

Total Recall

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Valta

Jerry Goldsmith

EMR 11472

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
4	1 st Flute	2	2 nd Trombone $\text{tr} + \text{b}$
4	2 nd Flute	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{tr} + \text{b}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass tr
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass tr
3	1 st B ^b Clarinet A	2	Tuba b
3	1 st B ^b Clarinet B	1	String Bass (<i>optional</i>)
4	2 nd B ^b Clarinet	1	Timpani
4	3 rd B ^b Clarinet	1	1 st Percussion (Vibraphone / Xylophone) (<i>ad lib.</i>)
1	B ^b Bass Clarinet (<i>optional</i>)	1	2 nd Percussion (Chimes / Bass Drum)
1	B ^b Soprano Saxophone (<i>optional</i>)	1	3 rd Percussion (Triangle / Snare Drum)
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone b
1	2 nd B ^b Trombone b
1	B ^b Bass Trombone b
1	B ^b Baritone b
1	E ^b Tuba b
1	B ^b Tuba b

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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1	Wonderful Town (Bernstein)	9'20	EMR 11231	EMR 3724
2	Total Recall (Goldsmith)	7'56	EMR 11472	EMR 9084
3	A View To A Kill (Barry)	7'48	EMR 11465	EMR 9085
4	Angélique Marquise Des Anges (Magne)	6'00	EMR 11525	EMR 9086
5	Stargate SG-1 (Goldsmith)	5'33	EMR 11250	EMR 9087
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7	Mikado (Sullivan)	6'54	EMR 11244	EMR 9089
8	Kiss Me Kate (Porter)	9'00	EMR 11326	EMR 9090

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Total Recall

Jerry Goldsmith

Arr.: Jan Valta

I. Earth: The Story Begins

THE DREAM

$\text{♩} = 128$

2 3 4 5 6 7 8 9 10 A

1st Flute *pp*

2nd Flute *pp*

Oboe *pp*

Bassoon *pp*

1st B \flat Clarinet A&B *pp*

2nd B \flat Clarinet *pp*

3rd B \flat Clarinet *pp*

B \flat Bass Clarinet *poco f*

1st E \flat Alto Saxophone *pp*

2nd E \flat Alto Saxophone *pp*

B \flat Tenor Saxophone *pp*

E \flat Baritone Saxophone *poco f*

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st F Horn *fp*

2nd F Horn *fp*

3rd F Horn *fp*

1st Trombone *fp*

2nd Trombone *fp*

Bass Trombone *poco f*

Baritone *poco f*

Tuba in C *poco f*

String Bass (optional) *poco f*

Timpani *c, d, g, ab* *f*

Vibraphone

1st Percussion Vibraphone / Xylophone (ad lib.) *mf*

2nd Percussion Chimes / Bass Drum *mf* *aliss.* (let ring) To B. D. *f*

3rd Percussion Triangle / Snare Drum *mf* *f*

EMR 11472

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B

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn.

Cl.1 *f*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax.

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *mf*

Hn.1 *poco f*

Hn.2 *poco f*

Hn.3 *poco f*

Tbn.1 *poco f*

Tbn.2 *poco f*

B.Tbn.

Bar. *(play)*

Tba. *poco f*

Str.B.

Timp.

Perc.1 *f*

Perc.2

Perc.3

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

G

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

mf espress.

mf

p

p

p

p

poco f ma espress.

(play) f

p

p

p

p

p

Triangle

p

non rall.

H CLEVER GIRL
♩ = 144

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboe, Bassoon, Clarinets) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) sections have complex melodic and harmonic parts. The percussion section includes Timpani, Snare Drum, and other percussion instruments. Dynamics are clearly marked throughout the score, ranging from *p* (piano) to *fp* (fortissimo) and *f* (forte). Performance instructions like *dim.* (diminuendo) and *non rall.* (non-ritardando) are present. The score is in a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as 144 beats per minute.

K

Fl.1 *fp* *mf*

Fl.2 *fp* *mf*

Ob. *fp* *f marcato*

Bsn. *mf*

Cl.1 *fp* *mf*

Cl.2 *mf*

Cl.3

B.Cl.

A.Sax.1 *sfz* *mf*

A.Sax.2 *sfz*

T.Sax. *sfz* *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f marcato*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *sfz* *mf*

Hn.2 *sfz* *mf*

Hn.3 *sfz* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn.

Bar.

Tba.

Str.B. *pizz.* *mf*

Timp. *f*

Perc.1 *fp* *To Xyl.* *f*

Perc.2 *mf*

Perc.3 *f*

Fl.1 *f*

Fl.2

Ob.

Bsn.

