

A Maxence Larrieu.
En hommage à Régis Famelart (1963–2018), mon ami,
professeur de percussion au Conservatoire de Nice.

Toscane

Trois images pour flûte, cordes, harpe et timbales

Thierry MULLER

Toscane 1

The musical score for 'Toscane 1' is written for a chamber ensemble. It begins with a tempo marking of quarter note = 96. The score is in 2/4 time and consists of eight staves. The Flute solo part features a melodic line with a *p* dynamic and a *pizz.* instruction. The Violin 1 and Violin 2 parts play a rhythmic accompaniment with a *p* dynamic and *pizz.* instruction. The Alto and Violoncelle parts also play a rhythmic accompaniment with a *p* dynamic and *pizz.* instruction. The Contrebasse part is mostly silent, with a *pizz.* instruction and a *mp* dynamic marking at the end. The Harpe part plays a rhythmic accompaniment with a *p* dynamic. The Timbales part is mostly silent, with a *p* dynamic marking at the end.

Musical score for orchestra, measures 5-10. The score is in 3/4 time and features the following instruments and parts:

- Fl.**: Flute, measures 5-9 are rests.
- VI. 1**: Violin I, *arco*, *p*, rhythmic eighth-note pattern.
- VI. 2**: Violin II, *arco*, *p*, rhythmic eighth-note pattern.
- Alt.**: Alto, *arco*, *mp*, rhythmic eighth-note pattern.
- Vlc.**: Viola, *arco*, *p*, rhythmic eighth-note pattern.
- Cb.**: Contrabass, rhythmic eighth-note pattern.
- Hpe**: Harp, *p*, chords and single notes.
- Timb.**: Timpani, rhythmic eighth-note pattern.

Measures 10-14 show a change in dynamics and texture. The strings and harp play *f* (forte) chords and moving lines. The woodwinds (VI. 1, VI. 2, Alt., Vlc., Cb.) play melodic lines with *f* dynamics. The flute remains silent.

15

Fl. *mf*

VI. 1 *p*

VI. 2 *p*

Alt. *mp*

Vlc. *p*

Cb. arco pizz.

Hpe *p*

Timb.

20

Fl.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Hpe

Timb.

This musical score is for the piece 'Toscane' and is divided into two systems. The first system covers measures 24 to 28, and the second system covers measures 29 to 33. The instrumentation includes Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Alto Saxophone (Alt.), Violoncello (Vlc.), Contrabass (Cb.), Harp (Hpe), and Timpani (Timb.).

System 1 (Measures 24-28):

- Flute (Fl.):** Measures 24-28. Measure 24 features a triplet of eighth notes. The dynamic is *f*.
- Violins (Vl. 1, 2):** Play a rhythmic pattern of eighth notes with a consistent interval.
- Alto Saxophone (Alt.):** Plays a rhythmic pattern of eighth notes.
- Violoncello (Vlc.):** Plays a rhythmic pattern of eighth notes.
- Contrabass (Cb.):** Plays a simple bass line with eighth notes.
- Harp (Hpe):** Provides harmonic support with chords.
- Timpani (Timb.):** Plays a simple bass line with eighth notes.

System 2 (Measures 29-33):

- Flute (Fl.):** Measures 29-33. Measure 29 starts with a dynamic of *p*. Measure 31 includes a trill. Measure 33 ends with a dynamic of *p*.
- Violins (Vl. 1, 2):** Measures 29-33. Measure 31 changes to 2/4 time. Dynamics include *mf* and *p*. *pizz.* (pizzicato) markings are present in measures 31-33.
- Alto Saxophone (Alt.):** Measures 29-33. Dynamics include *mf* and *p*. *pizz.* markings are present in measures 31-33.
- Violoncello (Vlc.):** Measures 29-33. Dynamics include *mf* and *p*. *pizz.* markings are present in measures 31-33.
- Contrabass (Cb.):** Measures 29-33. Measure 31 changes to 2/4 time. Dynamics include *mf* and *p*. *arco* (arco) and *pizz.* markings are present in measures 31-33.
- Harp (Hpe):** Measures 29-33. Measure 33 ends with a dynamic of *p*.
- Timpani (Timb.):** Measures 29-33. Measure 31 changes to 2/4 time.

