCAP)

With freedom and intensity ♩ = 63

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), and B♭ Bass Clarinet. The saxophone section includes E♭ Alto, B♭ Tenor, and E♭ Baritone Saxophones. The brass section includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion (Bells/Chimes), Percussion (Suspended Cymbal/Triangle), and Timpani. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'With freedom and intensity' at 63 beats per minute. The dynamic marking 'mp' (mezzo-piano) is used for the saxophone and brass parts. The score is divided into five measures, numbered 1 through 5 at the bottom.

1 2 3 4 5



rit.

a tempo 10

This musical score page contains staves for the following instruments: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1 (Percussion 1), and Timp. (Timpani). The score includes dynamic markings such as *mp* and *rit.*, and tempo markings *a tempo* with a rehearsal mark **10**. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

6 7 8 9 10

The image displays a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, numbered 1 and 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, numbered 1 and 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1 (Percussion 1), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat major or D-flat minor). A dynamic marking of *mf* (mezzo-forte) is present in several staves, including Fl., Ob., Bsn., Cls., B. Cl., A. Sax., T. Sax., Bar. Sax., Hn., Tbn., Bar., Tuba, and Mlt. Perc. (where it is labeled 'Bells'). The score is overlaid with a large, diagonal red watermark that reads "Preview Only! Legal Use Requires Purchase".

11

12

13

14

15

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Timp.

mf
mf
p \rightarrow *mf*

Suspended Cymbal

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Timp.

21 22 23 24 25

mf

f

a tempo

34

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 Triangle *mp*

Timp. *mp*

31

32

33

34

35

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Timp.

36

37

38

39

40

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Timp.

Fl. 50

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Timp.

mf

f

Susp. Cym.

mp *f*

50 *f*

46

47

48

49

50

Fl. *rit.* *a tempo*

Ob.

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *rit.* *a tempo*

2 Tpts.

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *f*

Perc. 1

Timp.

51

52

53

54

55

Fl. *mp* 58

Ob. *mp*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Timp. *mp* 58

56 57 58 59 60

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Fl. *rit.*
p

Ob. *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *p* Chimes

Perc. 1 *p* Trgl.

Timp. *p*

61

62

63

64

65