

Tuurngait

For Concert band

Jean-Marc SERRE

Allegro ♩ = 112

The musical score is arranged in a standard concert band format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flutes 1&2:** Rests until the final measure, where they play a short melodic phrase marked *mf*.
- Oboes 1&2:** Rests throughout.
- Bassoon:** Plays a melodic line starting with a half note, marked *p*, and then continues with a more active line marked *mf*.
- Clarinet 1:** Plays a melodic line starting with a half note, marked *p*, and then continues with a more active line marked *mf*.
- Clarinets 2&3:** Play a rhythmic pattern of eighth notes, marked *p* and then *mf*. Includes the instruction "Unis." at the beginning.
- Bass clarinet:** Plays a melodic line starting with a half note, marked *p*, and then continues with a more active line marked *mf*.
- Alto saxophones 1&2:** Rests throughout.
- Tenor saxophone:** Rests throughout.
- Baritone saxophone:** Plays a melodic line starting with a half note, marked *p*, and then continues with a more active line marked *mp* and *mf*.
- F Horns 1&2:** Rests throughout.
- Flugelhorn:** Rests throughout.
- Trumpets 1&2:** Rests throughout.
- Trombones 1&2:** Rests throughout.
- Bass trombone:** Rests throughout.
- Euphonium:** Rests throughout.
- Tuba:** Rests throughout.
- Double bass:** Plays a rhythmic pattern of eighth notes, marked *p*, and then continues with a more active line marked *mp* and *mf*. Includes the instruction "pizz." at the beginning.
- Keyboard percussions:** Rests throughout.
- Timpani:** Rests throughout.
- Percussion:** Rests throughout.

Un film de l'école MOPA -
(SUPINFOCOM Arles)
de Paul-Emile Boucher, Rémy Dupont,
Benjamin Flow, Mickael Ricciotti,
Alexandre Toufaily
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71850 CHARNAY LES MACON
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