34

Fl. *f*

VI. 1

VI. 2

Alt.

Vlc. *mf*

Cb.

34

Hpe *mf*

Timb. *p*

39

Fl.

VI. 1 *mp* pizz.

VI. 2 *mp* pizz.

Alt. *mp* pizz.

Vlc.

Cb. *mp* pizz.

39

Hpe *mf*

Timb.

Musical score for measures 44-52 of 'Toscane'. The score includes parts for Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Alto (Alt.), Violoncello (Vlc.), Contrabasso (Cb.), Harpe (Hpe), and Timpani (Timb.).

Measures 44-47: Flute (Fl.) has a melodic line starting at measure 44. Violin 1 (Vl. 1), Violin 2 (Vl. 2), and Violoncello (Vlc.) play a rhythmic accompaniment marked *f* *arco*. Contrabasso (Cb.) has a bass line marked *f*. Harpe (Hpe) and Timpani (Timb.) are silent. The section ends at measure 47 with a *pizz.* instruction for the strings.

Measures 48-52: Flute (Fl.) has a melodic line marked *mp* at measure 48 and *mf* at measure 51. Violin 1 (Vl. 1), Violin 2 (Vl. 2), and Violoncello (Vlc.) play a rhythmic accompaniment. Contrabasso (Cb.) plays chords. Harpe (Hpe) plays chords marked *mf* at measure 52. Timpani (Timb.) has a rhythmic accompaniment marked *f* at measure 48 and *pp* at measure 52.

52

Fl. *mp* *mf*

VI. 1 *pp*

VI. 2 *pp*

Alt. *pp*

Vlc. *pp*

Cb. *pp*

Hpe *p* *mf*

fa# do# ré#
gliss.

Timb. *pp*

57

Fl. *f*

VI. 1 arco *pp*

VI. 2 arco *pp*

Alt. arco *pp*

Vlc. arco *pp*

Cb. *p*

Hpe

Timb. *pp*

Musical score for measures 62-66. The score is arranged in a system with six staves. From top to bottom, they are:

- Flute (Fl.): Rapid sixteenth-note runs with triplet markings.
- Violin 1 (Vl. 1): Quarter notes with a sharp sign.
- Violin 2 (Vl. 2): Quarter notes with a sharp sign.
- Alto (Alt.): Quarter notes with a sharp sign.
- Viola (Vlc.): Quarter notes with a sharp sign.
- Contra Bass (Cb.): Quarter notes with a sharp sign.

The time signature is 2/4.

Musical score for measures 67-68. This system includes:

- Harp (Hpe): Two staves (treble and bass clef) showing a sustained chord.
- Timpani (Timb.): Two staves (treble and bass clef) showing a rhythmic pattern of quarter notes.

The time signature is 2/4.

Musical score for measures 69-72. This system includes:

- Flute (Fl.): Melodic line starting with a forte (*f*) dynamic, changing to piano (*p*) in measure 71.
- Violin 1 (Vl. 1): Melodic line starting with *f*, changing to *p* in measure 71.
- Violin 2 (Vl. 2): Melodic line starting with *f*, changing to *p* in measure 71.
- Alto (Alt.): Melodic line starting with *f*, changing to mezzo-piano (*mp*) in measure 71.
- Viola (Vlc.): Melodic line starting with *f*, changing to *p* in measure 71.
- Contra Bass (Cb.): Bass line starting with *f*, marked *arco* (arco) and *pizz.* (pizzicato) in measure 71.
- Harp (Hpe): Two staves starting with *f*, changing to *p* in measure 71.
- Timpani (Timb.): Two staves starting with mezzo-forte (*mf*), changing to pianissimo (*pp*) in measure 71.

The time signature changes from 2/4 to 3/4 at measure 71.

Musical score for measures 72-74. The score includes parts for Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Alto (Alt.), Viola (Vlc.), Contrabass (Cb.), Harp (Hpe), and Timpani (Timb.).

