

Commande de la société cantonale des musiques vaudoises SCMV  
et de la société cantonale des musiques argoviennes AMV

Auftragskomposition des Aargauischen Musikverbandes AMV  
und des Waadtländer Musikverbandes SCMV

## **Le pêcheur et sa femme**

**Jean Balissat**

Récit musical d'après un conte des frères Grimm  
pour orchestre à vent et récitant ad libitum



## **Von dem Fischer und seiner Frau**

**Jean Balissat**

Musikalisches Märchen nach einer Geschichte der Gebrüder Grimm  
für Blasorchester und Sprecher ad libitum



## **The Fisherman And His Wife**

**Jean Balissat**

Musical Legend based on a tale by the Grimm brothers  
for wind orchestra and narrator ad libitum



**EDITIONS MARC REIFT**

Introduction explicative à la partition "harmonie variable" de:

## **Le pêcheur et sa femme**

Notée en sons réels (conducteur en ut), cette partition permet au chef d'un ensemble d'adapter l'orchestration aux possibilités de sa société. En outre, ce système favorise de la part du chef une certaine créativité dans le choix des volumes et des couleurs instrumentales.

Dans les passages légers, délicats, transparents, il lui est recommandé d'alléger considérablement l'orchestration. Chaque partie instrumentale est notée dans la clef et dans la transposition habituelles.

Cette forme d'instrumentation variable est particulièrement destinée aux fanfares mixtes et aux harmonies, notamment si certains registres sont incomplets.

Pour les brass bands, une partition détaillée (full-score) est à leur disposition.

Durée: musique: 7'30" / texte et musique: env. 13'30"



Erklärende Einleitung zur "wandelbares Blasorchester"-Partitur des Werkes

## **"Von dem Fischer und seiner Frau"**

Diese Partitur in C (alle Instrumente klingend notiert) erlaubt dem Dirigenten, die Instrumentation der Möglichkeiten seines Ensembles anzupassen. Ferner wird ihm dadurch eine gewisse schöpferische Freiheit betreffend die Wahl der Lautstärken und Klangfarben gewährleistet.

In den delikaten und durchsichtigen Passagen, wird ihm empfohlen, die Instrumentation wesentlich zu reduzieren. Die Einzelstimmen sind in den gewöhnlichen Schlüsseln und Transpositionen notiert.

Diese wandelbare Besetzung ist besonders für gemischte Fanfares geeignet, vor allem bei Ensembles wo gewisse Register nur lückenhaft anwesend sind.

Für Brass Bands steht eine normale, vollständige Dirigierpartitur zur Verfügung.

Dauer: Musik: 7'30" / Text und Musik: etwa 13'30"



Explanatory introduction to the "flexible band" score of

## **The Fisherman And His Wife**

This score in C (all instruments at actual pitch) allows the conductor to adapt the scoring to the instruments available. Moreover it should enable him to exercise a certain amount of creativity in balancing his forces and obtaining contrasting instrumental colours.

In delicate and transparent passages he should lighten the orchestration considerably. Each part is written in its usual clef and in the usual transposition.

This type of scoring is particularly intended for mixed bands, especially where certain instrumental groups are incomplete.

For brass bands, a conventional full score is published.

Duration: music: 7'30" / text and music: about 13'30"

## Le pêcheur et sa femme

Récit musical d'après un conte des frères Grimm

La présence d'un narrateur est facultative. Toutefois, tant pour la compréhension des épisodes que pour la motivation des musiciens, elle est vivement recommandée.

Pour l'effet enchanté des métamorphoses, un choix d'instruments à percussion est à opérer dans la liste ci-dessous. Le nombre d'instruments est libre et leur choix peut varier d'une métamorphose à l'autre.



## Von dem Fischer und seiner Frau

Musikalisches Märchen nach einer Geschichte der Gebrüder Grimm

Die Gegenwart eines Erzählers ist freiwillig. Jedoch ist sie, sowohl für das Verständnis der Episoden, als auch für die Motivation der Musiker, wärmstens empfohlen.

Für den verzauberten Effekt der Metamorphosen ist eine Auswahl von Perkussionsinstrumenten Liste zu treffen. Die Anzahl der Instrumente ist frei und ihre Wahl kann von einer Metamorphose zur anderen variieren.



## The Fisherman And His Wife

Musical Legend based on a tale by the Grimm brothers

The presence of a narrator is optional, but is warmly recommended both for the audience's understanding of the various episodes and to inspire the musicians.

