



CONCERT BAND

The Entertainer, Elite Syncopations, Peacherine Rag

Three Ragtimes

Scott Joplin, arr. Tony Cheseaux

Instrumentation

C flute + piccolo	5		
C oboe	2		
C bassoon	1		
1st Bb clarinet	4		
2nd Bb clarinet	3		
3rd Bb clarinet	3		
Bb bass clarinet	1	Percussions :	
Eb alto saxophone	2	Drum set	1
Bb tenor saxophone	2	Xylophone	1
Eb baritone saxophone	1		
1st Bb trumpet	4	Fanfare parts	
2nd Bb trumpet	3	Bb soprano saxophone	1
3rd Bb trumpet	3	Eb soprano flugelhorn	1
1st F-Eb horn	2	1st Bb flugelhorn	4
2nd F-Eb horn	2	2nd Bb flugelhorn	3
1st C-Bb trombone BC and TC	1	3rd Bb flugelhorn	3
2nd C-Bb trombone BC and TC	1	1st F-Eb horn (fanfare)	2
3rd C-Bb trombone BC and TC	1	2nd F-Eb horn (fanfare)	2
C-Bb baritone - euphonium BC and TC	2		
C-Bb-Eb tuba BC and TC	2		
String bass (opt)	1	Full score	1

Specifications

Instrumentation _____ **MUSIC EVOLUTION D**
 Grade _____ **3.5**
 Duration _____ **8:10**
 Full recording on YouTube _____ Channel Difem Publishers

Three Ragtimes

for Concert Band

1. The Entertainer

- Picc. + Picc. (unis.) (+ Picc.)

Flute & Piccolo *f*

Oboe *f*

Bassoon *f* *p*

1st Bb Clarinet *f* *f*

2nd Bb Clarinet *f*

3rd Bb Clarinet *f*

Bb Bass Clarinet *f* *p*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f* *p*

1st Bb Trumpet *f* Muted throughout *p*

2nd Bb Trumpet *f* Muted throughout *p*

3rd Bb Trumpet *f* Muted throughout *f*

1st F Horn *f*

2nd F Horn *f*

1st Trombone *f* Muted throughout *p*

2nd Trombone *f* *p*

Bass Trombone *f* *p*

Baritone *f* *p*

Tuba *f*

String Bass (optional) *f* *pizz. p*

Drum *f* *p* (1) (2)

Xylophone *f* *mf*



7

Fl. & Picc. *f*

Ob. *f*

Bsn. *p* *p*

Cl. 1 *p* *p*

Cl. 2 *p* *p*

Cl. 3 *f*

B. Cl. *mf* *mf*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf* *mf*

Tpt. 1 *p* *p*

Tpt. 2 *p* *p*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *p*

B. Tbn. *p*

Bar. *p* *p*

Tba. *mf* *mf*

S. Bass (opt.) *mf* arco pizz. arco *mf*

Dr. Set (3) (1) (2) (3)

Xyl. *mf* *mf*

SCORE DEMO

13

Fl. & Picc. *f* - Picc.

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *p* *mf*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *p* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *p* *f*

Tbn. 2 *f*

B. Tbn. *mf* *f*

Bar. *f*

Tba. *p* *mf* *f*
pizz.

S. Bass (opt.) *p* *mf* *f*
arco

Dr. Set (2) (3) (1) (2)

Xyl. *f*

SCORE DEMO

19 *(tr)* *[1.]* *[2.]* + Picc. *f*

Fl. & Picc.

Ob. *f*

Bsn. *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 *p* *f*

Tpt. 2 *p*

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *f*

Tba. *mf*

S. Bass (opt.) *mf*

Dr. Set *mf* *(1)* *(2)* *(3)*

Xyl. *p*

SCORE DEMO

32

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Dr. Set

Xyl.

SCORE DEMO

f

1.

3)

(4)

(5)

(6)

(7)

38 ^{2.}

Fl. & Picc. *f*

Ob. *f*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *f*

B. Cl. *p*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *p* *mf*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *mf* *p*

Bar. *p* *p*

Tba. *p* *mf* *arco* *pizz.*

S. Bass (opt.) *p* *mf*

Dr. Set *p* (1) (2) (3) (1) (2)

Xyl. *p* *mf*

SCORE DEMO

51

Fl. & Picc. *f* - Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Bar. *f*

Tba. *f* *mf*

S. Bass (opt.) *f* *mf* pizz.

Dr. Set (1) (2) (3) (1) (2) *mf*

Xyl. *mf*

64

Fl. & Picc. + Picc.

Ob.

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.) *arco*

Dr. Set (3) (4) (5) (6) (7)

Xyl.

2. Elite Syncopations

+ Picc. (unis.)

