

Tonleiter

Gammes / Scales

Volume 1

(Deutsch – Français – English)



Branimir Slokar
Marc Reift

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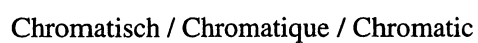
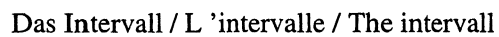
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H-DUR / SI MAJEUR / B MAJOR



Gis-moll / Sol# mineur / G# minor



Gis-moll harmonisch / Sol# mineur harmonique / G# harmonic minor



Gis-moll melodisch / Sol# mineur mélodique / G# melodic minor



Die Sekunde / La seconde / The second



Die Terz / La tierce / The third



Die Quarte / La quarte / The fourth



A-DUR / LA MAJEUR / A MAJOR



Fis-moll / Fa# mineur / F# minor



Fis-moll harmonisch / Fa# mineur harmonique / F# harmonic minor



Fis-moll melodisch / Fa# mineur mélodique / F# melodic minor



Die Sekunde / La seconde / The second



Die Terz / La tierce / The third



Die Quarte / La quarte / The fourth



Die Quinte / La quinte / The fifth



Die Quarte / La quarte / The fourth



Die Quinte / La quinte / The fifth



Chromatisch / Chromatique / Chromatic



Legato



Die Quarte / La quarte / The fourth

A musical score for the song 'The Rose Tree'. It consists of three staves of music in 4/4 time, written in a key with four flats (B-flat, E-flat, A-flat, D-flat). The first staff contains the first line of the melody, featuring several triplet markings. The second staff continues the melody, including a measure with a whole rest. The third staff concludes the piece with a final cadence.

Die Quinte / La quinte / The fifth

The musical score for 'The Rose Tree' is presented in three staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody is written in eighth notes, with triplets indicated by a '3' over the notes. The second staff continues the melody, featuring a half note rest in the middle. The third staff concludes the piece with a double bar line. The lyrics 'The Rose Tree' are written below the first staff, and 'The Rose Tree' is written below the second staff.

Chromatisch / Chromatique / Chromatic

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The system ends with a repeat sign and a double bar line.

Legato

A musical score for the song 'The Rose Tree'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody is written on a single staff. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody and ends with a double bar line. The music is a simple melody with some triplets and rests.

Die Quarte / La quarte / The fourth



Die Quinte / La quinte / The fifth



Chromatisch / Chromatique / Chromatic



Legato



Die Quarte / La quarte / The fourth



Die Quinte / La quinte / The fifth



Chromatisch / Chromatique / Chromatic



Legato



GES-DUR / SOL $\flat$ MAJEUR / G $\flat$ MAJOR



Es-moll / Mi $\flat$ mineur / E $\flat$ minor



Es-moll harmonisch / Mi $\flat$ mineur harmonique / E $\flat$ harmonic minor



Es-moll melodisch / Mi $\flat$ mineur mélodique / E $\flat$ melodic minor



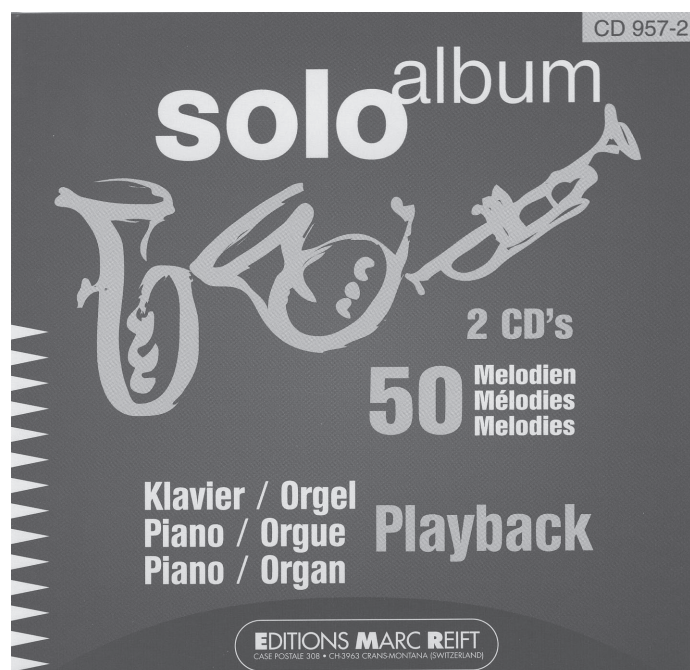
Die Sekunde / La seconde / The second



Die Terz / La tierce / The third



Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B $\flat$ & C • Cornet
Horn in E $\flat$ • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

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Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

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