

The Pearl-Fishers

Les Pêcheurs de Perles

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Georges Bizet

EMR 16114

| | | | |
|---|-------------------------------------------------------|---|------------------------------------------------|
| 1 | Score | 2 | 1 st F & E ^b Horn |
| 1 | Clarinet Solo | 2 | 2 nd F & E ^b Horn |
| 4 | 1 st Flute | 2 | 3 rd F & E ^b Horn |
| 4 | 2 nd Flute | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | E ^b Clarinet (<i>optional</i>) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 5 | 1 st B ^b Clarinet | 2 | E ^b Bass ♩ |
| 4 | 2 nd B ^b Clarinet | 2 | B ^b Bass ♩ |
| 4 | 3 rd B ^b Clarinet | 2 | Tuba ♩ |
| 1 | B ^b Bass Clarinet (<i>optional</i>) | 1 | String Bass (<i>optional</i>) |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | Timpani |
| 2 | 1 st E ^b Alto Saxophone | | |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (<i>optional</i>) | | |
| 1 | E ^b Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |

Special Parts

| | |
|---|----------------------------------------------------|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

(Piano Reduction = EMR 16102)

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| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Clarinet & Wind Band | N° EMR Clarinet & Piano |
|-------------|-------------------------------------------------|------|-----------------------------------|----------------------------|
| 1 | Ave Maria (Bach / Gounod) | 4'38 | EMR 16105 | EMR 16067 |
| 2 | Nessun Dorma (Puccini) | 2'36 | EMR 16106 | EMR 16095 |
| 3 | Arioso (Bach) | 4'10 | EMR 16107 | EMR 16096 |
| 4 | Meditation (from Thaïs) (Massenet) | 4'37 | EMR 16108 | EMR 16040 |
| 5 | Romance (Weber) | 6'50 | EMR 16109 | EMR 16097 |
| 6 | Ave Maria (Caccini) | 4'09 | EMR 16110 | EMR 16098 |
| 7 | Badinerie (Bach) | 2'35 | EMR 16111 | EMR 16099 |
| 8 | Aria (Bach) | 3'08 | EMR 16112 | EMR 16100 |
| 9 | Ave Maria (Rocha) | 5'34 | EMR 16113 | EMR 16101 |
| 10 | The Pearl-Fishers (Bizet) | 3'36 | EMR 16114 | EMR 16102 |
| 11 | La Califfa (Morricone) | 3'39 | EMR 11531R | EMR 21492R |
| 12 | Ave Maria (Schubert) | 4'24 | EMR 16115 | EMR 16103 |
| 13 | Balada (Porumbescu) | 8'02 | EMR 16116 | EMR 16104 |
| 14 | Conradiana (Morricone) | 3'39 | EMR 11537 | - |
| 15 | Ave Maria (Tanti Anni Prima) (Piazzolla) | 6'04 | EMR 11521 | EMR 19493C |

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The Pearl-Fishers

Les Pêcheurs de Perles

Georges Bizet

Arr.: John Glenesk Mortimer

2 3 4 **A** 5 6 7 8 9 10 11

Andante ♩ = 66

SOLO B♭ Clarinet

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

mf

p

pp

pizz.

EMR 16114

Musical score for SOLO, Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., and Timp. The score includes dynamic markings such as *p*, *pp*, and *ppp*. A section marker **B** is located above measure 20.

SOLO

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

p

pp

mf

SOLO

Fl.1/2 *f espr.* *p*

Ob. *f espr.* *pp*

Bsn. *mf* *pp*

Cl.1 *f espr.* *p*

Cl.2 *f espr.* *pp* *p*

Cl.3 *f espr.* *pp*

B.Cl. *mf* *pp*

A.Sax.1 *mf* *p*

A.Sax.2 *mf*

T.Sax. *mf* *p*

B.Sax. *mf*

Tpt./Cnt.1 *f espr.*

Tpt./Cnt.2 *f espr.*

Tpt./Cnt.3 *f espr.*

Hn.1 *mf* *pp* *p*

Hn.2 *mf* *pp* *p*

Hn.3 *mf* *pp* *p*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf* *pp*

Tba. *mf* *pp* *pizz.*

Str.B. *mf*

Timp. *mf* *p*

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 EMR 11150 Caprice N°. 24 PAGANINI (Mortimer)
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