

9 **Waltz**

Fl.
Ob.
Eb Clar.
Clar.1
Clar.2&3
Bass Cl.
A. Sax.
T. Sax.
Bar. Sax.
Trp.1
Trp.2&3
Hrn.1&2
Hrn.3
Euph. Basn.
Trb.1
Trb.2/3
Bass
Timp.
Perc.1
Perc.2

2

20

Fl.
Ob.
Eb Clar.
Clar.1
Clar.2&3
Bass Cl.
A. Sax.
T. Sax.
Bar. Sax.
Trp.1
Trp.2&3
Hrn.1&2
Hrn.3
Euph. Basn.
Trb.1
Trb.2/3
Bass
Timp.
Perc.1
Perc.2

Triangel

3

31

Fl.
Ob.
Eb Clar.
Clar.1
Clar.2&3
Bass Cl.
A. Sax.
T. Sax.
Bar. Sax.
Trp.1
Trp.2&3
Hrn.1&2
Hrn.3
Euph. Basn.
Trb.1
Trb.2/3
Bass
Timp.
Perc.1
Perc.2

4

42

Fl.
Ob.
Eb Clar.
Clar.1
Clar.2&3
Bass Cl.
A. Sax.
T. Sax.
Bar. Sax.
Trp.1
Trp.2&3
Hrn.1&2
Hrn.3
Euph. Basn.
Trb.1
Trb.2/3
Bass
Timp.
Perc.1
Perc.2

5

51

Fl.

Ob.

E♭ Clar.

Clar. 1

Clar. 2&3

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Euph. Basn.

Trb. 1

Trb. 2/3

Bass

Timp.

Perc. 1

Perc. 2

Mini Score

60

Fl.

Ob.

E♭ Clar.

Clar. 1

Clar. 2&3

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Euph. Basn.

Trb. 1

Trb. 2/3

Bass

Timp.

Perc. 1

Perc. 2

Mini Score

71

Fl.

Ob.

E♭ Clar.

Clar. 1

Clar. 2&3

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Euph. Basn.

Trb. 1

Trb. 2/3

Bass

Timp.

Perc. 1

Perc. 2

Mini Score

81

Fl.

Ob.

E♭ Clar.

Clar. 1

Clar. 2&3

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Euph. Basn.

Trb. 1

Trb. 2/3

Bass

Timp.

Perc. 1

Perc. 2

Mini Score

91

Fl.

Ob.

E♭ Clar.

Clar. 1

Clar. 2&3

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Euph. Basn.

Trb. 1

Trb. 2/3

Bass

Timp.

Perc. 1

Perc. 2

1. 2.

pp

Mini Score

10

101

Fl.

Ob.

E♭ Clar.

Clar. 1

Clar. 2&3

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Euph. Basn.

Trb. 1

Trb. 2/3

Bass

Timp.

Perc. 1

Perc. 2

rall.

pp

Mini Score

11

111

A tempo

Fl.

Ob.

E♭ Clar.

Clar. 1

Clar. 2&3

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Euph. Basn.

Trb. 1

Trb. 2/3

Bass

Timp.

Perc. 1

Perc. 2

p

Mini Score

12

121

Fl.

Ob.

E♭ Clar.

Clar. 1

Clar. 2&3

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Euph. Basn.

Trb. 1

Trb. 2/3

Bass

Timp.

Perc. 1

Perc. 2

f

Mini Score

13

131 *Meno mosso* (♩=60)

Fl.
Ob.
Eb Clar.
Clar. 1
Clar. 2&3
Bass Cl.
A. Sax.
T. Sax.
Bar. Sax.
Trp. 1
Trp. 2&3
Hrn. 1&2
Hrn. 3
Euph. Basn.
Trb. 1
Trb. 2/3
Bass
Timp.
Perc. 1
Perc. 2

14

140

Fl.
Ob.
Eb Clar.
Clar. 1
Clar. 2&3
Bass Cl.
A. Sax.
T. Sax.
Bar. Sax.
Trp. 1
Trp. 2&3
Hrn. 1&2
Hrn. 3
Euph. Basn.
Trb. 1
Trb. 2/3
Bass
Timp.
Perc. 1
Perc. 2

15

149

Fl.
Ob.
Eb Clar.
Clar. 1
Clar. 2&3
Bass Cl.
A. Sax.
T. Sax.
Bar. Sax.
Trp. 1
Trp. 2&3
Hrn. 1&2
Hrn. 3
Euph. Basn.
Trb. 1
Trb. 2/3
Bass
Timp.
Perc. 1
Perc. 2

16

158 *A tempo* (*meno mosso*)

Fl.
Ob.
Eb Clar.
Clar. 1
Clar. 2&3
Bass Cl.
A. Sax.
T. Sax.
Bar. Sax.
Trp. 1
Trp. 2&3
Hrn. 1&2
Hrn. 3
Euph. Basn.
Trb. 1
Trb. 2/3
Bass
Timp.
Perc. 1
Perc. 2

17

167

Fl.

