

# Valse d'Hiver

Francine AUBIN

**Allegro vivace**

Flute

Oboe

Clarinet Bb

Bassoon

Horn 1 F

Horn 2 F

Trumpet C

Trombone

Timpani

**Allegro vivace**

Violin 1

Violin 2

Viola

Cello

Contrabass

This page of the musical score for 'Valse d'Hiver' includes parts for the following instruments:

- Fl.** (Flute): Part 1, starting at measure 7 with a *ff* dynamic.
- Ob.** (Oboe): Part 1, starting at measure 7 with a *ff* dynamic and a *à 2* marking.
- Cl.** (Clarinet): Part 1, starting at measure 7 with a *ff* dynamic and a *à 2* marking.
- Bsn.** (Bassoon): Part 1, starting at measure 7 with a *f* dynamic.
- Hrn. 1** (Horn 1): Part 1, starting at measure 7 with a *f* dynamic.
- Hrn. 2** (Horn 2): Part 1, starting at measure 7 with a *f* dynamic.
- Trp.** (Trumpet): Part 1, starting at measure 7 with a *f* dynamic.
- Trb.** (Trumpet/Bass): Part 1, starting at measure 7 with a *f* dynamic.
- Timp.** (Timpani): Part 1, starting at measure 7 with a *f* dynamic.
- VI. 1** (Violin 1): Part 1, starting at measure 7 with a *f* dynamic.
- VI. 2** (Violin 2): Part 1, starting at measure 7 with a *f* dynamic.
- Vla.** (Viola): Part 1, starting at measure 7 with a *f* dynamic.
- Cello**: Part 1, starting at measure 7 with a *f* dynamic.
- Ctb.** (Cello/Double Bass): Part 1, starting at measure 7 with a *f* dynamic.

14 A

Fl.

Ob.

Cl.

Bsn.

Hrn. 1

Hrn. 2

Trp.

Trb.

Timp.

VI. 1

VI. 2

Vla.

Cello

Ctb.

20

Fl.

Ob.

Cl.

Bsn.

2.

*mf*

20

Hrn. 1

Hrn. 2

Trp.

Trb.

20

Timp.

20

Vl. 1

*mf*

Vl. 2

*mf*

Vla.

Cello

Ctb.

26

Fl.

Ob.

Cl.

Bsn.

*p*

26

Hrn. 1

Hrn. 2

Trp.

Trb.

26

Timp.

*mf* *p*

26

Vl. 1

*p*

Vl. 2

Vla.

*p*

Cello

*p*

Ctb.

31

Fl. *f*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Bsn. *mf* *cresc.* *mf* *à 2*

Hrn. 1 *mf*

Hrn. 2

Trp. *mf*

Trb.

Timp.

31

31

VI. 1 *mf* *mf* *f*

VI. 2 *mf* *f*

Vla. *cresc.* *f*

Cello *cresc.* *mf* *cresc.* *f*

Ctb. *arco* *mf* *f*

B

B

Detailed description of the musical score: The score is for a full orchestra. It consists of 11 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Cello), and Double Bass (Ctb.). The music starts at measure 31. The Flute part has a first ending bracket labeled 'B' at the end of the page. The Oboe and Clarinet parts have a mezzo-forte (mf) dynamic followed by a crescendo (cresc.). The Bassoon part has a mezzo-forte (mf) dynamic, a crescendo (cresc.), a mezzo-forte (mf) dynamic, and a second ending marked 'à 2'. The Horn 1 part has a mezzo-forte (mf) dynamic. The Trumpet part has a mezzo-forte (mf) dynamic. The Violin 1 part has a mezzo-forte (mf) dynamic, a mezzo-forte (mf) dynamic, and a fortissimo (f) dynamic. The Violin 2 part has a mezzo-forte (mf) dynamic and a fortissimo (f) dynamic. The Viola part has a crescendo (cresc.) and a fortissimo (f) dynamic. The Cello part has a crescendo (cresc.), a mezzo-forte (mf) dynamic, a crescendo (cresc.), and a fortissimo (f) dynamic. The Double Bass part is marked 'arco' and has a mezzo-forte (mf) dynamic and a fortissimo (f) dynamic. There are two first ending brackets labeled 'B' in the score, one at the end of the Flute part and one at the end of the Violin 1 part.

37 1. *f*

Ob. 1. *mf*

Cl. 1. *f* *mf* *mf*

Bsn. 1. *mf* *dim.*

Hrn. 1 37

Hrn. 2 *mf* *dim.*

Trp.

Trb.

Timp. 37

VI. 1 37

VI. 2

Vla. *mf* *dim.*

Cello *mf* *dim.*

Ctb. *dim.*

43

Fl.

Ob.

Cl. <sup>2.</sup>

Bsn.

Hrn. 1

Hrn. 2

Trp.

Trb.

Timp.

43

Vl. 1

Vl. 2

Vla.

Cello

Ctb.

