

Collection Fun & Easy

Vaya Chicos

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10454

Parts

- 1 Score
- 8 Flute
- 5 1st B^b Clarinet
- 5 2nd B^b Clarinet
- 3 E^b Alto Saxophone
- 3 B^b Tenor Saxophone
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba $\text{tr} / \text{E}^{\flat}$ Bass $\text{tr} / \text{B}^{\flat}$ Bass tr
- 1 Tambourine
- 1 Drums
- 1 Castagnettes

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 3 3rd B^b Clarinet (optional)
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 2 3rd B^b Trumpet / Cornet (optional)
- 1 2nd F & E^b Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$ (optional)
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)

Special Parts

- 1 1st B^b Trombone tr
- 1 2nd B^b Trombone tr
- 1 B^b Bass Trombone tr
- 1 B^b Baritone tr
- 1 E^b Tuba tr
- 1 B^b Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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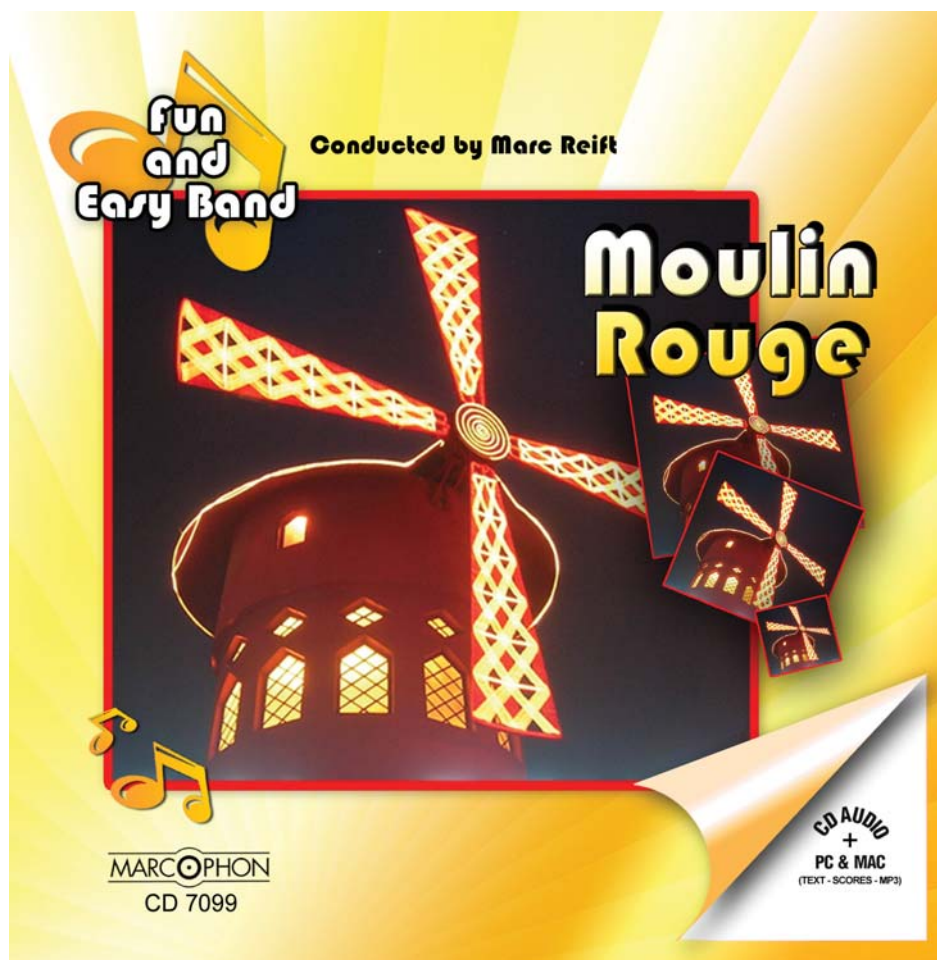


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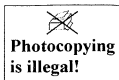
DISCOGRAPHY



