



Molenaar Edition

The Lion King

Circle of Life/I Just Can'T Wait to Be King/Can You Feel the Love Tonight

Elton John/Hans Zimmer

Hans van der Heide

Art.nr: 012334050

Difficulty: D

Duration: 6:45

Concert Band

Recorded on: Charleston Forever (311041720)

Movie and Musical

Colofon

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The Lion King

Circle Of Life/I Just Can'T Wait To Be King/Can You Feel the Love Tonight

Composer: E. John / Zimmer

Arranger: Hans van der Heide

01.2334.05

- | | | | |
|---|-------------------------|---|--------------------|
| 1 | Full Score | 2 | Bas Eb (BC/TC) |
| 1 | Piccolo | 4 | Tuba C |
| 8 | Flute | 1 | Stringbass |
| 2 | Oboe | 1 | Percussion Various |
| 2 | Bassoon | 2 | Drums |
| 1 | Clarinet Eb | 1 | Mallets |
| 5 | Clarinet I | 1 | Timpani |
| 5 | Clarinet II | | |
| 5 | Clarinet III | | |
| 1 | Alto Clarinet Eb | | |
| 1 | Bass Clarinet | | |
| 1 | Soprano Saxophone | | |
| 4 | Alto Saxophone | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 1 | Flugelhorn Eb | | |
| 2 | Flugelhorn I | | |
| 2 | Flugelhorn II | | |
| 1 | Flugelhorn III | | |
| 3 | Trumpet I | | |
| 3 | Trumpet II | | |
| 3 | Trumpet III | | |
| 2 | Horn I + III F/Eb | | |
| 2 | Horn II en IV F/Eb | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (BC/TC) | | |
| 2 | Baritone C | | |
| 4 | Baritone Bb (BC/TC) | | |
| 2 | Bas Bb (BC/TC) | | |



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Mini - Score

www.molenaar.com

Molenaar Edition

The Lion King

Composer: E. John / Zimmer

Arranger: Hans van der Heide

For Band
Concert Band
01.2334.05



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Mini Score

THE LION KING

FULL SCORE C

as performed by Elton John

music: Elton John/Hans Zimmer
arr. Hans v.d. Heide

MAESTOSO $\text{♩} = 80$

Musical score for Concert Band, including parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Horn 1-2 F, Horn 2-4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Bass Tuba C, Timpani, Drumset, and Mallets. The score is marked MAESTOSO with a tempo of 80 beats per minute.

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RITMICO

circle of life

Musical score for measures 10-14. Instruments include Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1-3, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn 1-2, Trumpet 1-3, Trombone 1-3, Baritone C, Bass Tuba C, Timpani, Drums, and Mallets. Includes performance instructions for woodwinds and brass.



S.D. may be played on acoustic bass drum with thick part of the drum stick and drum mallet, but preferably on bass drum of drumset.

Musical score for measures 15-19. Continuation of the woodwind and brass parts from the previous page.



Musical score for measures 21-25. Continuation of the woodwind and brass parts.



Musical score for measures 26-30. Continuation of the woodwind and brass parts.