Ob.

E♭ Clar.

Clar. 1

Clar. 2&3

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Euph. Basn.

Trb. 1

Trb. 2/3

Bass

Timp.

Perc. 1

Perc. 2

1. 2.

Mini Score

18

177

Fl.

Ob.

E♭ Clar.

Clar. 1

Clar. 2&3

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Euph. Basn.

Trb. 1

Trb. 2/3

Bass

Timp.

Perc. 1

Perc. 2

accel.

Mini Score

19

187

Tempo primo (♩=65)

Fl.

Ob.

E♭ Clar.

Clar. 1

Clar. 2&3

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Euph. Basn.

Trb. 1

Trb. 2/3

Bass

Timp.

Perc. 1

Perc. 2

Mini Score

20

196

Meno mosso (♩=60)

Fl.

Ob.

E♭ Clar.

Clar. 1

Clar. 2&3

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Euph. Basn.

Trb. 1

Trb. 2/3

Bass

Timp.

Perc. 1

Perc. 2

Mini Score

21

206

Fl.

Ob.

E♭ Clar.

Clar. 1

Clar. 2&3

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Euph. Basn.

Trb. 1

Trb. 2/3

Bass

Timp.

Perc. 1

Perc. 2

Mini Score

22

215

Fl.

Ob.

E♭ Clar.

Clar. 1

Clar. 2&3

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Euph. Basn.

Trb. 1

Trb. 2/3

Bass

Timp.

Perc. 1

Perc. 2

Mini Score

23

224

Fl.

Ob.

E♭ Clar.

Clar. 1

Clar. 2&3

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Euph. Basn.

Trb. 1

Trb. 2/3

Bass

Timp.

Perc. 1

Perc. 2

Mini Score

24

235

Fl.

Ob.

E♭ Clar.

Clar. 1

Clar. 2&3

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Euph. Basn.

Trb. 1

Trb. 2/3

Bass

Timp.

Perc. 1

Perc. 2

Mini Score

25

244

Tempo primo(♩=65)

Fl.

Ob.

E♭ Clar.

Clar. 1

Clar. 2&3

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Euph. Basn.

Trb. 1

Trb. 2/3

Bass

Timp.

Perc. 1

Perc. 2

Mini Score

26

255

Fl.

Ob.

E♭ Clar.

Clar. 1

Clar. 2&3

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Euph. Basn.

Trb. 1

Trb. 2/3

Bass

Timp.

Perc. 1

Perc. 2

Mini Score

27

265

Fl.

Ob.

E♭ Clar.

Clar. 1

Clar. 2&3

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Euph. Basn.

Trb. 1

Trb. 2/3

Bass

Timp.

Perc. 1

Perc. 2

Mini Score

28

275

Fl.

Ob.

E♭ Clar.

Clar. 1

Clar. 2&3

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Euph. Basn.

Trb. 1

Trb. 2/3

Bass

Timp.

Perc. 1

Perc. 2

Mini Score

29

285

Fl.
Ob.
Eb Clar.
Clar. 1
Clar. 2&3
Bass Cl.
A. Sax.
T. Sax.
Bar. Sax.
Trp. 1
Trp. 2&3
Hrn. 1&2
Hrn. 3
Enph. Basn.
Trb. 1
Trb. 2/3
Bass
Timp.
Perc. 1
Perc. 2

30

295

Fl.
Ob.
Eb Clar.
Clar. 1
Clar. 2&3
Bass Cl.
A. Sax.
T. Sax.
Bar. Sax.
Trp. 1
Trp. 2&3
Hrn. 1&2
Hrn. 3
Enph. Basn.
Trb. 1
Trb. 2/3
Bass
Timp.
Perc. 1
Perc. 2

31

305

rallentando

A tempo meno mosso (♩=60)

Fl.
Ob.
Eb Clar.
Clar. 1
Clar. 2&3
Bass Cl.
A. Sax.
T. Sax.
Bar. Sax.
Trp. 1
Trp. 2&3
Hrn. 1&2
Hrn. 3
Enph. Basn.
Trb. 1
Trb. 2/3
Bass
Timp.
Perc. 1
Perc. 2

32

315

Fl.
Ob.
Eb Clar.
Clar. 1
Clar. 2&3
Bass Cl.
A. Sax.
T. Sax.
Bar. Sax.
Trp. 1
Trp. 2&3
Hrn. 1&2
Hrn. 3
Enph. Basn.
Trb. 1
Trb. 2/3
Bass
Timp.
Perc. 1
Perc. 2

33

325

Fl.

Ob.

E♭ Clar.

Clar. 1

Clar. 2&3

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Euph. Basn.

