
Vals de l'A Fandanga

Eduardo M. Brito

01.3802.07

- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Percussion IV
- 1 Timpani
- 1 Double Bass

Vals de l'*A Fandanga*



Lento $\text{♩} = 46$

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2, 3

Horn in F 1, 2

Trombone 1

Trombone 2, 3

Euphonium in C

Tuba

String Bass

Timpani

Percussion 1
Glockenspiel
Suspended Cymbal

Percussion 2
Suspended Cymbal
Xylophone
Triangle

Percussion 3
Drum Set
Temple Blocks

Percussion 4
Tambourine
Shaker

Sample score

Sample score

To Sus. Cym.

To Xylo.

2 13 14 15 16 17 accel. 18 19 20 21 22

Picc. *mp*

Fl. 1, 2 *pp molto cresc.*

Ob. *pp molto cresc.*

Bsn. *p* *p molto cresc.*

Cl. 1 *pp molto cresc.*

Cl. 2 *pp molto cresc.*

Cl. 3 *pp molto cresc.*

B. Cl. *p* *pp molto cresc.*

Alto Sax. 1, 2 *pp molto cresc.*

Ten. Sax. *p molto cresc.*

Bari. Sax. *p* *pp molto cresc.*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Hn. 1, 2 *p* *mp*

Tbn. 1 *p* *pp molto cresc.*

Tbn. 2, 3 *p* *pp molto cresc.*

Euph. *p* *p molto cresc.*

Tba. *p* *pp molto cresc.*

S. Bass *p* *pp molto cresc.*

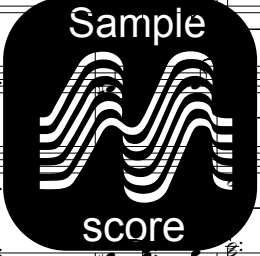
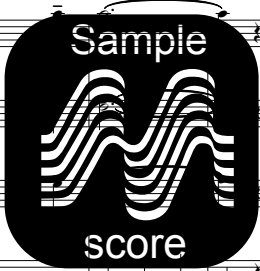
Timp. *mp* Choke

Glock. *p* Suspended Cymbal

Sus. Cym.

Dr.

Tamb.

Fast Peruvian Style Waltz (♩=69, in one)

23 24 25 26 27 28 29 30 3

Picc. *f* *ff* *mf*
a2

Fl. 1, 2 *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *f* *ff*

CL 1 *f* *ff* *mf*

CL 2 *f* *ff* *mf*

CL 3 *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

Alto Sax. 1, 2 *f* *ff* *mf*
a2

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff* *mf*
a2

Tpt. 2, 3 *f* *ff* *mf*

Hn. 1, 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2, 3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

S. Bass *f* *ff*

Timp. *f* *ff* *mf*
Chk.

Sus. Cym. *f* To Glock.

Xyl. *f* *ff* To Tri.

Dr.

Tamb. *f* *ff* 2 3

31 32 33 34 35 36 37 38 39 40 41

Picc.

Fl. 1, 2

Ob.

Bsn.

mf

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf

Alto Sax. 1, 2

Ten. Sax.

mf

Bari. Sax.

mf

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

mf

Tbn. 1

mf

Tbn. 2, 3

mf

Euph.

mf

Tba.

mf

S. Bass

mf

Timp.

Sus. Cym.

Xyl.

Dr.

Tamb.

mf

Sample score

42 43 44 45 46 47 48 49 50 5

Picc. *f* *mf* *mf*

Fl. 1, 2 *f* *mf* *mf*

Ob. *f* *mf* *mf*

Bsn. *f* *mf* *mf*

Cl. 1 *f* *mf* *mf*

Cl. 2 *f* *mf* *mf*

Cl. 3 *f* *mf* *mf*

B. Cl. *f* *mf* *mf*

Alto Sax. 1, 2 *f* *mf* *mf*

Ten. Sax. *f* *mf* *mf*

Bari. Sax. *f* *mf* *mf*

Tpt. 1 *f* *mf* *mf*

Tpt. 2, 3 *f* *mf* *mf*

Hn. 1, 2 *f* *mf* *mf*

Tbn. 1 *f* *mf* *mf*

Tbn. 2, 3 *f* *mf* *mf*

Euph. *f* *mf* *mf*

Tba. *f* *mf* *mf*

S. Bass *f* *mf* *mf*

Timp. *f* *mf* *mf*

Sus. Cym. *f* *mf* *mf*

Xyl. *f* *mf* *mf*

Dr. *f* *mf* *mf*

Tamb. *f* *mf* *mf*

Glockenspiel *f* *mf* *mf*

Sample score

Sample score

2

51 52 53 54 55 56 57 58 59 60

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. Bass

Timp.

