

Auftragskomposition "Fahnenweihe Stadtmusik Ilanz"

The Flag Of Fidelity

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Bertrand Moren

EMR 11005

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E \flat Bass ♩
1	E \flat Clarinet (optional)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (optional)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (optional)	1	Snare Drum
1	B \flat Soprano Saxophone (optional)	2	Clashed Cymbals & Bass Drum
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	1 st B \flat Baritone ♩
1	2 nd B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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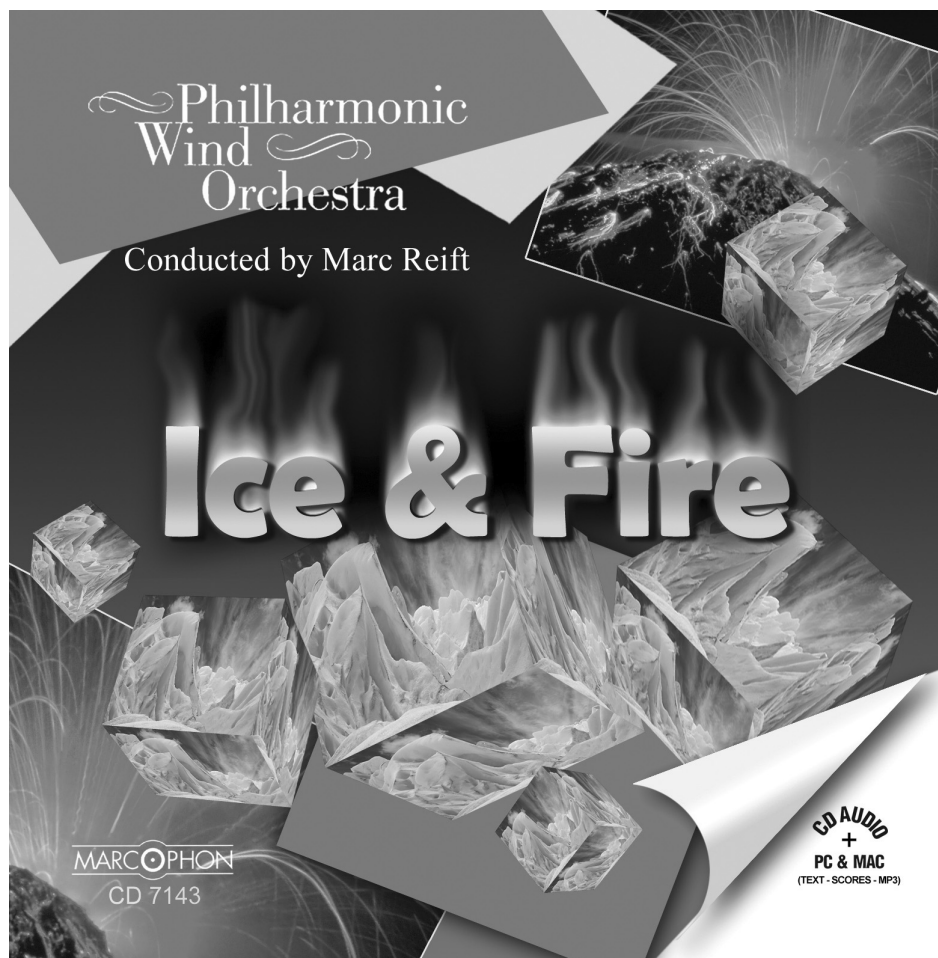


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DISCOGRAPHY



Ice & Fire

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Flag Of Fidelity (Moren)	4'20	EMR 11005	EMR 3308
2	La Favorita (Pasculli)	13'32	EMR 10739	-
3	Mausoleum At Halicarnassus (Debs)	5'42	EMR 10972	EMR 3827
4	Moto Perpertuo (Paganini)	5'08	EMR 10910	-
5	Psychosis (Naulais)	10'53	EMR 10869	EMR 3828
6	Morceau Symphonique (Guilmant)	6'09	EMR 1705L	EMR 1706L
7	Ice & Fire (Moren)	8'08	EMR 10996	EMR 3829
8	Fantasia & Fuga in C (Bach)	7'08	EMR 10911	EMR 3830