30 34

PICCOLO

FLUTE

OBOE

BASSOON

ES CLARINET

BS CLARINET 1

BS CLARINET 2

BS CLARINET 3

ALTO CLARINET

BASS CLARINET

ALTO SAX

TENOR SAX

BARITONE SAX

HORN L1 F

HORN L2 F

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITONE C

BASS TUBA C

TIMPANI

DRUMSET

B.D.CYMBALS

MALLETS

Mini Score

ALLEGRO VIVO $\text{♩} = 104$

I just can't wait to be king

35 36 37 38 39 40

PICCOLO

FLUTE

OBOE

BASSOON

ES CLARINET

BS CLARINET 1

BS CLARINET 2

BS CLARINET 3

ALTO CLARINET

BASS CLARINET

ALTO SAX

TENOR SAX

BARITONE SAX

HORN L1 F

HORN L2 F

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITONE C

BASS TUBA C

TIMPANI

DRUMSET

B.D.CYMBALS

MALLETS

Mini Score

41 43 44 45

PICCOLO

FLUTE

OBOE

BASSOON

ES CLARINET

BS CLARINET 1

BS CLARINET 2

BS CLARINET 3

ALTO CLARINET

BASS CLARINET

ALTO SAX

TENOR SAX

BARITONE SAX

HORN L1 F

HORN L2 F

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITONE C

BASS TUBA C

TIMPANI

DRUMSET

B.D.CYMBALS

MALLETS

Mini Score

47 48 49 50 51 52 53 54 55

PICCOLO

FLUTE

OBOE

BASSOON

ES CLARINET

BS CLARINET 1

BS CLARINET 2

BS CLARINET 3

ALTO CLARINET

BASS CLARINET

ALTO SAX

TENOR SAX

BARITONE SAX

HORN L1 F

HORN L2 F

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITONE C

BASS TUBA C

TIMPANI

DRUMSET

B.D.CYMBALS

MALLETS

Mini Score

Musical score for page 10, measures 56-61. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Bass Tromba C, Timpani, Drums, and Mallets. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 11, measures 62-67. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Bass Tromba C, Timpani, Drums, and Mallets. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 12, measures 68-73. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Bass Tromba C, Timpani, Drums, and Mallets. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 13, measures 74-81. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Bass Tromba C, Timpani, Drums, and Mallets. A large watermark 'Mini Score' is overlaid on the page.

Musical score for measures 82-87. Instruments listed on the left: PICCOLO, FLUTE, OBOE, BASSOON, Eb CLARINET, Bs CLARINET 1, Bs CLARINET 2, Bs CLARINET 3, ALTO CLARINET, BASS CLARINET, ALTO SAX, TENOR SAX, BARTONE SAX, HORN L/F, HORN 2/F, TRUMPET 1, TRUMPET 2, TRUMPET 3, TROMBONE 1, TROMBONE 2, TROMBONE 3, BARTONE C, BASS TUBA C, TIMPANI, DRUMSET, BLD/CYMBALS, MALLETS. Performance markings include *p* *rit.* and *cresc.*



ANDANTE DOLOROSO $\text{♩} = 72$

Musical score for measures 88-95. Instruments listed on the left: PICCOLO, FLUTE, OBOE, BASSOON, Eb CLARINET, Bs CLARINET 1, Bs CLARINET 2, Bs CLARINET 3, ALTO CLARINET, BASS CLARINET, ALTO SAX, TENOR SAX, BARTONE SAX, HORN L/F, HORN 2/F, TRUMPET 1, TRUMPET 2, TRUMPET 3, TROMBONE 1, TROMBONE 2, TROMBONE 3, BARTONE C, BASS TUBA C, TIMPANI, DRUMSET, BLD/CYMBALS, MALLETS. Performance markings include *mf*, *rit.*, and *cresc.*. Specific annotations for the Flute and Oboe parts include "2nd time only", "Pulse Lento", and "Pulse Moderato".



Musical score for measures 96-103. Instruments listed on the left: PICCOLO, FLUTE, OBOE, BASSOON, Eb CLARINET, Bs CLARINET 1, Bs CLARINET 2, Bs CLARINET 3, ALTO CLARINET, BASS CLARINET, ALTO SAX, TENOR SAX, BARTONE SAX, HORN L/F, HORN 2/F, TRUMPET 1, TRUMPET 2, TRUMPET 3, TROMBONE 1, TROMBONE 2, TROMBONE 3, BARTONE C, BASS TUBA C, TIMPANI, DRUMSET, BLD/CYMBALS, MALLETS. Performance markings include *mf* and *rit.*



Musical score for measures 104-111. Instruments listed on the left: PICCOLO, FLUTE, OBOE, BASSOON, Eb CLARINET, Bs CLARINET 1, Bs CLARINET 2, Bs CLARINET 3, ALTO CLARINET, BASS CLARINET, ALTO SAX, TENOR SAX, BARTONE SAX, HORN L/F, HORN 2/F, TRUMPET 1, TRUMPET 2, TRUMPET 3, TROMBONE 1, TROMBONE 2, TROMBONE 3, BARTONE C, BASS TUBA C, TIMPANI, DRUMSET, BLD/CYMBALS, MALLETS. Performance markings include *mf* and *rit.*



PICCOLO
FLUTE
OBOE
BASSOON
E♭ CLARINET
B♭ CLARINET 1
B♭ CLARINET 2
B♭ CLARINET 3
ALTO CLARINET
BASS CLARINET
ALTO SAX.
TENOR SAX.
BARITONE SAX.
HORN L1 F
HORN L2 F
TRUMPET 1
TRUMPET 2
TRUMPET 3
TROMBONE 1
TROMBONE 2
TROMBONE 3
BARITONE C
BASS TUBA C
TIMPANI
DRUMSET
B.D./CYMBALS
MALLETS