Moulin Rouge

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Vaya Chicos (Naulais)	2'34	EMR 10454	EMR 3292
2	Aria (Bach)	3'11	EMR 10388	EMR 3285
3	Dance Of The Condor (Suba)	2'54	EMR 10302	EMR 3278
4	Polovetzian Dance (Borodine)	2'15	EMR 10411	EMR 3291
5	Les Yeux Noirs (Naulais)	2'13	EMR 10453	EMR 3288
6	Rosebud March (Joplin)	2'19	EMR 10257	EMR 3295
7-9	Royal Wedding Music (Mortimer)	4'39	EMR 10447	EMR 3287
10	Bourrée (Tailor)	2'07	EMR 10483	EMR 3279
11	Moulin Rouge (Oliver)	2'48	EMR 10258	EMR 3281
12	Tristesse (Chopin)	2'54	EMR 10402	EMR 3286
13	Fifth Avenue (Tailor)	2'46	EMR 10256	EMR 3294
14	Solemn Prelude (Richards)	2'37	EMR 10451	EMR 3283
15	Moscow By Night (Oliver)	4'28	EMR 10421	EMR 3282
16	Westminster March (King)	3'12	EMR 10462	EMR 3280
17	Irish Rhapsody (Macduff)	3'09	EMR 10467	EMR 3284
18	Manhattan Rag (Mortimer)	2'39	EMR 10243	EMR 3293
19	Recreation (Mortimer)	3'03	EMR 10378	EMR 3289
20	That Happy Feeling (Richards)	3'13	EMR 10264	EMR 3296
21	When The Saint Go Marching In (Naulais)	1'42	EMR 10401	EMR 3290

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Vaya Chicos

Jérôme Naulais

2 3 4 5 6 7 8 9
Passo Doble ♩ = 118

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (& optional Oboe), Bassoon / Bass Clarinet / Baritone Saxophone (all optional), 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet (optional), E♭ Alto Saxophone, B♭ Tenor Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet (optional), 1st F Horn, 2nd F Horn (optional), 1st Trombone, 2nd Trombone, 3rd Trombone (optional), Baritone, Tuba in C (& optional String Bass or Bass Guitar), Keyboard (optional), Timpani (optional), Tambourine, Drums, and Castagnettes. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as 'Passo Doble' with a quarter note equal to 118 beats per minute. The dynamics are consistently marked as 'f' (forte). The score spans nine measures, with some measures containing rests for certain instruments.

EMR 10454

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Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Pno.

Timp.

Tamb.

Dr.

Cast.

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Pno.

Timp.

Tamb.

Dr.

Cast.

Fl. *f* *f* *f* *mf*

Bsn. *mf*

Cl. 1 *f* *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

A. Sax. 1 *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f* *f* *mf*

Tbn. 2 *f* *f* *mf*

Tbn. 3 *f* *f* *mf*

Bar. *f*

Tuba *mf*

Pno. *mf*

Timp. *f* *f*

Tamb. *mf*

Dr. *mf*

Cast. *f* *f*

Fl. *p* *cresc.* *f* *tr* *mf*

Bsn. *p* *cresc.* *f* *mf*

Cl. 1 *p* *cresc.* *f* *tr* *mf*

Cl. 2 *p* *cresc.* *f* *mf*

Cl. 3 *p* *cresc.* *f* *mf*

A. Sax. 1 *p* *cresc.* *f* *mf*

T. Sax. *p* *cresc.* *f* *mf*

Tpt. 1 *p* *cresc.* *f*

Tpt. 2 *p* *cresc.* *f*

Tpt. 3 *p* *cresc.* *f*

Hn. 1 *p* *cresc.* *f* *mf*

Hn. 2 *p* *cresc.* *f* *mf*

Tbn. 1 *p* *cresc.* *f* *mf*

Tbn. 2 *p* *cresc.* *f* *mf*

Tbn. 3 *p* *cresc.* *f* *mf*

Bar. *p* *cresc.* *f* *mf*

Tuba *p* *cresc.* *f* *mf*

Pno. *p* *cresc.* *f* *mf*

Timp. *p* *cresc.* *f*

Tamb. *p* *cresc.* *f* *mf*

Dr. *p* *cresc.* *f* *mf*

Cast. *p* *cresc.* *f*

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