For the magic spells of the metamorphoses, the percussion instruments used can be chosen from the following list. The total number is not fixed, and the selection can be varied from one metamorphosis to the next.

### Français

Glass-chimes  
Cymbale suspendue  
Triangle  
Flexatone  
Jeu de timbres (gliss.)  
Scie musicale  
Flûte à coulisse

### Allemand

Glass-chimes  
Hängendes Becken  
Triangel  
Flexatone  
Glockenspiel (gliss.)  
Singende Säge  
Lotosflöte

### Anglais

Glass-chimes  
Susp. cymbal  
Triangle  
Flexatone  
Glockenspiel (glissando)  
Musical saw  
Swanee flute

## **Le pêcheur et sa femme**

Il était une fois un pêcheur et sa femme. Ils vivaient au bord de la mer dans une pauvre cabane. Le pêcheur allait tous les jours jeter son hameçon mais il restait souvent bien des heures avant de prendre quelque poisson.



## **Von dem Fischer und seiner Frau**

Es war einmal ein Fischer und seine Frau. Sie lebten am Ufer des Meeres in einer armseligen Hütte. Tagein tagaus warf der Fischer seine Rute aus, doch es vergingen oft lange Stunden, bis ein Fisch anbiss.



## **The Fisherman And His Wife**

Once upon a time, a fisherman and his wife lived in a miserable hut on the seashore. The fisherman cast his rod into the sea every day, but often many hours would go by before he caught any fish.

# Le Pêcheur et sa femme / Von dem Fischer und seiner Frau The Fisherman And His Wife

SCORE in C

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is illegal!

## I - La cabane / Die Hütte / The Hut

Jean Balissat

$\text{♩} = \text{ca. } 92$

2 3 4 5 6 7 8 **A** 9 10

I - Flute/Oboe (8va ad lib.)  
E♭ Clarinet  
1st B♭ Clarinet/Soprano Sax.

II - 2nd & 3rd B♭ Clarinet/Flugel  
(1st) Alto Sax./Clarinet

III - 1st & 2nd Horn/Cor anglais  
(2nd) Alto Sax. ad lib.

IV - 3rd & 4th Horn  
(Tenor Sax ad lib.)

V - 1st Trumpet/Cornet

VI - 2nd Trumpet/Cornet

VII - 1st & 2nd Trombone

VIII - 3rd Trombone

IX - Tenor Saxophone  
Baritone/Euphonium

X - Bassoon/Bass Clarinet  
Baritone Saxophone  
Bass/String Bass

XI - Snare Drum  
Susp. Cym.)

Detailed description: This block contains the musical score for measures 2 through 10. It features eleven staves for various instruments. The key signature is one flat (B-flat), and the time signature is 8/8. The tempo is marked as approximately 92 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark 'A' is placed above measure 8. The notation includes various note values, rests, and articulation marks.

11 12 13 14 15 16 **B** 17 18 19 20 21

I (w.w.)

II (w.w.)

III (Hrn)

IV (Hrn)

V (Tpt)

VI (Tpt)

VII (Tbn)

VIII (Tbn)

IX (Euph.)

X (Bass)

Detailed description: This block contains the musical score for measures 11 through 21. It features ten staves for woodwinds and brass instruments. The key signature remains one flat (B-flat), and the time signature is 8/8. The score includes dynamic markings such as *p* (piano). A rehearsal mark 'B' is placed above measure 16. The notation includes various note values, rests, and articulation marks.

L'enchantement de la métamorphose / Die Verzauberung der Metamorphose  
The Transformation Spell

**D**

\* Souffler dans l'instrument sans jouer  
\* In das Instrument blasen, ohne zu spielen  
\* Blow into the instrument without playing

ca. 8"

I - Flute/Oboe (8va ad lib.)  
E♭ Clarinet  
1st B♭ Clarinet/Soprano Sax.

II - 2nd & 3rd B♭ Clarinet/Flugel  
(1st Alto Sax./Clarinet)

III - 1st & 2nd Horn/Cor anglais  
(2nd) Alto Sax. ad lib.

IV - 3rd & 4th Horn  
(Tenor Sax ad lib.)

