

Trombonera

for trombone solo, wind quintet and brass quintet

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Score

Maestoso $\text{♩} = 60$

Flute

Oboe *f* *mf*

Clarinet in B \flat *f* *mf*

Horn in F

Bassoon *f* *mf*

Trombone Solo *f* *molto sostenuto*

Trumpet 1 in C *p* *pp* *p*

Trumpet 2 in C *p* *pp* *p*

Horn in F *p* *pp* *p*

Trombone *p* *pp* *p*

Tuba in C *p* *pp* *p*

Timpani *

* (Emploi des timbales est facultatif)

Fl.

Ob.

Cl.

Hrn.

Bsn.

Trb. Solo *più f*

Trp. 1 *pp*

Trp. 2 *pp*

Hrn. *pp*

Trb. *pp*

Tuba *pp*

Timp. *mf*

11

Fl. *mf*

Ob. *mf*

Cl. *mf* *p* *mf*

Hrn. *mf*

Bsn. *mf* *p* *mf*

Trb. Solo *p* *dim.*

Trp. 1 *dim.* *p*

Trp. 2 *dim.* *p*

Hrn. *dim.* *p*

Trb. *dim.* *p*

Tuba *dim.* *p*

Timp. *dim.* *p*



16 *Andante espressivo* ♩ = 63

Fl. *dim.* *p*

Ob. *dim.*

Cl. *dim.* *p*

Hrn. *dim.* *p*

Bsn. *dim.* *p*

Trb. Solo *p dolce*

Trp. 1 *p* *sourdine bol*

Trp. 2 *p* *sourdine bol*

Hrn. *p* *sourdine bol*

Trb. *p*

Tuba

Timp.

21

Fl.

Ob.

Cl.

Hrn.

Bsn.

Trb. Solo

Trp. 1

Trp. 2

Hrn.

Trb.

Tuba

Timp.

p

Detailed description: This system of musical notation covers measures 21 through 25. It features ten staves for various instruments: Flute, Oboe, Clarinet, Horn, Bassoon, Trumpet Solo, Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The music is written in a key with one sharp (F#) and a common time signature. The flute and trumpet solo parts have melodic lines with slurs. The bassoon and horn parts have rhythmic patterns. The tuba part has a few notes at the end of the system, marked with a piano (*p*) dynamic.



26

Fl.

Ob.

Cl.

Hrn.

Bsn.

Trb. Solo

Trp. 1

Trp. 2

Hrn.

Trb.

Tuba

Timp.

cresc.

mf

Detailed description: This system of musical notation covers measures 26 through 30. It features the same ten instruments as the previous system. The music continues in the same key and time signature. The flute and trumpet solo parts have melodic lines with slurs. The bassoon and horn parts have rhythmic patterns. The tuba part has a few notes at the end of the system, marked with a mezzo-forte (*mf*) dynamic. The word *cresc.* (crescendo) is written below several staves, indicating a gradual increase in volume.

31

Fl. *p*

Ob. *p*

Cl. *p*

Hrn. *p*

Bsn. *pp*

Trb. Solo *p*

Trp. 1 *p*

Trp. 2 *p*

Hrn. *p*

Trb. *p*

Tuba

Timp.

Detailed description: This system of musical notation covers measures 31 through 35. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), Bassoon (Bsn.), Trumpet Solo (Trb. Solo), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn (Hrn.), Trumpet (Trb.), Tuba, and Timpani (Timp.). The Flute, Oboe, Clarinet, Horn, and Trumpet Solo parts are marked with a piano (*p*) dynamic. The Bassoon part is marked with a pianissimo (*pp*) dynamic. The Trumpet 1 and 2 parts are also marked with a piano (*p*) dynamic. The Trumpet and Tuba parts have a piano (*p*) dynamic. The Timpani part is marked with a piano (*p*) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



36

Fl.

Ob.

Cl.

Hrn.

Bsn. *p*

Trb. Solo *p*

Trp. 1

Trp. 2

Hrn.

Trb.