- Fl.:** Rapid sixteenth-note passages with slurs.
- Vl. 1 & Vl. 2:** Sustained chords with rhythmic patterns.
- Alt. & Vlc.:** Sustained chords with rhythmic patterns.
- Cb.:** Sparse notes with rests.
- Hpe:** Triads and dyads.
- Timb.:** Sparse notes with rests.

Musical score for measures 75-77. The score includes parts for Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Alto (Alt.), Viola (Vlc.), Contrabass (Cb.), Harp (Hpe), and Timpani (Timb.).

- Fl.:** Rapid sixteenth-note passages with slurs.
- Vl. 1 & Vl. 2:** Sustained chords with rhythmic patterns.
- Alt. & Vlc.:** Sustained chords with rhythmic patterns.
- Cb.:** Sparse notes with rests.
- Hpe:** Triads and dyads. Measure 77 includes a glissando: *fa# do# sol# ré# gliss.*
- Timb.:** Sparse notes with rests.

This musical score is for the piece 'Toscane' and is divided into two systems. The first system covers measures 78 to 81, and the second system covers measures 82 to 85. The instrumentation includes Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Alto Saxophone (Alt.), Violoncello (Vlc.), Contrabasso (Cb.), Harp (Hpe), and Timpani (Timb.). The Flute part features a complex, rapid melodic line with many accidentals. The string parts (Violins, Viola, Cello, and Double Bass) play a rhythmic accompaniment of eighth notes, often with slurs. The Harp and Timpani provide harmonic support with chords and rhythmic patterns. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first system ends with a double bar line, and the second system begins at measure 82.

ritardando poco a poco

Musical score for measures 85-88. The score includes parts for Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Flute part starts with a *p* dynamic and a *tr* (trill) marking. The Violin 1 part has dynamics *mf* and *mp*. The Violin 2 part has dynamics *mf* and *p*. The Alto part has dynamics *mf* and *p*. The Viola part has dynamics *mf* and *p*. The Cello part has dynamics *mf* and *pp*, with an *arco* marking. The Harp (Hpe) and Timpani (Timb.) parts are marked with rests. The time signature changes from 2/4 to 3/4 at measure 86.

Musical score for measures 90-93. The score includes parts for Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Flute part starts with an *Attaca* marking. The Violin 1 part has an *Attaca* marking and a *1 par pupitre* marking. The Violin 2 part has a *1 par pupitre* marking. The Alto part has a *1 par pupitre* marking. The Viola part has a *1 par pupitre* marking. The Cello part has a *1 par pupitre* marking. The Harp (Hpe) part has a *en dehors 15* marking. The Timpani (Timb.) part is marked with rests. The time signature changes from 2/4 to 3/4 at measure 90.

Toscane 2

94 $\text{♩} = 64$

Fl. *Tutti* *Div.* *sempre con sordini* *mf*

VI. 1 *pp* *Tutti* *Div.* *sempre con sordini*

VI. 2 *pp* *tutti*

Alt. *pp*

Vlc. solo *pp*

Vlc. *pp* *Tutti* *sempre con sordini*

Cb. *pp* *Div.* *pizz.*

Hpe *pp*

Timb. *pp*

100

Fl. *mp*

VI. 1 *mp*

VI. 2 *mp*

Alt. *mp* *sempre con sordini*

Vlc. solo *mp*

Vlc. *mp*

Cb. *mp*

Hpe *mf*

Timb. *mp*

105

Fl.

Vl. 1

Vl. 2

Alt.

Vlc. solo

Vlc.

Cb.

Hpe

Timb.

109

Fl.

Vl. 1

Vl. 2

Alt.

Vlc. solo

Vlc.

Cb.

Hpe

Timb.

10

pp

Musical score for measures 113-117. The score includes parts for Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto Saxophone (Alt.), Violoncello solo (Vlc. solo), Violoncello (Vlc.), Contrabass (Cb.), Harp (Hpe), and Timpani (Timb.). The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 2/4. Dynamics include *p* and *mf*.

Musical score for measures 118-122. The score includes parts for Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto Saxophone (Alt.), Violoncello solo (Vlc. solo), Violoncello (Vlc.), Contrabass (Cb.), Harp (Hpe), and Timpani (Timb.). The key signature changes from two flats to one flat, and the time signature changes from 2/4 to 3/4. Dynamics include *pp*, *p*, *mf*, and *p*. The Harp part features complex arpeggiated figures with fingerings 5 and 6.