V - 1st Trumpet/Cornet

VI - 2nd Trumpet/Cornet

VII - 1st & 2nd Trombone

VIII - 3rd Trombone

IX - Tenor Saxophone  
Baritone/Euphonium

X - Bassoon/Bass Clarinet  
Baritone Saxophone  
Bass/String Bass

Glockenspiel

Ad libitum  
Flexatone/  
Musical Saw/  
Swanee Flute

Glass Chimes/  
Susp. Cym./  
Triangle



L'enchantement de la métamorphose / Die Verzauberung der Metamorphose  
The Transformation Spell

**G**

\* Souffler dans l'instrument sans jouer  
\* In das Instrument blasen, ohne zu spielen  
\* Blow into the instrument without playing

ca. 8"

I - Flute/Oboe (8va ad lib.)  
E♭ Clarinet  
1st B♭ Clarinet/Soprano Sax.

II - 2nd & 3rd B♭ Clarinet/Flugel  
(1st) Alto Sax./Clarinet

III - 1st & 2nd Horn/Cor anglais  
(2nd) Alto Sax. ad lib.

IV - 3rd & 4th Horn  
(Tenor Sax ad lib.)

V - 1st Trumpet/Cornet

VI - 2nd Trumpet/Cornet

VII - 1st & 2nd Trombone

VIII - 3rd Trombone

IX - Tenor Saxophone  
Baritone/Euphonium

X - Bassoon/Bass Clarinet  
Baritone Saxophone  
Bass/String Bass

Glockenspiel

Ad libitum  
Flexatone/  
Musical Saw/  
Swanee Flute

Glass Chimes/  
Susp. Cym./  
Triangle



III - La reine / Die Königin / The Queen

March  $\text{♩} = 120$

2 3 4 5 6 7 8

I - Flute/Oboe (8va ad lib.)  
E♭ Clarinet  
1st B♭ Clarinet/Soprano Sax.

II - 2nd & 3rd B♭ Clarinet/Flugel  
(1st) Alto Sax./Clarinet

III - 1st & 2nd Horn/Cor anglais  
(2nd) Alto Sax. ad lib.

IV - 3rd & 4th Horn  
(Tenor Sax ad lib.)

V - 1st Trumpet/Cornet

VI - 2nd Trumpet/Cornet

VII - 1st & 2nd Trombone

VIII - 3rd Trombone

IX - Tenor Saxophone  
Baritone/Euphonium

X - Bassoon/Bass Clarinet  
Baritone Saxophone  
Bass/String Bass

XI - Snare Drum  
Susp. Cym.)

XII - Cymbals  
Bass Drum

XIII - Timpani  
(ad lib.)



**H** 9 10 11 12 13 14 15 16 17

I (w.w.)

II (w.w.)

III (Hrn)

IV (Hrn)

V (Tpt)

VI (Tpt)

VII (Tbn)

VIII (Tbn)

IX (Euph.)

X (Bass)

XI

XII

XIII

L'enchantement de la métamorphose / Die Verzauberung der Metamorphose  
The Transformation Spell

**L**

\* Souffler dans l'instrument sans jouer  
\* In das Instrument blasen, ohne zu spielen  
\* Blow into the instrument without playing

ca. 8"

I - Flute/Oboe (8va ad lib.)  
E♭ Clarinet  
1st B♭ Clarinet/Soprano Sax.

II - 2nd & 3rd B♭ Clarinet/Flugel  
(1st) Alto Sax./Clarinet

III - 1st & 2nd Horn/Cor anglais  
(2nd) Alto Sax. ad lib.

IV - 3rd & 4th Horn  
(Tenor Sax ad lib.)

V - 1st Trumpet/Coronet

VI - 2nd Trumpet/Coronet

VII - 1st & 2nd Trombone

VIII - 3rd Trombone

IX - Tenor Saxophone  
Baritone/Euphonium

X - Bassoon/Bass Clarinet  
Baritone Saxophone  
Bass/String Bass

Ad libitum

Glockenspiel

Flexatone/  
Musical Saw/  
Swanee Flute

Glass Chimes/  
Susp. Cym./  
Triangle

IV - Empereur / Kaiser / Emperor

Grandioso  $\text{♩} = \text{ca. } 92$  2 3 4 5 6 7 8 9 10

I - Flute/Oboe (8va ad lib.)  
E♭ Clarinet  
1st B♭ Clarinet/Soprano Sax.

II - 2nd & 3rd B♭ Clarinet/Flugel  
(1st) Alto Sax./Clarinet

III - 1st & 2nd Horn/Cor anglais  
(2nd) Alto Sax. ad lib.

