

THE UNTOUCHABLES

Music by Ennio Morricone

arr. Willy FRANSEN

Full Score - Harmonie

Largo J. 54

This page contains the musical score for the Harmonie section of 'The Untouchables'. It features 24 staves for various instruments: Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1-3, Alto Clarinet, Bass Clarinet, Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trumpet - Cornet 1-3, F Horns 1-3 and 2-4, Trombone 1-2 and Bass Trombone, C Baritone, Basses, Timpani, Mallets, and Percussion 1-2. The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, and *sf*, along with performance instructions like *rit.*, *rit. a poco cresc.*, *rit. a poco dec.*, *stacc.*, *stacc. marc.*, *Xylo*, *Vibra*, and *trip. on metal stick*. A rehearsal mark '3' is present at the beginning of the score.

101 Maestoso "The Untouchables Theme"

This page contains the musical score for the Maestoso section of 'The Untouchables Theme'. It features 24 staves for various instruments: Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1-3, Alto Clarinet, B. Clarinet, A. Sax., T. Sax., B. Sax., Bb Tr. - Cm. 1-3, Hns. 1-3 and 2-4, Tbn. 1-2 and B. Tbn., C Bar., Bass, Timp., Mall., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *sf*, *sfz*, and *f B.D.*, along with performance instructions like *rit.*, *rit. a poco cresc.*, *rit. a poco dec.*, *stacc.*, *stacc. marc.*, *Xylo*, *Vibra*, and *trip. on metal stick*. A rehearsal mark '101' is present at the beginning of the score.

17

FL.
Ob.
Bsn.
E. Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bb Tr. - Cm. 1
Bb Tr. - Cm. 2
Bb Tr. - Cm. 3
Hns. 1-3
Hns. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
C Bar.
Bass
Timp.
Mall.
Perc. 1
Perc. 2

18

FL.
Ob.
Bsn.
E. Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bb Tr. - Cm. 1
Bb Tr. - Cm. 2
Bb Tr. - Cm. 3
Hns. 1-3
Hns. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
C Bar.
Bass
Timp.
Mall.
Perc. 1
Perc. 2

27 **23** *mf* **29**

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tr. - Cm. 1

B♭ Tr. - Cm. 2

B♭ Tr. - Cm. 3

Hns. 1-3

Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

C Bar.

Bass

Timp.

Mall. *Vibra*

Perc. 1

Perc. 2

32 **36** *f* **40**

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tr. - Cm. 1

B♭ Tr. - Cm. 2

B♭ Tr. - Cm. 3

Hns. 1-3

Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

C Bar.

Bass

Timp.

Mall. *Vibra*

Perc. 1

Perc. 2

FL.

Ob.

Bsn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tr. - Cm. 1

B♭ Tr. - Cm. 2

B♭ Tr. - Cm. 3

Hns. 1-3

Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

C Bar.

Bass

Timp.

Mall.

Perc. 1

Perc. 2

48

49

50

51

52

53

54

FL.

Ob.

Bsn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tr. - Cm. 1

B♭ Tr. - Cm. 2

B♭ Tr. - Cm. 3

Hns. 1-3

Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

C Bar.

Bass

Timp.

Mall.

Perc. 1

Perc. 2

54 Grave

55 *poco rit.*

56 *Larghetto con espressione* ♩ = 56 "Death Theme"

sol.

Car. Oboe solo

double bass, pizz.

57

62 66

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tr. - Ctn. 1

B♭ Tr. - Ctn. 2

B♭ Tr. - Ctn. 3

Hns. 1-3

Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

C Bar.

Bass

Timp.

Mall.

Perc. 1

Perc. 2