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flute & Piccolo:** Part 1, starting with a forte (*f*) dynamic.
- Oboe:** Part 1, starting with a forte (*f*) dynamic.
- Bassoon:** Part 1, starting with a forte (*f*) dynamic.
- 1st B♭ Clarinet:** Part 1, starting with a forte (*f*) dynamic.
- 2nd B♭ Clarinet:** Part 1, starting with a forte (*f*) dynamic.
- 3rd B♭ Clarinet:** Part 1, starting with a forte (*f*) dynamic.
- B♭ Bass Clarinet:** Part 1, starting with a forte (*f*) dynamic.
- Alto Saxophone:** Part 1, starting with a forte (*f*) dynamic.
- Tenor Saxophone:** Part 1, starting with a forte (*f*) dynamic.
- Baritone Saxophone:** Part 1, starting with a forte (*f*) dynamic.
- 1st B♭ Trumpet:** Part 1, starting with a forte (*f*) dynamic and a "Muted" instruction.
- 2nd B♭ Trumpet:** Part 1, starting with a forte (*f*) dynamic and a "Muted" instruction.
- 3rd B♭ Trumpet:** Part 1, starting with a forte (*f*) dynamic and a "Mute" instruction.
- 1st F Horn:** Part 1, starting with a forte (*f*) dynamic.
- 2nd F Horn:** Part 1, starting with a forte (*f*) dynamic.
- 1st Trombone:** Part 1, starting with a forte (*f*) dynamic and a "Muted throughout" instruction.
- 2nd Trombone:** Part 1, starting with a forte (*f*) dynamic and a "Muted throughout" instruction.
- Bass Trombone:** Part 1, starting with a forte (*f*) dynamic.
- Baritone:** Part 1, starting with a forte (*f*) dynamic.
- Tuba:** Part 1, starting with a forte (*f*) dynamic.
- String Bass (optional):** Part 1, starting with a forte (*f*) dynamic.
- Drum:** Part 1, starting with a forte (*f*) dynamic.
- X:** Part 1, starting with a forte (*f*) dynamic.

Fl. & Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *f*

Tba. *mf*

S. Bass (opt.) *mf*

Dr. Set (1) (2) (3) (4) (5) (6) *mf*

Xyl. *f*

SCORE DEMO

20

1. 2.

Fl. & Picc. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *p*

Tpt. 1 Open

Tpt. 2 Open

Tpt. 3 Open

Hn. 1

Hn. 2 *f*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar. *p*

Tba. *p*

S. Bass (opt.) *pizz.* *p*

Dr. Set *p* (1) (2) (3) (4)

Xyl.



32

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Dr. Set

Xyl.

SCORE DEMO

(3) (4) (5) (6) (7)

1.

44

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Dr. Set

Xyl.

SCORE DEMO

51

Picc. (notes)

Fl. & Picc. *f*

Ob. *f*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

B. Tbn. *mf*

Bar. *f* *mf*

Tba. *f*

S. Bass (opt.) *f*

Dr. Set *f* (4) (5) (6) (1) (2) *p*

Xyl. *f*

SCORE DEMO

57

Fl. & Picc. *Unis.*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

S. Bass (opt.) *mf*

Dr. Set (3) (4) (5) (6) (7) (1)

Xyl. *mf*



64 Picc. (lower notes) Unis.

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Dr. Set

Xyl.

SCORE DEMO

f

(2) (3) (4) (1) (2) (3)

70

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Dr. Set

Xyl.

SCORE DEMO

3. Peacherine Rag

Flute & Piccolo (+ Picc. (unis.) *f*)

Oboe *f*

Bassoon

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet

B♭ Bass Clarinet

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone

1st B♭ Trumpet Muted throughout

2nd B♭ Trumpet Muted throughout

3rd B♭ Trumpet Muted throughout

1st F Horn *f* *p*

2nd F Horn *f* *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Baritone

Tuba *p*

String Bass (optional) *pizz.* *p*

Drum *p* (1) (2) (3)

X *f*

15 Picc. (lower notes)

Fl. & Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

S. Bass (opt.) *f* arco

Dr. Set *f* (1) (2) (3)

Xyl. *f*

1. 2.

p

SCORE DEMO

22

Picc. (lower notes) Unis.

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Dr. Set

Xyl.

SCORE DEMO

f

(2) (3) (4) (5) (6) (7)

50 Picc. (lower notes) Unis. Picc. Solo 1st Time (Tutti 2nd T

Fl. & Picc. *f* *mf*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f* 2nd Time only *mf*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

S. Bass (opt.) *f* arco pizz. *mf*

Dr. Set *f* (1) (2) (3) (1) (2) *mf*

Xyl. *f*

SCORE DEMO

57

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Dr. Set

Xyl.

SCORE DEMO

(3) (4) (5) (6) (7) (8)

f

63 Tutti (Both Times)

Fl. & Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
S. Bass (opt.) *arco*
Dr. Set (9) (10) (11) (12) (13) (14)
Xyl.

69

1. 2.

Fl. & Picc. *mf* *f*

Ob. *f*

Bsn. *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *mf* *f*

Tba. *f*

S. Bass (opt.) *f*

Dr. Set *f* Rim B.D.