123

Fl.

VI. 1

VI. 2

Alt.

Vlc. solo

Vlc.

Cb.

Hpe

Timb.

pp

p

mf *mp*

pp

p

mf

p

127

Fl.

VI. 1

VI. 2

Alt.

Vlc. solo

Vlc.

Cb.

Hpe

Timb.

(à défaut de patte de si)

f

Solo Senza sord.

do maj. gliss.

133

Fl. *mp*

VI. 1

VI. 2

Alt.

Vlc. solo *mf*

Vlc.

Cb.

Hpe *mf p*

Timb. *p*

138

Fl. *mf* 3 3

VI. 1 *mf*

VI. 2

Alt. *mp* solo sempre con sordini

Vlc. solo *mp* solo con sordini

Vlc.

Cb.

Hpe

Timb.

10 solo senza sordini

143

Fl. *mf* *f* *mf*

VI. 1 *mf* *f* *mf*

VI. 2

Alt. *f mp*

Vlc. solo *mf* *mp*

Vlc.

Cb.

Hpe

Timb.

Detailed description: This system of musical notation covers measures 143 to 148. It features a Flute (Fl.) with a melodic line and trills, a Violin I (VI. 1) with a sustained note and dynamic markings of *mf*, *f*, and *mf*, and a Violin II (VI. 2) which is silent. The Alto Saxophone (Alt.) plays a rhythmic pattern with dynamics *f mp*. The Violoncello solo (Vlc. solo) has a melodic line with dynamics *mf* and *mp*. The Violoncello (Vlc.) and Contrabass (Cb.) are silent. The Harp (Hpe) and Timpani (Timb.) are also silent.

149

Fl. *f*

VI. 1 *f* *mf*

VI. 2

Alt. *f mp*

Vlc. solo *mf* *mp*

Vlc.

Cb.

Hpe

Timb.

Detailed description: This system of musical notation covers measures 149 to 154. The Flute (Fl.) has a complex melodic line with dynamics *f*. Violin I (VI. 1) has a sustained note with dynamics *f* and *mf*. Violin II (VI. 2) is silent. The Alto Saxophone (Alt.) has a melodic line with dynamics *f mp*. The Violoncello solo (Vlc. solo) has a melodic line with dynamics *mf* and *mp*. The Violoncello (Vlc.) and Contrabass (Cb.) are silent. The Harp (Hpe) and Timpani (Timb.) are also silent.

153

Fl. *mf*

VI. 1

VI. 2

Alt.

Vlc. solo

Vlc.

Cb.

Hpe

Timb.

158

Fl. *subito mp*

VI. 1 *pp* tutti sempre con sordini *mf* *subito p*

VI. 2 *pp* tutti sempre con sordini *mf* *subito p*

Alt. *pp* tutti sempre con sordini *mf* *subito p*

Vlc. solo *mf* tutti sempre con sordini *mf* *subito p*

Vlc. *pp* tutti sempre con sordini *subito p*

Cb. *pp* pizz. (à 2) *subito p*

Hpe *do maj. gliss.* *mf p* *subito p*

Timb.

163

Fl. *3*

Vl. 1

Vl. 2

Alt.

Vlc. solo

Vlc.

Cb.

Hpe

Timb.

Detailed description: This system contains measures 163 through 167. The Flute part (Fl.) has a melodic line with a triplet of eighth notes in measure 165. The Violin 1 (Vl. 1) and Violin 2 (Vl. 2) parts play sustained chords. The Viola (Vl.) part is silent. The Cello (Cb.) part has a bass line with a triplet of eighth notes in measure 165. The Harp (Hpe) part has a rhythmic accompaniment. The Timpani (Timb.) part is silent.

168

Fl. *mp*

Vl. 1

Vl. 2

Alt.

Vlc. *en dehors*

Cb. *mf*

Hpe

Timb.