*p*

*p*

*p*

*p*

*mf*

*p*

*p*

*pizz.*

*p*



**Fl.** C  
 49 1. f

**Ob.** 1. mf

**Cl.** 1. mf f

**Bsn.** mf cresc. 2.

**Hrn. 1** mf

**Hrn. 2** p cresc. mf

**Trp.**

**Trb.** 1. mf

**Timp.** mf

C  
 49

**VI. 1** mf f

**VI. 2** mf cresc. f

**Vla.** mf cresc. f

**Cello** mf cresc. f

**Ctb.** arco mf cresc. f

56

Fl. *f* *à 2*

Ob.

Cl. *f* *à 2*

Bsn. *f* *à 2*

Hrn. 1 *f*

Hrn. 2 *f*

Trp. *f* 1.

Trb. *f*

Timp. *f*

Vl. 1

Vl. 2

Vla.

Cello

Ctb.

62 D

Fl.

Ob. *mf* *à 2*

Cl. *mf* *à 2*

Bsn. *mf*

Hrn. 1 *f*

Hrn. 2 *f*

Trp. *f* *à 2*

Trb. *f*

Timp.

62 D

Vl. 1 *mf*

Vl. 2 *mf*

Vla.

Cello *pizz.* *mf*

Ctb. *pizz.* *mf*

70

Fl. *mf cresc.* *f*

Ob. *à 2* *f*

Cl. 1. *mf cresc.* *f*

Bsn. 2. *cresc.* 1. *f*

Hrn. 1 *mf cresc.* *f*

Hrn. 2 *f*

Trp. *mf* 1. *f*

Trb.

Timp.

70

Vl. 1 *mf* *cresc.* *f*

Vl. 2 *mf* *cresc.* *f*

Vla. *mf cresc.* *f*

Cello *arco* *cresc.*

Ctb. *arco* *cresc.*



82 E

Fl. *f*

Ob. *f* à 2

Cl. *f* 2.

Bsn. *f*

Hrn. 1

Hrn. 2 *f*

Trp. *f* 1. 2.

Trb. *f* 1.

Timp. 82

82 E

Vl. 1 *f*

Vl. 2 *f*

Vla. *f*

Cello *f*

Ctb. *f*

88

Fl.  
Ob.  
Cl.  
Bsn.  
Hrn. 1  
Hrn. 2  
Trp.  
Trb.  
Timp.  
Vl. 1  
Vl. 2  
Vla.  
Cello  
Ctb.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

94 F

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Bsn. *mf*

Hrn. 1 *dim.*

Hrn. 2 *dim.* *mf* *cresc.*

Trp.

Trb. *mf dim.* *mf cresc.* 1.

Timp. 94

94 F

Vl. 1 *mf* *cresc.*

Vl. 2 *mf* *cresc.*

Vla. *cresc.*

Cello *cresc.*

Ctb. *cresc.*



100

Fl.

Ob.

Cl. *à 2*

Bsn. *à 2*

Hrn. 1

Hrn. 2

Trp.

Trb.

Timp.

Vl. 1

Vl. 2

Vla.

Cello

Ctb.

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

*ff*

*ff*

*f*

*f*

*f*

106

Fl. *f* *ff*

Ob. *f*

Cl. *f* à 2

Bsn. *f*

Hrn. 1

Hrn. 2 *f*

Trp. *f*

Trb. *f*

Timp. *f*

Vl. 1 *ff*

Vl. 2 *ff*

Vla. *f*

Cello *f*

Ctb. *f*

112 G,

Fl.

Ob. 1. solo *mf*

Cl. 1. solo *mf* 2. solo

Bsn.

Hrn. 1

Hrn. 2

Trp.

Trb.

Timp.

112 G,

Vl. 1 *p*

Vl. 2 *p*

Vla. *p*

Cello *pizz.* *p* *arco*

Ctb. *pizz.* *p*

119

Fl.

Ob.

Cl.

Bsn.

Hrn. 1

Hrn. 2

Trp.

Trb.

Timp.

119

119

Vl. 1

Vl. 2

Vla.

Cello

Ctb.

à 2

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

126

Fl.

Ob.

Cl. *à 2*  
*mf poco cresc.* - - - - -

Bsn.  
*mf poco cresc.* - - - - -

126

Hrn. 1

Hrn. 2

Trp.

Trb.

126

Timp.

126

Vl. 1  
*mf poco cresc.* - - - - -

Vl. 2  
*mf poco cresc.* - - - - -

Vla.  
*mf poco cresc.* - - - - -

Cello  
*poco cresc.* - - - - -

Ctb.  
*poco cresc.* - - - - -

133

Fl. *f* *à 2* **H**

Ob. *f* *à 2*

Cl. *f* *à 2*

Bsn. *f* *à 2*

Hrn. 1 *f*

Hrn. 2 *f*

Trp. *f*

Trb. *f* 2.

Timp. 133

Vl. 1 *f* **H**

Vl. 2 *f*

Vla. *f*

Cello *f*

Ctb. *f* *arco*