

à Maxence Larrieu
en hommage à Régis Famelart (1963–2018), mon ami,
professeur de percussion au Conservatoire de Nice

Toscane

Trois images pour flûte, cordes, harpe et timbales

Version avec piano

Thierry MULLER

Toscane 1

The musical score for 'Toscane 1' is presented in three systems. The first system (measures 1-4) features a Flute solo and Piano accompaniment. The tempo is marked as quarter note = 96. The flute part begins with a *p* dynamic and includes a *pizz.* instruction. The piano accompaniment is also marked *p*. The second system (measures 5-8) shows the flute part resting while the piano accompaniment continues with a *p* dynamic. The third system (measures 9-12) features the flute part re-entering with a *mf* dynamic, while the piano accompaniment continues with a *f* dynamic. The score concludes with a *p* dynamic in the piano part.

Réduction pour piano : Thierry Muller et Sabine Malnoury

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Fl. 18

Pno

Fl. 21

Pno

Fl. 24

Pno

Fl. 27

Pno

31 Fl. *p*

31 Pno *mf* *p*

35 Fl. *f*

35 Pno *molto legato* *p* *Leg.*

38 Fl. *f*

38 Pno *p* *Leg.*

42 Fl.

42 Pno *Leg.*

Toscane 2

Fl. $\text{♩} = 64$

Pno $\text{♩} = 64$
un peu en dehors
pp
mf

94

99

104

108

3

5

10

Detailed description: This is a musical score for a flute and piano. The score is divided into four systems, each starting with a measure number (94, 99, 104, 108). The flute part (Fl.) is written in a single staff with a tempo marking of quarter note = 64. The piano part (Pno) is written in two staves (treble and bass clef). The piano part includes dynamic markings: *pp* (pianissimo) and *mf* (mezzo-forte). The piano part also includes the instruction *un peu en dehors*. The score features various time signatures: 4/4, 3/4, and 2/4. There are several slurs and phrasing marks. Fingerings are indicated with numbers 1-5. A triplet of eighth notes is marked with a '3' in the first system. A quintuplet of eighth notes is marked with a '5' in the third system. A decuplet of eighth notes is marked with a '10' in the fourth system.

110

Fl.

110

Pno

115

Fl.

115

Pno

120

Fl.

120

Pno

123

Fl.

123

Pno

Toscane 3

Vivace ♩ = 132

Flûte solo

7

13

19

25

Fl. *ff*

Pno *mp*

30

Fl.

Pno

37

Fl. *mf*

Pno

43

Fl. *f*

Pno *mf*

49

Fl. *mf* *sfz* *mf*

Pno *mp* *sfz* *mp*

55

Fl. *p*

Pno *p*

60

Fl. *p* *mf* *f*

Pno *mf*

66

Fl. *ff* *f*

Pno *ff* *mp sub*

72

Fl.

Pno

f

mf

77

Fl.

Pno

83

Fl.

Pno

mp

p

88

Fl.

Pno

f

p

f

94

Fl.

5

ff

Pno

100

Fl.

100

Pno

107

Fl.

ff

Pno

113

Fl.

113

Pno