Tuba *p*

Timp. *p*

Detailed description: This system of musical notation covers measures 36 through 40. It features the same ten staves as the previous system. The Bassoon (Bsn.) and Trumpet Solo (Trb. Solo) parts are marked with a piano (*p*) dynamic. The Tuba part is marked with a piano (*p*) dynamic. The Timpani (Timp.) part is marked with a piano (*p*) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

41 *rit.* ----- *a T°*

Fl.
Ob.
Cl.
Hrn.
Bsn.
Trb. Solo
Trp. 1
Trp. 2
Hrn.
Trb.
Tuba
Timp.

ppp *pp*



47 *Allegro* ♩ = 176 environ

Fl.
Ob.
Cl.
Hrn.
Bsn.
Trb. Solo
Trp. 1
Trp. 2
Hrn.
Trb.
Tuba
Timp.

f *mf* *f* *f* *mf* *mf*

ôtez la sourdine bol

53

Fl. *mf*

Ob. *mf* *f*

Cl. *mf* *f*

Hrn. *mf* *f*

Bsn. *mf* *f*

Trb. Solo

Trp. 1 *f* *sourine sèche*

Trp. 2 *f* *sourine sèche*

Hrn. *f* *sourine*

Trb. *f*

Tuba *f*

Timp. *f*



59

Fl.

Ob. *f*

Cl. *p* *f*

Hrn. *p* *sf*

Bsn. *p* *f* *p*

Trb. Solo *mf*

Trp. 1 *f* *mf*

Trp. 2 *f*

Hrn. *f* *ôter la sourine* *sf*

Trb. *f* *p*

Tuba *f* *p*

Timp. *p* *f* *p*

Musical score for measures 65-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), Bassoon (Bsn.), Trumpet Solo (Trb. Solo), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn (Hrn.), Trombone (Trb.), Tuba, and Timpani (Timp.).

- Fl.: *sf* (measures 65-67), *p* (measures 68-70)
- Cl.: *sf* (measures 65-67), *p* (measures 68-70)
- Hrn.: *sf* (measures 65-67), *p* (measures 68-70)
- Bsn.: *sf* (measures 65-67), *p* (measures 68-70)
- Trb. Solo: *mf* (measures 65-70)
- Trp. 1: *p* (measures 65-70), *sans sourdine* (measure 70)
- Trp. 2: *p* (measures 65-70), *sans sourdine* (measure 70)
- Hrn.: *p* (measures 65-70)
- Trb.: *sf* (measures 65-67), *p* (measures 68-70)
- Tuba: *p* (measures 65-70)
- Timp.: *p* (measures 65-70)



Musical score for measures 71-76. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), Bassoon (Bsn.), Trumpet Solo (Trb. Solo), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn (Hrn.), Trombone (Trb.), Tuba, and Timpani (Timp.).

- Ob.: *p* (measures 71-76)
- Cl.: *p* (measures 71-76)
- Hrn.: *p* (measures 71-76)
- Bsn.: *p* (measures 71-76)
- Trb. Solo: *mf* (measures 71-76)
- Trp. 1: *p* (measures 71-76)
- Trp. 2: *p* (measures 71-76)
- Hrn.: *p* (measures 71-76)
- Trb.: *p* (measures 71-76)
- Tuba: *p* (measures 71-76)
- Timp.: *p* (measures 71-76)

Musical score for measures 77-82. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), Bassoon (Bsn.), Trumpet Solo (Trb. Solo), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn (Hrn.), Trombone (Trb.), Tuba, and Timpani (Timp.). The Flute part starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and then a mezzo-forte (*mf*) section. The Oboe and Bassoon parts also feature a mezzo-forte (*mf*) dynamic. The Horn and Trombone parts are marked piano (*p*). The Trumpet 1 and 2 parts are marked mezzo-forte (*mf*) and then piano (*p*). The Tuba part is marked piano (*p*) in the final measure. The Timpani part is mostly silent.



Musical score for measures 83-88. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), Bassoon (Bsn.), Trumpet Solo (Trb. Solo), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn (Hrn.), Trombone (Trb.), Tuba, and Timpani (Timp.). The Flute, Oboe, Clarinet, Horn, Bassoon, and Trumpet Solo parts all feature a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Trumpet 1 and 2 parts are marked mezzo-forte (*mf*) and then forte (*f*). The Horn and Trombone parts are marked forte (*f*). The Tuba part is marked forte (*f*) in the final measure. The Timpani part is marked mezzo-forte (*mf*) in the final measure.

89

Fl. *f*

Ob. *f*

Cl. *p* *f* *p*

Hrn. *f* *p*

Bsn. *p* *f* *p*

Trb. Solo *f* *mp*

Trp. 1 *f* *sourdine*

Trp. 2 *f* *sourdine*

Hrn. *f*

Trb. *p* *f* *p*

Tuba *p* *f*

Timp. *p* *mf*



95

Fl. *f*

Ob.

Cl. *cresc.*

Hrn. *cresc.*

Bsn. *cresc.*

Trb. Solo *mf*

Trp. 1 *mf* *sans sourdine*

Trp. 2

Hrn. *p*

Trb. *p*

Tuba *p*

Timp.