

III. Une nouvelle odyssee

♩. = 120

2

3

4

5

6

7

FL 1/2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
S.S.
A.S.
T.S.
B.S.
Fgl. 1/2
Hrn.
Crnt.
Tpt 1/2
Trb. 1/2
Trb. 3
Bary.
Bss B^b
Ch. B^b
Ch.
Timp.
Drms.
Perc.

def. Horns solo
mf
solo
mf
pp
pp
pp
mp

Detailed description: This is a conductor score for the third movement of a symphony, titled 'III. Une nouvelle odyssee'. The score is written for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The music is in 3/8 time with a tempo of 120 beats per minute. The score is divided into seven measures. The woodwinds (Flute 1/2, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon) are mostly silent. The strings (Soprano, Alto, Tenor, Bass) play a melodic line starting in measure 4, with dynamics ranging from mezzo-forte (mf) to piano (pp). The brass section (Trumpet 1/2, Trombone 1/2, Trombone 3) plays a sustained harmonic line, with the Trombone 3 part marked piano-pianissimo (pp). The percussion section (Timpani, Drums, Percussion) provides a rhythmic accompaniment, with the Timpani part marked mezzo-piano (mp).

8

9

10

11

12

13

14

Fl. 1/2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
S.S.
A.S.
T.S.
B.S.
Fgl. 1/2
Hrn.
Crnt.
Tpt 1/2
Trb. 1/2
Trb. 3
Bary.
Bss B \flat
Cb. B \flat
Cb.
Timp.
Drms.
Perc.

pp *p*

15

16

17

18

19

20

+ Picc. *mf* $\frac{1}{2}$.

FL1/2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn

S.S.

A.S.

T.S.

B.S.

Fgl. 1/2

Hrn

Crnt

Tpt 1/2

Trb. 1/2

Trb. 3

Bary.

Bss B \flat

Ch. B \flat

Ch.

Timp.

Drms

Perc.

p

mf

mp

ff

all

Mute 1.

Cymbale suspendue

(baguettes douces)

21

22

23

24

25

This page of a conductor score contains measures 21 through 25. The score is arranged in a system of staves for various instruments and voices. The instruments listed on the left are: Fl. 1/2, Ob., Cl. 1, Cl. 2, B. Cl., Bsn., S.S., A.S., T.S., B.S., Fgl. 1/2, Hrn., Crnt., Tpt. 1/2, Trb. 1/2, Trb. 3, Bary., Bss. B \flat , Ch. B \flat , Ch., Timp., Drms., and Perc. The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of several staves, including B. Cl., Bsn., A.S., T.S., B.S., Hrn., Crnt., Bss. B \flat , Ch. B \flat , Ch., Timp., and Drms. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The layout is clean and professional, typical of a printed musical score.

26

27

28

29

30

+ Picc.

This page of a conductor score contains 25 staves of music, numbered 26 through 30. The instruments and voices are listed on the left side of each staff:

- Fl. 1/2
- Ob.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn.
- S.S.
- A.S.
- T.S.
- B.S.
- Fgl. 1/2
- Hrn.
- Cmnt.
- Tpt. 1/2
- Trb. 1/2
- Trb. 3
- Bary.
- Bss B \flat
- Ch. B \flat
- Ch.
- Timp.
- Drms.
- Perc.

The score is written in a key signature of one sharp (F#) and a time signature of 3/8. It features a variety of musical notations, including rests, notes, stems, beams, and dynamic markings. A double bar line is present at the end of each measure. The music for measures 29 and 30 includes a Piccolo part, indicated by the '+ Picc.' marking.

31 32 33 34 35

FL1/2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn *f*

S.S. *f*

A.S. *f*

T.S. *f*

B.S. *f*

Egl. 1/2 *f*

Hrn *f*

Crnt *f*

Tpt 1/2 *f* *all*

Trb. 1/2 *f*

Trb. 3 *f*

Bary. *f*

Bss B \flat *f*

Ch. B \flat *f*

Ch. *f*

Timp. *f*

Drms *f*

Perc. *f*

36 37 - Picc. 38 39 ♩ = 160 40

FL. 1/2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn
S.S.
A.S.
T.S.
B.S.
Fgl. 1/2
Hrn
Crnt
Tpt 1/2
Trb. 1/2
Trb. 3
Bary.
Bss B \flat
Cb. B \flat
Cb.
Timp.
Drms
Perc.

Detailed description: This is a page of a conductor score for measures 36 through 40. The score is written for a large orchestra and includes parts for woodwinds, brass, saxophones, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. Measure 36 begins with a dynamic marking of *fz* and a breath mark *A*. Measure 37 includes a *Picc.* marking. Measure 39 has a tempo marking of ♩ = 160. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion section includes parts for snare drum, cymbals, and triangle.

41 42 43 44 45

+ Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

S.S.

A.S.

T.S.

B.S.

Fgl. 1/2

Hrn.

Crnt.

Tpt 1/2

Trb. 1/2

Trb. 3

Bary.

Bss B \flat

Ch. B \flat

Ch.

Timp.

Drms

Perc.

mf

fill

46

47

48

49

50

Fl. 1/2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

S.S.

A.S.

T.S.

B.S.

Egl. 1/2

Hrn.

Cmnt.

Tpt 1/2

Trb. 1/2

Trb. 3

Bary.

Bss B^b

Ch. B^b

Ch.

Timp.

Drms

Perc. Xylophone

+ Picc.

f

mf