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The Flag Of Fidelity

Auftragskomposition "Fahnenweihe Stadtmusik Ilanz"

Bertrand Moren

Tempo di Marcia 2 3 4 5 6 7 8

1st & 2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass (optional)
Timpani
Snare Drum
Clashed Cymbals
Bass Drum

EMR 11005

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This page of a musical score covers measures 9 through 16. It is arranged for a large orchestra with the following instruments and parts:

- Flute (Fl.):** Measures 9-12 are marked *ff*. Measures 13-16 show dynamics of *p*, *ff*, and *p*.
- Oboe (Ob.):** Measures 9-12 are marked *ff*. Measures 13-16 show dynamics of *p*, *ff*, and *p*.
- Bassoon (Bsn.):** Measures 9-12 are marked *ff*. Measures 13-16 show dynamics of *p*, *ff*, and *p*.
- Clarinets (Cl.1, Cl.2, Cl.3):** Measures 9-12 are marked *ff*. Measures 13-16 show dynamics of *p*, *ff*, and *p*.
- Bass Clarinet (B.Cl.):** Measures 9-12 are marked *ff*. Measures 13-16 show dynamics of *p*, *ff*, and *p*.
- Saxophones (A.Sax.1, A.Sax.2, T.Sax, B.Sax):** Measures 9-12 are marked *ff*. Measures 13-16 show dynamics of *p*, *ff*, and *p*.
- Trumpets (Tpt/Cnt.1, Tpt/Cnt.2, Tpt/Cnt.3):** Measures 9-12 are marked *ff*. Measures 13-16 show dynamics of *sfz-p*, *ff*, and *sfz-p*.
- Horns (Hn.1, Hn.2, Hn.3):** Measures 9-12 are marked *ff*. Measures 13-16 show dynamics of *sfz-p*, *ff*, and *sfz-p*.
- Trombones (Tbn.1, Tbn.2, B.Tbn.):** Measures 9-12 are marked *ff*. Measures 13-16 show dynamics of *sfz-p*, *ff*, and *sfz-p*.
- Baritone (Bar.):** Measures 9-12 are marked *ff*. Measures 13-16 show dynamics of *sfz-p*, *ff*, and *sfz-p*.
- Tuba (Tba):** Measures 9-12 are marked *ff*. Measures 13-16 show dynamics of *p*, *ff*, and *p*.
- Str. B. (String Bass):** Measures 9-12 are marked *ff*. Measures 13-16 show dynamics of *p*, *ff*, and *p*.
- Timp. (Timpani):** Measures 9-12 are marked *ff*. Measures 13-16 show dynamics of *p*, *ff*, and *p*.
- S.D. (Snare Drum):** Measures 9-12 are marked *ff*. Measures 13-16 show dynamics of *p*, *ff*, and *p*.
- Cymb. (Cymbal):** Measures 9-12 are marked *ff*. Measures 13-16 show dynamics of *p*, *ff*, and *p*.

Fl. *ff*

Ob. *ff*

Bsn.

Cl.1 *ff* *f*

Cl.2 *ff* *f*

Cl.3 *ff* *f*

B.Cl.

A.Sax.1 *f*

A.Sax.2

T.Sax. *f*

B.Sax.

Tpt/Cnt.1

Tpt/Cnt.2

Tpt/Cnt.3

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp.