Trb. 1

Trb. 2/3

Bass

Timp.

Perc. 1

Perc. 2

1. 2. rit. A tempo

p

34

334

Fl.

Ob.

E♭ Clar.

Clar. 1

Clar. 2&3

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Euph. Basn.

Trb. 1

Trb. 2/3

Bass

Timp.

Perc. 1

Perc. 2

f

35

343

Fl.

Ob.

E♭ Clar.

Clar. 1

Clar. 2&3

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Euph. Basn.

Trb. 1

Trb. 2/3

Bass

Timp.

Perc. 1

Perc. 2

36

352

Fl.

Ob.

E♭ Clar.

Clar. 1

Clar. 2&3

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Euph. Basn.

Trb. 1

Trb. 2/3

Bass

Timp.

Perc. 1

Perc. 2

Triang.

ritenuto A tempo (♩=65)

p

cresc.

37

365

Fl.

Ob.

E♭ Clar.

Clar. 1

Clar. 2&3

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3

Euph. Bas.

Trb. 1

Trb. 2/3

Bass

Timp.

Perc. 1

Perc. 2

38

Conductor

Duration: 8 min.

Waltz Fantasy

Mikhail Glinka
arr. Willy Hautvast

Allegro (♩=65)

Clar. (Flüg.) Sax. Hrn.

ff

Bar. Bass

7

Waltz

w.w.

p

+8va

+8va basso

14

21

+Trp.

28

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03.2726.08

35

+Trp.

-Trp.

42

Tutti

ff

49

w.w.

p

Hrn.

56

63

Tutti

f

70

Tutti + 8va

76

82

w.w.

p

mf

89

p

mf

96

Clar. (S.sax.)

pp

103 +A.sax.

Musical score for measures 103-110. The top staff features a saxophone part with the instruction "+A.sax.". The bottom staff is piano accompaniment. The tempo is marked "A tempo".

110 rall. A tempo +8va

Musical score for measures 110-117. The top staff has a horn part with the instruction "+8va". The bottom staff is piano accompaniment. The tempo starts with "rall." and then "A tempo".

117 +Trp.

Musical score for measures 117-124. The top staff features a trumpet part with the instruction "+Trp.". The bottom staff is piano accompaniment.

124 +8va

Musical score for measures 124-130. The top staff has a horn part with the instruction "+8va". The bottom staff is piano accompaniment. The dynamic is marked "f".

130

Musical score for measures 130-136. The bottom staff is piano accompaniment.

4

136 *Meno mosso* ($\text{♩} = 60$) w.w.

Musical score for measures 136-142. The tempo is marked "*Meno mosso* ($\text{♩} = 60$)". The top staff has woodwind parts with the instruction "w.w.". The bottom staff is piano accompaniment. Dynamics include "p" and "Bar.".

142 +Fl.

Musical score for measures 142-148. The top staff features a flute part with the instruction "+Fl.". The bottom staff is piano accompaniment.

148

Musical score for measures 148-154. The bottom staff is piano accompaniment.

154 2 clar.soli (sax.in fanf.)

Musical score for measures 154-159. The top staff features two clarinet soli parts with the instruction "2 clar.soli (sax.in fanf.)". The bottom staff is piano accompaniment.

159

Musical score for measures 159-164. The bottom staff is piano accompaniment.

5

164

Musical score for measures 164-171. The bottom staff is piano accompaniment.

171 Trp.Sax.

Musical score for measures 171-176. The top staff features a trumpet and saxophone part with the instruction "Trp.Sax.". The bottom staff is piano accompaniment.

176

Musical score for measures 176-183. The bottom staff is piano accompaniment.

183 Tutti Tempo primo

Musical score for measures 183-190. The tempo is marked "Tutti" and "Tempo primo". The dynamic is marked "f". The instruction "accel." is present.

190

Musical score for measures 190-197. The bottom staff is piano accompaniment.

6

197 *Meno mosso* ($\text{♩} = 60$) w.w.

Musical score for measures 197-204. The tempo is marked "*Meno mosso* ($\text{♩} = 60$)". The top staff has woodwind parts with the instruction "w.w.". The bottom staff is piano accompaniment. Dynamics include "p".

204

Musical score for measures 204-209. The bottom staff is piano accompaniment.

209

Musical score for measures 209-216. The bottom staff is piano accompaniment.

216

Musical score for measures 216-221. The bottom staff is piano accompaniment.

221

Musical score for measures 221-228. The bottom staff is piano accompaniment. The dynamic is marked "p".

7

228

235

+ Trp.

242

248

Tempo primo

Hrn.

p

255

262

269

p Bar.Trb.

275

Hrn.

281

287

293 Brass

p

Bar.

300

307

A tempo

rall.

p

313

319

325

331 A tempo

p

337

343

