

# El Volador

## I

Jean LECLERCQ

### El Arbol de Vida

Allegro  $\text{♩} = 144$

1

The score is arranged in 18 staves. The instruments and their parts are as follows:

- Piccolo:** Rest throughout.
- Flutes I/II:** Rest throughout.
- Oboes I/II:** Rest throughout.
- Bassoon:** *mf*, *2x only*. Part 1.
- Clarinet I:** *mf*. Part 1.
- Clarinets II/III:** *mf*, *-III*. Part 1.
- Bass Clarinet:** *mf*, *2x only*. Part 1.
- Alto Saxophones I/II:** Rest throughout.
- Tenor Saxophone:** Rest throughout.
- Baritone Saxophone:** *mf*, *2x only*. Part 1.
- Cornets I/II:** Rest throughout.
- Trumpets I/II:** Rest throughout.
- Horn I:** Rest throughout.
- Horn II:** Rest throughout.
- Trombones I/II:** Rest throughout.
- Trombone III:** Rest throughout.
- Baritone I/II:** Rest throughout.
- Basses Str. Bass:** Rest throughout.
- Percussion I:** Rest throughout.
- Percussion II:** *susp. cymb.*, *maracas*, *p*. Part 1.
- Percussion III:** *Tamb. de Basque*, *p*. Part 1.
- Percussion IV:** Rest throughout.

Full recording available on:  
CD "EL VOLADOR"

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Pic. *ad lib.* *f*

Fls. I/II *f*

Obs. I/II

Bsn. *mf*

Cl. I *mf*

Cls. II/III *mf*

B. Cl. *mf*

A. Saxs. I/II *f* *cue Hns.* *mf* *Play*

T. Sax. *mf*

B. Sax. *mf*

Cts. I/II *f*

Tpts. I/II *mf*

Hn. I *f* *mf*

Hn. II *f* *mf*

Tbns. I/II

Tbn. III *mf*

Bars. I/II *mf*

Basses *mf*

Perc. I *Xylo.* *f* *susp. cymb.*

Perc. II *mf* *Bongos*

Perc. III *mf*

Perc. IV *Wood Block* *mf*

# El Volador

## II

### El Vestido de Luz

Jean LECLERCQ

Allegro ♩ = 132

1

Piccolo

Flutes I/II

Oboes I/II

Bassoon

Clarinet I

Clarinets II/III

Bass Clarinet

Alto Saxophones I/II

Tenor Saxophone

Baritone Saxophone

Cornets I/II

Trumpets I/II

Horn I

Horn II

Trombones I/II

Trombone III

Baritone I/II

Basses  
Str. Bass

Percussion I

Percussion II  
*maracas*

Percussion III

Percussion IV

1

This page of a musical score, numbered 34, contains staves for various instruments. The woodwind section includes Piccolo (Pic.), Flutes I/II (Fls. I/II), Oboes I/II (Obs. I/II), Clarinet I (Cl. I), Clarinets II/III (Cls. II/III), Bass Clarinet (B. Cl.), Alto Saxophone I/II (A. Saxs. I/II), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpets I/II (Tpts. I/II), Horn I (Hn. I), Horn II (Hn. II), Trombones I/II (Tbus. I/II), Trombone III (Tbn. III), Baritone I/II (Bars. I/II), and Basses. The percussion section includes Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV). The score begins with a forte (*f*) dynamic. The Piccolo, Flutes, Oboes, and Percussion I parts feature melodic lines with slurs and accents. The Clarinet I, Clarinets II/III, Bass Clarinet, and Alto Saxophone parts play complex rhythmic patterns, often with accents. The Trombones I/II and Basses provide a steady bass line. The Percussion II part has a consistent rhythmic accompaniment. A section of the score is marked with a '8' in a circle, likely indicating a rehearsal mark. The word 'Bells' is written above the Percussion I staff in the first measure of this section.