



62

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

Bsns 1

Bsns 2

Sop.

Alt.

Saxs Ten.

Bar.

Pno

Hrns 1

Hrns 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

*p*

*p*

66

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

Bsns 1

Bsns 2

Sop.

Alt.

Saxs

Ten.

Bar.

Pno

Hrns 1

Hrns 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

*p*

*sf*

*p*

*sf*

70

Fls. 1 *p*

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

Bsns 1

Bsns 2

Sop.

Alt.

Saxs Ten.

Saxs Bar.

Pno 70 *8<sup>va</sup>*

Hrns 1 (Open) *p*

Hrns 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

74

Fls. 1 2

Ob.

Cls. 1 2 3

Bsns 1 2

Sop.

Alt.

Saxs Ten. Bar.

Pno

Hrns 1 2

Trp. 1 2

Trb. 1 2

Euph.

*p*

74

Detailed description: This is a page of a musical score, page 16, starting at measure 74. The score is for a large ensemble. The instruments listed on the left are: Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Bassoons (1 and 2), Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Piano (Pno), Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), and Euphonium (Euph.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The flute part (1) has a melodic line starting at measure 74 with a dynamic marking of *p*. The piano part (Pno) has a complex accompaniment with many sixteenth notes in the right hand and chords in the left hand. The other instruments are mostly silent, indicated by rests.