

8 - Un éléphant ça trompe énormément

(Hello Marylin)

Vladimir COSMA

Moderato luminoso (♩ = 96)

Mandoline

Guitare

Mand.

Guit.

Mand.

Guit.

Mand.

Guit.

Mand.

Guit.

l.v.

mp

mp

mp ben legato

mp ben legato

harm.

harm.

A(add2) Am(add2) A(add2) Am(add2)

A(add2) Am(add2) A(add2)

G(add2) Gm(add2) G(add2)

F#m7 B7(-9) Eb/F E(add2)

Detailed description: This is a musical score for Mandoline and Guitare. It consists of four systems of music. Each system has a Mandoline staff and a Guitare staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Moderato luminoso with a quarter note equal to 96 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *ben legato*. Chord diagrams are provided below the guitar staff for each system. The first system starts with a *l.v.* (lively) marking. The second system includes a *harm.* (harmonic) marking. The third system also includes a *harm.* marking. The fourth system includes a *harm.* marking. The chord progression for the first system is A(add2), Am(add2), A(add2), Am(add2). The second system is A(add2), Am(add2), A(add2). The third system is G(add2), Gm(add2), G(add2). The fourth system is F#m7, B7(-9), Eb/F, E(add2).

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kino@larghettomusic.com

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Mand. *f*

Guit. *f*

F#m7 B7(9) D/E E7(9)

Mand. *mf*

Guit. *mp*

A(add2) Am(add2) A(add2)

Mand.

Guit. *harm.*

G(add2) Gm(add2) G(add2)

Mand. *p* *pp*

Guit. *p* *pp* *harm.* *harm.*

F Eb F Eb