Detailed description: This system contains measures 168 through 172. The Flute (Fl.) part has a melodic line starting in measure 168, marked *mp*. The Violin 1 (Vl. 1) and Violin 2 (Vl. 2) parts continue with sustained chords. The Viola (Vl.) part has a melodic line with a slur over measures 168-171, then a rest in measure 172. The Cello (Cb.) part has a bass line with a slur over measures 168-171, then a rest in measure 172, marked *mf*. The Harp (Hpe) part continues with its rhythmic accompaniment. The Timpani (Timb.) part is silent.

Musical score for measures 174-178 of 'Toscane'. The score includes parts for Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Viola (Vlc.), Contrabass (Cb.), Harp (Hpe), and Timpani (Timb.).

- Fl.:** Measures 174-178. Dynamics: *p* (174), *pp* (175-178).
- VI. 1 & VI. 2:** Measures 174-178. Dynamics: *pp* (175-178).
- Alt.:** Measures 174-178. Dynamics: *pp* (175-178).
- Vlc.:** Measures 174-178. Dynamics: *pp* (175-178).
- Cb.:** Measures 174-178. Dynamics: *pp* (175-178). Includes the instruction *très retenu* at measure 178.
- Hpe:** Measures 174-178. Dynamics: *pp* (175-178). Includes the instruction *très retenu* at measure 178.
- Timb.:** Measures 174-178. Dynamics: *pp* (175-178). Includes the instruction *très retenu* at measure 178.

Toscane 3

Vivace ♩ = 132

Musical score for 'Toscane 3', marked **Vivace** with a tempo of ♩ = 132. The score includes parts for Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Viola (Vlc.), Contrabass (Cb.), Harp (Hpe), and Timpani (Timb.).

- Fl.:** Rests throughout the score.
- VI. 1 & VI. 2:** Rests until measure 5, then play a rhythmic pattern. VI. 1 dynamics: *p* (measure 5). VI. 2 dynamics: *mf* (measure 5). Both are marked *senza sordini*.
- Alt.:** Rests throughout the score.
- Vlc.:** Rests throughout the score.
- Cb.:** Rests throughout the score.
- Hpe:** Measures 1-5. Dynamics: *p* (measure 1), *ff* (measure 5).
- Timb.:** Measures 1-5. Dynamics: *p* (measure 1).

This musical score is for the piece 'Toscane' and spans measures 7 to 13. The instrumentation includes Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Alto Saxophone (Alt.), Violoncello (Vlc.), Contrabasso (Cb.), Harp (Hpe), and Timpani (Timb.).

Measures 7-12:

- Flute:** Starts with a forte (*f*) dynamic, playing a melodic line with grace notes. A fermata is present over the final note of measure 12.
- Violins:** Violin 1 plays a rhythmic pattern, starting with a piano (*p*) dynamic and moving to forte (*f*). Violin 2 plays a similar pattern, starting with mezzo-forte (*mf*) and moving to forte (*f*).
- Alto Saxophone:** Plays a rhythmic pattern with a forte (*f*) dynamic.
- Violoncello:** Plays a rhythmic pattern with a forte (*f*) dynamic.
- Contrabasso:** Plays a rhythmic pattern with a forte (*f*) dynamic, marked 'arco'.
- Harp:** Features a glissando in the right hand, marked 'sib, mi \flat gliss.' and 'ff'. The left hand plays a rhythmic pattern with a piano (*p*) dynamic.
- Timpani:** Plays a rhythmic pattern with dynamics ranging from mezzo-forte (*mf*) to forte (*f*).

Measures 13-16:

- Flute:** Continues with a forte (*ff*) dynamic, playing a melodic line with grace notes.
- Violins:** Violin 1 and Violin 2 play a melodic line with a forte (*f*) dynamic.
- Alto Saxophone:** Plays a rhythmic pattern with a forte (*f*) dynamic, marked 'Div.'.
- Violoncello:** Plays a rhythmic pattern with a forte (*f*) dynamic, marked 'Div.'.
- Contrabasso:** Plays a rhythmic pattern with a forte (*f*) dynamic, marked 'pizz.'.
- Harp:** Plays a rhythmic pattern with a mezzo-piano (*mp*) dynamic.
- Timpani:** Remains silent in this section.