S.D. *f*

Cymb. *f*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt.1

Tpt/Cnt.2

Tpt/Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Cymb.

mp *cresc. poco a poco* *f*

mp *cresc. poco a poco* *f*

mp *cresc. poco a poco* *f*

mp *cresc. poco a poco* *f*

mf

mf

mf

p *cresc. poco a poco*

p *cresc. poco a poco*

sfz *p* *cresc. poco a poco* *mf*

sfz *p* *cresc. poco a poco* *mf*

sfz *p* *cresc. poco a poco*

sfz

Fl. *cresc. poco a poco* *ff*

Ob. *cresc. poco a poco* *ff*

Bsn. *cresc. poco a poco* *ff*

Cl.1 *cresc. poco a poco* *ff*

Cl.2 *cresc. poco a poco* *ff*

Cl.3 *cresc. poco a poco* *ff*

B.Cl. *cresc. poco a poco* *ff*

A.Sax.1 *cresc. poco a poco* *ff*

A.Sax.2 *cresc. poco a poco* *ff*

T.Sax. *cresc. poco a poco* *ff*

B.Sax. *cresc. poco a poco* *ff*

Tpt/Cnt.1 *ff*

Tpt/Cnt.2 *ff*

Tpt/Cnt.3 *ff*

Hn.1 *cresc. poco a poco* *ff*

Hn.2 *cresc. poco a poco* *ff*

Hn.3 *cresc. poco a poco* *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

Str.B. *ff*

Timp. *ff*

S.D. *ff*

Cymb. *ff*

63

64

65

66

67

68

69

70

Fl. *mp* *cresc. molto* *ff*

Ob. *mp* *cresc. molto* *ff*

Bsn. *p* *cresc. molto* *ff*

Cl.1 *mp* *cresc. molto* *ff*

Cl.2 *mp* *cresc. molto* *ff*

Cl.3 *mp* *cresc. molto* *ff*

B.Cl. *p* *cresc. molto* *ff*

A.Sax.1 *p* *cresc. molto* *ff*

A.Sax.2 *p* *cresc. molto* *ff*

T.Sax. *p* *cresc. molto* *ff*

B.Sax. *p* *cresc. molto* *ff*

Tpt/Cnt.1 *sfz-p* *cresc. molto* *ff*

Tpt/Cnt.2 *sfz-p* *cresc. molto* *ff*

Tpt/Cnt.3 *sfz-p* *cresc. molto* *ff*

Hn.1 *sfz-p* *cresc. molto* *ff*

Hn.2 *sfz-p* *cresc. molto* *ff*

Hn.3 *sfz-p* *cresc. molto* *ff*

Tbn.1 *sfz-p* *cresc. molto* *ff*

Tbn.2 *sfz-p* *cresc. molto* *ff*

B.Tbn. *sfz-p* *cresc. molto* *ff*

Bar. *ff*

Tba. *ff*

Str.B. *ff*

Timp. *ff*

S.D. *sfz-p* *cresc. molto* *ff*

Cymb. *ff*

C

72

73

74

75

76

77

78

Fl. *f* *ff*
 Ob. *f* *ff*
 Bsn. *f*
 Cl.1 *f* *ff*
 Cl.2 *f* *ff*
 Cl.3 *f* *ff*
 B.Cl. *f* *ff*
 A.Sax.1 *f* *ff*
 A.Sax.2 *f* *ff*
 T.Sax. *f* *ff*
 B.Sax. *f* *ff*
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 S.D.
 Cymb.

79

80

81

82

83

84

85

86

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt.1

Tpt/Cnt.2

Tpt/Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Cymb.

1.

f

ff

87 88 89 90 91 92 93 94 **Fine**

2.

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *sfz-p cresc. molto* *f* *ff*