Cl.1 *f* *mf* *f* *mf* *f*

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp. *f*

Perc.1 Xylophone *f*

Perc.2 (if no Xylophone, play Vibraphone) *f*

Perc.3 *f* *< f* *< f*

M

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *f*

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *ff*

Bar. *f*

Tba. *ff*

Str.B. *ff*

Timp. *f*

Perc.1 *f*

Perc.2

Perc.3 *f* Snare Drum

THE MOUNTAIN

♩ = 138

2 3 4 5 6 7 8 9

1st Flute *p*

2nd Flute *p*

Oboe *p*

Bassoon

1st B♭ Clarinet A *mf*

1st B♭ Clarinet B *p* *mf*

2nd B♭ Clarinet *p* *p sempre*

3rd B♭ Clarinet *p*

B♭ Bass Clarinet *p*

1st E♭ Alto Saxophone *p* *p sempre*

2nd E♭ Alto Saxophone *p* *p sempre* *p sempre*

B♭ Tenor Saxophone *p* *p sempre*

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *p*

2nd F Horn *p*

3rd F Horn *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani *p* *mp*
B♭, c, e♭, a
Vibraphone

1st Percussion *mf*
Vibraphone / Xylophone (ad lib.)

2nd Percussion *mp*
Bass Drum

3rd Percussion *mp* *sim.*
Triangle / Snare Drum / Tam-Tam

Musical score for orchestra and woodwinds, measures 10-18. The score is written for various instruments including Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1A, Cl.1B, Cl.2, Cl.3, B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), and Percussion (Perc.1, Perc.2, Perc.3). The score includes dynamic markings such as *mf*, *p*, *p sempre*, *mp*, and *f*, and articulation marks like accents and slurs. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures 10 through 18, with a section marker 'N' at the beginning of measure 10.

WHERE AM I?

$\text{♩} = 72$

Fl.1 *poco f*

Fl.2 *poco f*

Ob. *poco f*

Bsn. *f* *ten.* *ten.*

Cl.1.A *f* *mf* *mf*

Cl.1.B *poco f* *f* *mp* *sim.*

Cl.2 *poco f* *f* *mp* *sim.*

Cl.3 *f* *mp* *sim.*

B.Cl. *f* *mp* *sim.*

A.Sax.1 *f* *mp* *sim.*

A.Sax.2 *f*

T.Sax. *f* *mp* *sim.*

B.Sax. *f* *mp* *ten.* *ten.*

Tpt./Cnt.1 *f* *mf* *con sord.*

Tpt./Cnt.2 *f* *mp* *con sord.*

Tpt./Cnt.3 *f* *mp* *con sord.*

Hn.1 *f* *mp* *sim.*

Hn.2 *f* *p*

Hn.3 *f* *p*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f* *ten.* *ten.* *mf* *mf*

Bar. *f* *ten.* *ten.* *mf* *mf*

Tba. *f* *ten.* *ten.* *mf* *mf*

Str.B. *f*

Timp. *f* *c, e, g* *mf*

Perc.1 *f* *mf*

Perc.2 *mf*

Perc.3 *poco f* *f*

poco rit.

Fl. 1 *mp* *sim.* *poco f* *tenuto* *mp* *p*

Fl. 2 *mp* *sim.* *mp* *p*

Ob. *ten.* *mf* *mf* *poco f* *tenuto* *mp* *p*

Bsn. *ten.* *mf* *mf* *mp* *p*

Cl. 1A *mp* *sim.* *f* *sfz* *mp*

Cl. 1B *mp* *sim.* *mp* *p*

Cl. 2 *mp* *sim.* *mp* *p*

Cl. 3 *mp* *sim.* *mp* *p*

B.Cl. *mp* *sim.* *mp* *p*

A.Sax. 1 *mp* *sim.* *mp* *p*

A.Sax. 2 *mp* *sim.* *mp* *p*

T.Sax. *mp* *ten.* *sim.* *ten.* *mp* *p*

B.Sax. *ten.* *mf* *mf* *mp* *p*

Tpt./Cnt. 1 *mp*

Tpt./Cnt. 2 *mp*

Tpt./Cnt. 3 *mp*

Hn. 1 *mp* *sim.* *p* *p* *mf*

Hn. 2 *p* *p*

Hn. 3 *p*

Tbn. 1 *p* *p*

Tbn. 2 *p*

B.Tbn. *sim.* *p*

Bar. *mp* *p*

Tba. *sim.* *mp* *p*

Str.B. *mp* *p*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 Chimes

Perc. 3 Triangle (*le*)

WIND BAND – HARMONIE – BLASORCHESTER

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EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

