

Dédié à Franck Pulcini

Une journée dans la vie de M. Pulcini

I C'est le matin déjà?

Composition: Anders Soldh

Largo ♩ = 58

Trumpet solo

Piccolo (op.)

Flute 1
Flute 2
p Flute 2, play if no Oboe

Oboe (op.)
p

Bass Clarinet (op.)

Bassoon (op.)
p

Clarinet 1
Clarinet 2

Alto Saxophone 1
Alto Saxophone 2
p

Tenor Saxophone 1
Tenor Saxophone 2
p Tenor 1 only

Baritone Saxophone
p Play if no B.Cl.

French Horn in F 1
French Horn in F 2
p F.H. 1, play if no Bassoon

Flugelhorn 1
(if no French Horns) 2
p Flh. 1, play if no Bassoon

Trumpet in Bb 1
Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1
Trombone 2

Euphonium

Tuba

Percussion 1

Percussion 2

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$\text{♩} = \text{♩} (\text{♩} = 144)$

26 27 28 29 30

f

Tpt. solo

Picc.

Fl. 1
2

Oboe

B. Cl.

Bsn.

Cl. 1
2

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

F.H. 1
2

Flh. 1
2

Tpt. 1
2

Tpt. 3

Trb. 1
2

Euph.

Tuba B.

Perc. 1

Perc. 2

[Cowbell]

f

mf

Musical score for a symphony orchestra, page 88. The score includes parts for Tpt. solo, Picc., Fl. 1 & 2, Oboe, B. Cl., Bsn., Cl. 1 & 2, A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., F.H. 1 & 2, Flh. 1 & 2, Tpt. 1, 2, & 3, Trb. 1 & 2, Euph., Tuba B., Perc. 1, and Perc. 2. The music features a prominent solo for the Tpt. solo player, marked with 'rit.' and 'fff' dynamics. The woodwinds and brass sections provide harmonic support with various articulations and dynamics.