

à Roger LÉVY

VILLE D'AVRIL**HOMMAGE A BORIS VIAN**

pour guitare solo

I. L'Écume d'un jour . . .

Roland DYENS (1997)

Con calma, sempre lento e preciso $\text{♩} = 54$

pp de très loin

II. En avant la zizique!

Molto vivo e con spirito $\text{♩} = 163$

ff sub.
sempre pizz. (col p)

sempre f

(perc. table)
** couper toute résonance avec la main gauche*

gliss. poco e rapido
jazzando f

i m i m
mai. 2 2 2 2 2 2 2 2
pizz. 3 3 3 3 3 3 3 3
(m.g.)

() pizz.*
()* *p* *f* *(*)* *p*

23 *f* *ff* *f* *meno f*

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo and mood marking 'Molto vivo e con spirito' and a quarter note equal to 163. The key signature has one sharp (F#). The score is divided into systems. The first system contains measures 1-5, featuring a fast, rhythmic melody with accents and a 'sempre f' dynamic. The second system contains measures 6-11, including a 'gliss. poco e rapido' section and a 'jazzando f' section. The third system contains measures 12-16, with a melodic line and a 'pizz.' (pizzicato) instruction. The fourth system contains measures 17-22, with a 'pizz.' instruction and a 'p' (piano) dynamic. The fifth system contains measures 23-27, with a 'f' (forte) dynamic and a 'meno f' (less forte) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.