Glock.

Xyl.

Dr.

Tamb.

Sample score

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. Bass

Timp.

Glock.

Xyl.

Dr.

Tamb.

Picc. *mp* *f*

Fl. 1, 2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f* *mp sub.*

Cl. 1 *mp* *f* *mp sub.*

Cl. 2 *f* *mp sub.*

Cl. 3 *f* *mp sub.*

B. Cl. *f*

Alto Sax. 1, 2 *mf*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mp* *f* *mp sub.*

Tbn. 1 *mf* *a2*

Tbn. 2, 3 *mf*

Euph. *mf*

Tba. *f* *Pizz.*

S. Bass *f*

Timp. *Chk.* *f*

Glock. *mp* *f*

Tri. *mf* *f* *mf sub.*

Dr. *mp* *f* *mp*

Tamb. *f*

Sample score

Sample score

84 85 86 87 88 89 90 91 92 93 94 9

Picc. *mp* *f* *f* *ff* *a2*

Fl. 1, 2 *mp* *f* *f* *ff*

Ob. *mp* *f* *f* *ff*

Bsn. *f* *f* *ff*

Cl. 1 *f* *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *mp* *f* *p sub.* *ff*

Alto Sax. 1, 2 *f* *f* *ff*

Ten. Sax. *f* *f* *ff*

Bari. Sax. *mp* *f* *p sub.* *f* *ff*

Tpt. 1 *mf* *a2* *f* *ff* *a2*

Tpt. 2, 3 *mf* *f* *ff*

Hn. 1, 2 *f* *mf* *f*

Tbn. 1 *f* *f*

Tbn. 2, 3 *f*

Euph. *f* *ff*

Tba. *f* *ff*

S. Bass *mp* *f* *p sub. arco* *f* *ff*

Chk. *f* *f*

Timp. *f* *f*

Glock. *mp* *f*

Tri. *f* *To Xylo.* *Xylophone* *f* *ff* *To T. Bl.*

Dr. *f* *p sub.* *f*

Tamb. *mp* *f* *f*

10 Picc. 95 96 97 98 99 100 101 102 103 104

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. Bass

Timp.

Glock.

Xyl.

Dr.

Tamb.

Sample

score

Sample

score

[illegible]

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. Bass

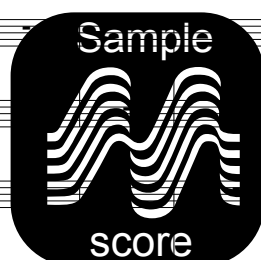
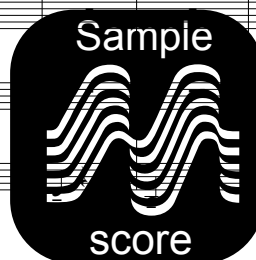
Timp.

Glock.

Xyl.

T. Bl.

Tamb.



Play

p

To Dr. Set

127 128 **129** 130 131 132 133 134 135 136 137 138 139

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. Bass

Timp.

Glock.

Xyl.

T. Bl.

Shk.

end solo

mf

Solo

Play Solo 1., 2.

Sample score

arco

To Sus. Cym.

Shaker

mf

2

3

4

5

6

7

8

9

10

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. Bass

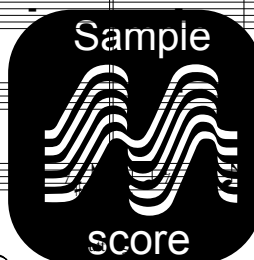
Timp.

Glock.

Xyl.

T. Bl.

Shk.



Tutti

Tutti

Play

Chk.

To Tamb.