

Voltige aérienne

pour clarinette si \flat (clarinette 2 ad lib.)
et piano

Kumiko Tanaka

$\text{♩} = 60$

A

Clarinette si \flat 1

Clarinette si \flat 2
(Optionnelle)

Piano

mf *p* *p*

B

Cl.

Cl.

Pno.

mf *pp* *mf* *pp* *mf* *pp*

Cl.

Cl.

Pno.

mf *mf* *mf*

Voltige aérienne

C

Cl. *p*

Cl. *p*

Pno. *p*

21

Detailed description: This section covers measures 18 to 20. The two Clarinet parts (Cl.) play a melodic line starting on G4, moving stepwise down to B3, then up to G4. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a dynamic of *p*. Measure 21 is marked with a '21' above the staff.

D

Cl. *mf*

Cl. *mf*

Pno. *mp*

25

Detailed description: This section covers measures 21 to 24. The Clarinet parts (Cl.) play a melodic line starting on G4, moving stepwise down to B3, then up to G4. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a dynamic of *mp*. Measure 25 is marked with a '25' above the staff.

E

Cl. *mf*

Cl. *mf*

Pno. *mf*

31

5

Detailed description: This section covers measures 25 to 31. The Clarinet parts (Cl.) play a melodic line starting on G4, moving stepwise down to B3, then up to G4. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a dynamic of *mf*. Measure 31 is marked with a '31' above the staff. A '5' is written below the second Clarinet staff in measure 28.