

"Commande de l'état"

LES TROIS ÉTATS DE LA MATIÈRE

Jean-Pierre POMMIER

Conductor
Time : 10'30" env

Lento ♩ = 52

Mouvement symphonique

Score for **LES TROIS ÉTATS DE LA MATIÈRE** by Jean-Pierre POMMIER. The score is in 3/4 time, marked *Lento* (♩ = 52). The tempo is 10'30" env. The score is divided into three measures, with the first measure marked *long* and the second *moins long*. The instruments and their parts are as follows:

- Piccolo:** *sfz*, *pp*
- Flute 1 & 2:** *sfz*, *pp*
- Oboe 1 & 2:** *sfz*, *pp*
- English Horn:** *sfz*, *pp*
- Bassoon 1 & 2:** *sfz*, *pp*
- Piccolo Clarinet in Eb:** *sfz*, *pp*, *Div.*, *Unis*
- Clarinet in Bb 1 & 2:** *sfz*, *pp*, *Div.*, *Unis*
- Clarinet in Bb 3:** *sfz*, *pp*, *Div.*, *Unis*
- Bass Clarinet in Bb:** *sfz*, *pp*, *Unis*
- Alto Saxophone 1 & 2:** *sfz*, *pp*
- Tenor Saxophone 1 & 2:** *sfz*, *pp*
- Baritone Saxophone:** *sfz*, *pp*
- Coronet in Bb 1 & 2:** *sfz*, *pp*
- Trumpet in Bb 1:** *sfz*, *pp*, *Div.*
- Trumpet in Bb 2 & 3:** *sfz*, *pp*
- Horn in F 1 & 2:** *sfz*, *pp*
- Horn in F 3 & 4:** *sfz*, *pp*
- Trombone 1 & 2:** *sfz*, *pp*
- Trombone 3 & Bass Tr.:** *sfz*, *pp*
- Bugle 1 & 2:** *sfz*, *pp*
- Baritone in Bb 1 & 2:** *sfz*, *pp*
- Bass in Bb 1 & 2:** *sfz*, *pp*
- Tuba (Ut):** *sfz*, *pp*
- Contrabass:** *sfz*, *pp*, *Pizz*, *Arco*
- Timbales:** *sfz*, *pp*
- Keyboards:** *sfz*, *pp*, *Xylo.*
- Percussion 1:** *sfz*, *pp*, *Caisse Claire*
- Percussion 2:** *sfz*, *pp*
- Percussion 3:** *sfz*, *pp*, *Cymb. susp. méd.*
- Grosse Caisse:** *sfz*, *sccco (mailloche dure) long*, *(mailloche mi-dure) moins long*

63

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Picc. Cl.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

B. Cl.

Alto Sax 1-2

Ten. Sax 1-2

Bari. Sax

Cornet 1-2

Trp. 1

Trp. 2-3

Hn. 1-2

Hn. 3-4

Trb. 1-2

Trb. 3-B

Bgl. 1-2

Barit. 1-2

Bass 1-2

Tuba

Contrb.

Timb.

Keyb.

Perc. 1

Perc. 2

Perc. 3

64

65

1° seul

ossia

mf

1°

2°

à 2

molto staccato

poco f

ossia

Xylo.

mf

203

Picc. *f* *ff* *p subito* 1 soliste

Fl. 1 *ff* *p subito*

Fl. 2 *ff*

Ob. 1-2 *ff*

Eng. Hn. *f* (en dehors) *ff*

Bas. 1-2 *ff*

Picc. Cl. *ff* *p subito* 1 soliste

Cl. Bb 1 *ff* *p subito* 1 soliste

Cl. Bb 2 *ff* *p subito* 1 soliste

Cl. Bb 3 *ff* *p subito*

B. Cl. *ff* *p subito*

Alto Sax 1-2 Div. *ff*

Ten. Sax 1-2 Div. *ff*

Bari. Sax *ff*

Cornet 1-2 *ff*

Trp. 1 *mf* *ff*

Trp. 2-3 *mf* *ff*

Hn. 1-2 Unis *f* (en dehors) *ff*

Hn. 3-4 Unis *f* (en dehors) *ff*

Trb. 1-2 *ff*

Trb. 3-B. *ff*

Bgl. 1-2 *f* (en dehors) *ff*

Barit. 1-2 *ff* 1 soliste

Bas. 1-2 *ff* *p subito*

Tuba *ff*

Arco *ff* *p subito* étouffez

Timb. *ff* *p subito* étouffez

Keyb. *ff* *p subito* étouffez

Perc. 1 Cymb. susp. grave Cymb. susp. méd. Cymb. susp. aiguë *ff* marteau en marche "rapide" 1.v.

Perc. 2 *ff* Glockenspiel

Perc. 3 Toms *f* G.C. Tam Tam grave *f*

mf *poco f*