IV - 3rd & 4th Horn  
(Tenor Sax ad lib.)

V - 1st Trumpet/Cornet

VI - 2nd Trumpet/Cornet

VII - 1st & 2nd Trombone

VIII - 3rd Trombone

IX - Tenor Saxophone  
Baritone/Euphonium

X - Bassoon/Bass Clarinet  
Baritone Saxophone  
Bass/String Bass

XI - Snare Drum  
Susp. Cym.)

XII - Cymbals  
Bass Drum

XIII - Timpani  
(ad lib.)



M 11 12 13 14 15 16 17 18 19 20 21

I (w.w.)

II (w.w.)

III (Hrn)

IV (Hrn)

V (Tpt)

VI (Tpt)

VII (Tbn)

VIII (Tbn)

IX (Euph.)

X (Bass)

XI

XII

XIII

L'enchantement de la métamorphose / Die Verzauberung der Metamorphose  
The Transformation Spell

**O** \* Souffler dans l'instrument sans jouer  
\* In das Instrument blasen, ohne zu spielen  
\* Blow into the instrument without playing

ca. 8"

I - Flute/Oboe (8va ad lib.)  
E♭ Clarinet  
1st B♭ Clarinet/Soprano Sax.

II - 2nd & 3rd B♭ Clarinet/Flugel  
(1st) Alto Sax./Clarinet

III - 1st & 2nd Horn/Cor anglais  
(2nd) Alto Sax. ad lib.

IV - 3rd & 4th Horn  
(Tenor Sax ad lib.)

V - 1st Trumpet/Cornet

VI - 2nd Trumpet/Cornet

VII - 1st & 2nd Trombone

VIII - 3rd Trombone

IX - Tenor Saxophone  
Baritone/Euphonium

X - Bassoon/Bass Clarinet  
Baritone Saxophone  
Bass/String Bass

Glockenspiel

Ad libitum  
Flexatone/  
Musical Saw/  
Swanee Flute

Glass Chimes/  
Susp. Cym./  
Triangle

## V - Pape / Papst / Pope

$\text{♩} = \text{ca. } 72$       2      3      4      5      6      7      8      **P**      9

I (w.w.) *cantabile sempre*

II (w.w.) (=Horn) *cantabile sempre*

III (Hrn) *cantabile sempre*

IV (Hrn) *cantabile sempre*

V (Tpt)

VI (Tpt)

VII (Tbn)

VIII (Tbn) *cantabile sempre*

IX (Euph.) *cantabile sempre* (=Tbn)

X (Bass) *cantabile sempre* Str. Bass & B $\flat$  Basses tacent



10      11      12      13      14      15      16      17      18      19

I (w.w.)

II (w.w.) *cantabile sempre* (=Hn)

III (Hrn) *cantabile sempre*

IV (Hrn) *cantabile sempre*

V (Tpt) *cantabile sempre*

VI (Tpt) *cantabile sempre*

VII (Tbn)

VIII (Tbn)

IX (Euph.) *play*

X (Bass)

**La catastrophe finale / Die Schlusskatastrophe / The Final Catastrophe**

\* Parcourir en gammes descendantes (diatoniques ou chromatiques) l'intervalle séparant la note de départ de la note d'arrivée. Chacun joue à la vitesse qui lui convient. Il n'est pas nécessaire d'arriver tous ensemble sur la note d'aboutissement. Si quelqu'un arrive trop tôt, attendre de préférence avec un trille. L'impression doit être celle d'une chute inéluctable, d'un rêve qui s'effondre dans le chaos.  
 \* Das Intervall zwischen der Startnote und der Zielnote in abwärtsgehenden Tonleitern durchschreiten (diatonisch oder chromatisch). Jeder spielt in einem ihm behagenden Tempo. Es ist nicht nötig, dass alle die Zielnote zusammen erreichen. Sollte jemand zu früh ankommen, warte er am besten mit einem Triller. Der Eindruck soll einem unausweichlichem Fall gleichen, einem Traum, der im Chaos in sich zusammenfällt.  
 \* Fill the interval between the initial note and the destination note with downward scales, either diatonic or chromatic, each player playing at their own speed. It is not necessary for everyone to arrive on the last note together, if anyone gets there too soon, they should fill in with a trill. The impression should be of an inexorable fall, of a dream dissolving into chaos.

