



CONCERT BAND

1. *Aller boire* - 2. *Boire* - 3. *Avoir bu* - 4. *Recommencer ...*

Trinklief im Mai, fantasy

Franz Schubert, arr. Tony Cheseaux

Instrumentation

C flute	5		
C oboe	2		
C bassoon	1		
1st Bb clarinet	4	Percussions 1 :	2
2nd Bb clarinet	3	Glockenspiel - xylophone - clash cymbals	
3rd Bb clarinet	3	claves - cow bells	
Bb bass clarinet	1	Percussions 2 :	1
Eb alto saxophone	2	Triangle - drum set	
Bb tenor saxophone	2	Percussions 3 :	2
Eb baritone saxophone	1	Timpani - 3 temple blocks - clash cymbals	
1st Bb trumpet	4		
2nd Bb trumpet	3	Fanfare parts	
3rd Bb trumpet	3	Bb soprano saxophone	1
1st F-Eb horn	2	Eb soprano flugelhorn	1
2nd F-Eb horn	2	1st Bb flugelhorn	4
1st C-Bb trombone BC and TC	1	2nd Bb flugelhorn	3
2nd C-Bb trombone BC and TC	1	3rd Bb flugelhorn	3
3rd C-Bb trombone BC and TC	1	1st F-Eb horn (fanfare)	2
C-Bb baritone - euphonium BC and TC	2	2nd F-Eb horn (fanfare)	2
C-Bb-Eb tuba BC and TC	2		
String bass (opt)	1	Full score	1

Specifications

Instrumentation _____ **MUSIC EVOLUTION D**
 Grade _____ **3**
 Duration _____ **4:27**
 Full recording on YouTube _____ Channel Difem Publishers

38

Fl. *mf*

Ob. *mf* *p*

Bsn. *p*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf* *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2 *p*

Tbn. 1 *p* Sax. / Hn. 1 Play

Tbn. 2 *p* T. Sax. / Hn. 2 Play

B. Tbn. *p*

Bar. *p* Bsn. / B. Cl. / B. Sax. Play

Tba. *p*

S. Bass (opt.) *p* pizz.

Glock.

Tri. *p*

Timp. *p*

SCORE DEMO

57

Fl. *ff marc.*

Ob. *ff*

Bsn. *p ff marc.*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *p ff marc.*

A. Sax. *ff marc.*

T. Sax. *ff marc.*

Bar. Sax. *p ff marc.*

Tpt. 1 *f*

Tpt. 2

Tpt. 3 *ff*

Hn. 1 *p ff*

Hn. 2 *p ff*

Tbn. 1 *p ff*

Tbn. 2 *p ff marc.*

B. Tbn. *p ff marc.*

Bar. *p ff marc.*

Tba. *ff marc.*

S. Bass (opt.) *arco ff marc.*

Xyl.

Tri. *f* To Dr. Set Cymb. B.D. To T. Bl.

Timp. *ff*

II. BOIRE
♩ = ca.120

65

Fl. *mf* *flz.*

Ob. *mp*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 *mp* *flz.* Muted (one)

Tpt. 2 *mp* Muted (one)

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Xyl. *mf* Xylophone

Dr. Set

T. Bl. *ff* *sfz* *mp*

Tempo Blocks

105



Fl. *sfz*

Ob. *sfz*

Bsn. *mf*

Cl. 1 *sfz*

Cl. 2 *sfz*

Cl. 3 *sfz*

B. Cl. *mf*

A. Sax. *sfz*

T. Sax.

Bar. Sax. *mf*

Tpt. 1 *sfz*

Tpt. 2 *sfz*

Tpt. 3 *sfz*

Hn. 1 *sfz* *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *sfz* *mf*

B. Tbn. *sfz* *mf*

Bar. *sfz* *mf*

Tba. *sfz*

S. Bass (opt.) *sfz*

Cymb. Cymbals To Clv. Claves *mf*

Dr. Set 3 Toms *f* *mf*

T. Bl.

112

Fl. *ff*

Ob. *ff*

Bsn. *p* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *p* *ff*

A. Sax. *ff*

T. Sax.

Bar. Sax. *p* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *ff*

Tba. *p* *ff*

S. Bass (opt.) *p* *ff*

Clv. *mf*

Dr. Set *ff* Side Drum

T. Bl. *mf* *f* (T.Bl.)

130

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Clv.

Dr. Set

Cymb.

p

mf

Muted

To Cow B.

Cow Bell

To Clv.

3 Toms

Susp. Cymbal

Temple Blocks

(S.C.)

pp

p

pp

SCORE DEMO

138

Fl. *mf*

Ob. *p*

Bsn. *mf*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

S. Bass (opt.) *mf*

Clv. *f* *pp*

Dr. Set *mf* *pp*

T. Bl. *mf*

To Cow B. Cow Bell To Clv.

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Tpt. 1 *pp*

Tpt. 2 *pp* Open

Tpt. 3 *pp* Open

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Bar. *pp*

Tba. *pp*

S. Bass (opt.) *pp* arco

Clv.

Dr. Set *pp* Side Drum

To Timp. Timpani (Bb-Eb) *p*

T. Bl.

SCORE DEMO

III. AVOIR BU

154 ♩ = ca.60

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 Muted

Tpt. 2 Muted

Tpt. 3 Muted

Hn. 1 Muted

Hn. 2 Muted

Tbn. 1 Muted

Tbn. 2 Muted

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Clv. Claves

Dr. Set p. Cymbal To T. Bl. Clash Cymbal

Timp. Temple Blocks

pp *p* *mp*

163

Fl.

Ob.

Bsn.

Cl. 1
p Play *Quarter-tone

Cl. 2
p *Quarter-tone

Cl. 3
p *Quarter-tone

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass
(opt.)

Cymb.

Dr. Set

Timp.

167

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1
Fall out, unsteady rhythm

Tbn. 2
1/4-tone, unsteady rhythm

B. Tbn.
1/4-tone, unsteady rhythm

Bar.
Fall out, unsteady rhythm

Tba.

S. Bass (opt.) *p*

Cymb. *pp*

Dr. Set *pp*

Timp. *pp*

SCORE DEMO

Strike anarchically on instruments already in use.
Maximum two strokes on the same instrument.
No Rhythm, always *p*

Strike anarchically on instruments already in use.
Maximum two strokes on the same instrument.
No Rhythm, always *p*

Strike anarchically on instruments already in use.
Maximum two strokes on the same instrument.
No Rhythm, always *p*

Cymb. *p*

B.D. *p*

174

poco rit.

Blow through instrument

IV. RECOMMENCER
Tempo primo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Cymb.

Dr. Set

Timpani

p

f

Open

Susp. Cymb.

To Tri.

Timpani (B \flat -E \flat)

p

poco cresc.

f

SCORE DEMO

190



Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tba. *ff*

S. Bass (opt.) *ff*

Cymb. Clash Cymbals *f*

Tri. To B.D. *f*

Tri. Bass Drum *f*

Timp. *f*