Xyl. *f*



Musiques de film - Filmmusik - Film Music

Full recording - Vollständige Aufnahme - Enregistrement complet sur :
YouTube Difem Publishers

YouTube

Titel	Composer	Arranger	Numero	Grade	Grade
Adventures of Tintin - Symphonic Theme	Parker - Morgan - Szczesniak	Roberts	340560	k41	3
Adventures of Tintin - Theme, (young band - grade 1.5)	Parker - Morgan - Szczesniak	Bernstein Bruce	394918	Y3	1.5
Alice's Theme	Elfman	Roberts	394918	R4	3
Alice's Theme, (young band - grade 2)	Elfman	Bernstein Bruce	394918	Y3	2
Alice's Theme, with of 25 parts of chorus	Elfman	Roberts		W4	3
Astérix et Obélix	Goldman / Romanelli	Wilson		I41	3
Battlestar Galactica Theme	Phillips	Roberts	394918	k41	3
Baywatch	Lerios - D'andrea	Ratnik	39207	I41	3
Beetlejuice	Elfman	Cheseaux	392727	I41	4
Captain America	Jackman - Lewis	Bernstein B	401389	k41	3
Chronicles of Narnia: Prince Caspian	Gregson-Wiliams	Bernstein	394334	P4	4
Conan the Barbarian, Prologue - Anvil of Crom	Poledouris	Barton	117796	k41	3.5
Disney Forever Young	Various	Roberts	394162	V4	4
Disney Forever Young, (young band - grade 2)	Various	Bernstein Bruce	394916	F4	2
Dr Who	Grainger		106363	i41	4
Drunken Sailor Groove	Traditional		109176	I41	3
Enae Volare	Lévi	Roberts	397306	L4	3
Enae Volare, with Chorus, concert band and set of 25 parts	Lévi	Roberts	397310	S4	3
Eye Level	Trombey	Alexander	106358	I41	3
Fame, Main Theme from the Smash Hit Musical	Gore	Alexander	106360	I41	4
Hakuna Matata	Wilson		11829	D4	2
Hawai Five-O	Stevens	Alexander	106972	K4	3
Heidi	Bruhn - Wagner	Cheseaux	340868	k41	3
He-Man and the Masters of the Universe (Main Theme)	Levy - Sabat	Ratnik	340564	I41	3
Hot Dog Dance	Himelste	Schmidhäusler	340418	k41	3
I Wanna Be Like You (from The Jungle Book)	Sherm	Cheseaux	344140	k41	3.5
Inspector Gadget (Theme from)	Sabat	Ratnik	106359	I41	3.5
La Soupe aux Choux	Lévi	Cheseaux	88890	U4	3
La Vita e Bella		Wilson	12701	I41	3
Lamia's Lair from Star Dust		Bernstein Bruce	117908	I41	3.5
Les Chevaliers du Zodiac	/ Salesses	Bernstein Bruce	340848	k41	3
Les Gendarmes de St. Tropez	ebvre	Cheseaux	87915	z3	3
Little House On The Prairie	Rose	Schmidhäusler	340414	k41	3
MacGyver	Edelman	Ratnik	106361	i41	4
Madagascar - Escape 2 Africa	Zimmer	Bernstein Bruce	405675	I41	3.5
Magnum P.I.	Post / Carpenter	Ratnik	405518	I41	3
Mummy: the Tomb of the Dragon Emperor	Edelman	Schmidhäusler	394338	s4	3.5
Mummy: the Tomb of the Dragon Emperor (Band)	Edelman	Stone P.	394912	Y3	2
Pompeii, from the Motion Pictures	Shorter	Bernstein Bruce	405640	M4	3.5
Sailing for Adventure	Zimmer	Roberts	394316	K41	3
Sailing for Adventure - Theme, (young band - grade 1.5)	Zimmer	Bernstein Bruce	394918	Y3	1.5
Sailing for Adventure, with of 25 parts of chorus	Zimmer	Roberts	394320	P4	3
Sex and the City	Findlay - Cocup - Cuomo	Alexander	108811	I4	3
Stargate SG1	Goldsmith - Arnold	Fraser	401643	k41	3
Summer Nights	Casey - Jacobs	Ratnik	117430	I41	3
The A-Team	Post - Carpenter	Alexander	109153	i41	4
The Ghostbusters (When You Call ?)	Parker	Ratnik	117426	i41	3
The Mission	Morricone	Roberts	117878	q4	3
Theme from Jag	Broughton	Alexander	106362	I41	3
Theme from Jag	Williams	Ratnik	109160	I41	4
Thierry la Fron	Loussier	Fraser	401375	i41	3
Wheel of Fortune	Zimmer	Roberts	394311	M4	4
Wheel of Fortune - Theme, (young band - grade 2)	Zimmer	Bernstein Bruce	394913	Y3	2
Wild Wild West / Mystères de l'Ouest	Markowitz	Roberts	397314	I41	3

SCORE DEMO