**S** ca. 10-12" lunga

**I - Flute/Oboe (8va ad lib.)**  
 Eb Clarinet  
 1st Bb Clarinet/Soprano Sax.

**II - 2nd & 3rd Bb Clarinet/Flugel**  
 (1st) Alto Sax./Clarinet

**III - 1st & 2nd Horn/Cor anglais**  
 (2nd) Alto Sax. ad lib.

**IV - 3rd & 4th Horn**  
 (Tenor Sax ad lib.)

**V - 1st Trumpet/Cornet**

**VI - 2nd Trumpet/Cornet**

**VII - 1st & 2nd Trombone**

**VIII - 3rd Trombone**

**IX - Tenor Saxophone**  
 Baritone/Euphonium

**X - Bassoon/Bass Clarinet**  
 Baritone Saxophone  
 Bass/String Bass

**XI - Snare Drum**  
 Susp.Cym.)

**XII - Cymbals**  
 Bass Drum

**XIII - Timpani**  
 (ad lib.)

Susp.Cym. wooden sticks Large Tam-tam ad lib.

Epilogue / Epilog

2

3

4

5

Moderato lamentoso

I - Flute/Oboe (8va ad lib.)  
E♭ Clarinet  
1st B♭ Clarinet/Soprano Sax.

II - 2nd & 3rd B♭ Clarinet/Flugel  
(1st) Alto Sax./Clarinet

III - 1st & 2nd Horn/Cor anglais  
(2nd) Alto Sax. ad lib.

IV - 3rd & 4th Horn  
(Tenor Sax ad lib.)

V - 1st Trumpet/Cornet

VI - 2nd Trumpet/Cornet

VII - 1st & 2nd Trombone

VIII - 3rd Trombone

IX - Tenor Saxophone  
Baritone/Euphonium

X - Bassoon/Bass Clarinet  
Baritone Saxophone  
Bass/String Bass

6

T

7

8

9

10

11

12

♩ = 120

13

I (w.w.)  
*ancora più patetico*

II (w.w.)

III (Hrn)  
*ancora più patetico*

IV (Hrn)

V (Tpt)

VI (Tpt)

VII (Tbn)

VIII (Tbn)

IX (Euph.)  
*ancora più patetico*

X (Bass)

XI

XII

XIII

# WIND BAND – HARMONIE – BLASORCHESTER

## ORIGINAL COMPOSITION

EMR 10197	3 Sketches (Solo)	TAILOR
EMR 10358	4 Fanfares	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS
EMR 10131	A Festive Intrada	DEBONS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard!	TAILOR
EMR 10161	Balkan Impressions	MORTIMER
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
EMR 1108	Ballade (Trombone Solo)	BENZ
EMR 1079	Ballet sans Ballerine	DAETWYLER
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 10221	Best Of British	MORTIMER
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 1833	Brazilian Impressions	SCHNEIDERS
EMR 10549	Brisk Parade	RAIK
EMR 10284	Building The Great Pyramid	TAILOR
EMR 1942	Bulgaria	SCHNEIDERS
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER
EMR 1966	Carnival Fantasy	TAILOR
EMR 10361	Carnival Variations	MORTIMER
EMR 10674	Celebration Fanfare	MOREN
EMR 1143	Celebration Overture	FRACKENPOHL
EMR 1861	Celtic Moods	MORTIMER
EMR 10047	Celtic Parade	TAILOR
EMR 10033	Celtic Visions	MORTIMER
EMR 10075	Ceremonial Fanfare	TAILOR
EMR 10217	Circus Fantasy	TAILOR
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER
EMR 1822	Cleopatra	MORTIMER
EMR 10220	Clowns' Carnival	RICHARDS
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
EMR 10775	Concerto Piccolo (Baritone Sax Solo)	TAILOR
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 10336	East Wind	NAULAIS
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 10333	Flash-Opening	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trombone)	HIDAS
EMR 10409	Flütissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10277	Four Aces (Brass Quartet)	NAULAIS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10547	Homely Melody	RAIK
EMR 1832	Hungaria	SCHNEIDERS

EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10546	In The Moonlight	RAIK
EMR 1993	Irish Fantasy	TAILOR
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER
EMR 10695	Klezmer Fantasy (Violin Solo)	SAURER
EMR 1531	Konzerstück Nr. 1 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1399	Konzert	ECKERT
EMR 10188	Konzert-Etüde (Trumpet Solo)	GOEDICKE (Mortimer)
EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 10739	La Favorita (Oboe Solo)	PASCULLI (Mortimer)
EMR 1137	La Montferrine	BALISSAT
EMR 1066	Le Premier Jour	BALISSAT
EMR 1306	Les Compagnons du Pain	BRON
EMR 1124	Les Gursks	BALISSAT
EMR 10319	L'Impresario	MOZART (Naulais)
EMR 10419	Lost Dream	NAULAIS
EMR 10415	Lyrical Overture	NAULAIS
EMR 10074	Majestic Fanfare	TAILOR
EMR 10298	Mazurka (Bass Clarinet Solo)	TAILOR
EMR 10109	Memories Of Cyprus	MAVROPOULOS
EMR 1878	Metropolitan Overture	SCHNEIDERS
EMR 10529	Morceau De Salon (Clarinet Solo)	KALLIWODA (Oliver)
EMR 1705M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Oliver)
EMR 1705L	Morceau Symphonique (Trombone Solo)	GUILMANT (Oliver)
EMR 1995	Nautical Airs	TAILOR
EMR 1835	Nova Scotia Suite	SCHNEIDERS
EMR 1015	Old Russia	MORTIMER
EMR 10548	Opening Music	RAIK
EMR 1987	Opening Night	TAILOR
EMR 10008	Overture Fanfare	TAILOR
EMR 10551	Overture N° 2 (My Homeland)	RAIK
EMR 10495	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 10167	Paris By Night	TAILOR
EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 1018	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 1776	Prelude, Saraband & Finale	MORTIMER
EMR 10073	Processional Fanfare	TAILOR
EMR 10527	Pyramid Of Cheops	DEBS
EMR 1572	Ranz des Vaches (Alph. Duet or Trio in Gb)	BALISSAT
EMR 1058	Rolipops (Trumpet Duet)	MICHEL
EMR 1411	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 1831	Romanian Rhapsody	SCHNEIDERS
EMR 10044	Sahara	TAILOR
EMR 10626	Saltatio Diabolica (Trumpet/Cornet Solo)	DEBONS (Richards)
EMR 10541	Saxophonissimo (Alto Sax Solo)	BELLINI
EMR 10215	Sea Songs	MORTIMER
EMR 10399	She' Be Coming Round The Mountain	SAURER
EMR 10506	Shosholoza (Piano Solo)	WALTON (King)
EMR 1016	Sinfonie für Blasorchester	BALISSAT
EMR 10170	Sinfonietta Alpestre (Alphorn in Gb)	DAETWYLER
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 1078	Ski-Symphony	DAETWYLER
EMR 10420	Skyline	NAULAIS
EMR 10806	Spirit of Victory	NAULAIS
EMR 1165	Suworow	DAETWYLER (Mortimer)
EMR 1795	Swallows' Migration	THOMAS
EMR 1703	Symphonic Variations	KOLLY
EMR 10292	Tarantella Trapanese	SAURER
EMR 10374	The Crusades	DEBS
EMR 1960	The Drunken Sailor	TAILOR
EMR 10043	The Fisherman And His Wife	BALISSAT
EMR 10349	The Great Wall	TAILOR
EMR 1627	The Highlander	TAILOR
EMR 10143	The King's Pleasure	MORTIMER
EMR 10287	The Legend Of The Cobra	TAILOR
EMR 10134	The Lone Ar-ranger!	BUTTALL
EMR 1997	The Mysteries Of Egypt	TAILOR
EMR 1903	The Sheek of Araby	TAILOR
EMR 10285	The Tombs (The Mysteries Of Egypt)	TAILOR
EMR 10283	The Valley Of The Kings (The Mysteries Egypt)	TAILOR
EMR 10542	The Winner	TAILOR
EMR 1381	Theme & Variations (Trumpet Solo)	GOTTLIEB
EMR 1880	Three Scottish Dances	MORTIMER
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 1553	Tower Music	MICHEL
EMR 1988	Traveller's Diary	TAILOR
EMR 10696	Trombonissimo (Trombone Solo)	MORTIMER
EMR 10290	Trumpeter's Dream (trumpet Solo)	TAILOR
EMR 1809	Tubanera (Tuba Solo)	SCHNEIDERS
EMR 10507	Tubissimo (Tuba Solo)	BELLINI
EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10312	Xúquer	CASTELL