PICCOLO
FLUTE
OBOE
BASSOON
E♭ CLARINET
B♭ CLARINET 1
B♭ CLARINET 2
B♭ CLARINET 3
ALTO CLARINET
BASS CLARINET
ALTO SAX.
TENOR SAX.
BARITONE SAX.
HORN L1 F
HORN L2 F
TRUMPET 1
TRUMPET 2
TRUMPET 3
TROMBONE 1
TROMBONE 2
TROMBONE 3
BARITONE C
BASS TUBA C
TIMPANI
DRUMSET
B.D./CYMBALS
MALLETS

THE LION KING

as performed by Elton John

CONDENSED SCORE
DURATION 6'30

music: Elton John/Hans Zimmer
arr: Hans van der Heide

MAESTOSO ♩ = 80

w.w.(flgs)
trps./gl.sp. 1

trbs./brts.

trbs.

cymbals

susp.cymb./tmp.

b.d.

CIRCLE OF LIFE

11 w.w.(flgs) 12 13 14 15

p

trps. 2nd time only

mf

trbs./brts.

p

RITMICO

trps./brts.

trbs.

cymbals

b.d.

mf +Hamb.

16 17 18 19

xylo/s.s./a.s.

trps.

trbs./brts.

mf

20 22 23

w.w.

f

trps.

f

hms./brts.

trbs. + + 0 + 0 0 + 0

f

sim.

+ timp. & b. d. / cymb.

28 29 30 31

f

trps.

f

hms./brts.

trbs.

f

24 25 26 27

f

trps.

f

hms./brts.

trbs.

f

32 33 34

f

trps.

f

hms./brts.

trbs.

f

clrs.

p



ALLEGRO VIVO $\text{♩} = 104$

35 36 37 38 39 40 41

w.w.(flgs)

trbs./trms. brts./sxs.

f

cymbal

+ conga's(bongo's)

I JUST CAN'T WAIT TO BE KING

56 57 58 59 60 61

w.w.(flgs)

mf cresc..

trps.

mf trbs. cresc..

mf cresc..

ff

ff

f

42 43 44 45 46^ 47 48

f

trps.

f

mf

62 63 64 65 66

f

f

f

49 50 51 52 53 55

f

trps.

f

mf

67 68 69 70 71

f

saxs.

trps.

f



72 73 74 75 76

77 78 79 80 81

mf cresc... *ff*

82 83 84 85 86 87

p cresc... *f*

- 7 -

ANDANTE DOLOROSO $\text{♩} = 72$

CAN YOU FEEL THE LOVE

3 88 hrn.solo 89 90 91

mf

trbs

flts.(2nd time only)

92 93 94 95

mf *f*

oboe solo(s.sax) (clr.1)

2nd time only saxs.(bell-chord) *mf* E.hrn(u.sax)

flts.(s.s.)

96 97 98 99 100 101

mf *f*

clrs.(flgs)

saxs./hrms. *p*

hi-hat *p*

- 8 -

102 103 104 105 106 107

108 109 110 111 112 113

saxs./hrms. *mf*

114 115 116 117 118 119

w.w./gl.sp.(flgs.s.s.)

p

- 9 -

w.w.(s.s.)

120 121 122 123 124 125

f

trps. *f*

hrms./brts. *f*

trbs. *f*

mf *p*

cymbal

126 127 128 129

f *ff* *f*

hrms./brts. *f*

trbs. *f*

mf *p*

+imp. w.d.cymbr

- 10 -

Musical score for measures 130-133. The score is in 2/4 time and features a complex texture with multiple staves. The bass line includes a prominent triplet of eighth notes. The upper staves contain chords and melodic fragments. Measure 130 shows a full staff with a slash, indicating a continuation from the previous page.

Musical score for measures 138-141. This section continues the complex texture. Measure 138 has a full staff with a slash. Measures 139 and 140 feature a triplet of eighth notes in the bass line. Measure 141 includes a triplet of eighth notes in the upper staff. The score concludes with a final chord in measure 141.

Musical score for measures 134-137. Measures 134 and 135 show a full staff with a slash. Measure 136 features a triplet of eighth notes in the bass line. Measure 137 includes a triplet of eighth notes in the upper staff. The score concludes with a final chord in measure 137.

Musical score for measures 142-145. Measures 142 and 143 show a full staff with a slash. Measure 144 features a bell-chord marked *ff*. Measure 145 includes a bell-chord marked *fp*. The score concludes with a final chord in measure 145.