Cl.1 *mf* *cresc. molto* *ff*

Cl.2 *mp* *cresc. molto* *ff*

Cl.3 *p* *cresc. molto* *ff*

B.Cl. *sfz-p cresc. molto* *ff*

A.Sax.1 *mf* *cresc. molto* *ff*

A.Sax.2 *mp* *cresc. molto* *ff*

T.Sax. *p* *cresc. molto* *ff*

B.Sax. *sfz-p cresc. molto* *ff*

Tpt/Cnt.1 *mf* *cresc. molto* *ff*

Tpt/Cnt.2 *mf* *cresc. molto* *ff*

Tpt/Cnt.3 *mp* *cresc. molto* *ff*

Hn.1 *mp* *cresc. molto* *ff* *fff*

Hn.2 *p* *cresc. molto* *ff* *fff*

Hn.3 *p* *cresc. molto* *ff* *fff*

Tbn.1 *fff*

Tbn.2 *fff*

B.Tbn. *fff*

Bar. *ff* *fff*

Tba. *ff* *fff*

Str.B. *sfz-p cresc. molto* *ff*

Timp. *sfz-p cresc. molto* *ff*

S.D. *sfz-p cresc. molto* *ff* *fff*

Cymb. *ff* *fff*

Bertrand Moren

Compositions, Arrangements & Adaptations for Brass Band



Brass Band

EMR 2604	Mattinata	LEONCAVALLO	EMR 3002	Quant Il Est Mort Le Poète	BECAUD
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EMR 2673	Dirty Dancing	PREVITE	EMR 3007	Hymn To Red October (Chorus)	POLEDOURIS
EMR 2676	Indiana Jones and The Temple of Doom	WILLIAMS	EMR 3009	Hymn To Red October	POLEDOURIS
EMR 2682	Robin Hood	KAMEN	EMR 3010	The Mummy Returns	SILVESTRI
EMR 2683	Eye Of The Tiger	PETERIK	EMR 3011	Jaws	WILLIAMS
EMR 2688	The Godfather	ROTA	EMR 3013	Copacabana	MANILOW
EMR 2697	The Thorn Birds	MANCINI	EMR 3014	Think	FRANKLIN
EMR 2701	Casablanca	HUPFELD	EMR 3015	Ave Maria Païen (Solo Voice)	PLAMONDON
EMR 2704	Diva	CATALINI	EMR 3017	What A Wonderful World (Solo Voice)	THIELE
EMR 2722	The Bells Of Notre-Dame	MENKEN	EMR 3019	Satin Doll	ELLINGTON
EMR 2732	Close To You	BACHARACH	EMR 3021	A String Of Pearls	GRAY
EMR 2733	Earth Song	JACKSON	EMR 3024	Artistry In Rhythm	KENTON
EMR 2738	Le Plus Beau Tango du Monde	SCOTTO	EMR 3025	Mack The Knife	WEILL
EMR 2747	The Shadow Of Your Smile	MANDEL	EMR 3026	Wave	JOBIM
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EMR 2781	La Chenille	JEANNOT	EMR 3029	Hit The Road Jack	MAYFIELD
EMR 2782	Merengue Picante	THOMAS	EMR 3033	Funeral March Of A Marionette	GOUNOD
EMR 2783	See You Later, Alligator	GUIDRY	EMR 3036	Jesu, Joy Of Man's Desiring	BACH
EMR 2784	Downtown Havana	TAILOR	EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus)	BACH
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EMR 2838	The Highlander	TAILOR	EMR 3054	Bridge Over Troubled Water	SIMON
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EMR 2848	Funeral March	SCHNEIDERS	EMR 3059	Caruso	DALLA
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EMR 2872	Jubilee Parade	TAILOR	EMR 3069	Trumpet In The Night	NORIS
EMR 2883	Get Up And Swing	NORIS	EMR 3070	Swing And Jive	NORIS
EMR 2904	MacArthur Park	WEBB	EMR 3071	Ritmo Del Amor	NORIS
EMR 2915	Latin Voyage	TAILOR	EMR 3072	I Love Samba	NORIS
EMR 2919	España	CHABRIER	EMR 3076	Disco Lady	NORIS
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR	EMR 3105	Mack The Knife	WEILL
EMR 2924	All By Myself	CARMEN	EMR 3117	A Whiter Shade Of Pale	BROOKER
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EMR 2968	Circus March	TAILOR	EMR 3131	Dance Of The Comedians	SMETANA
EMR 2973	Ave Maria Païen (Chorus)	PLAMONDON	EMR 3132	Carnival Variations	MORTIMER
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus)	ELGAR	EMR 3135	Alpine Cowboy (Alphorn in Gb)	MORTIMER
EMR 2979	Tango	ALBENIZ	EMR 3138	Largo (Alphorn in Gb)	SOMMER
EMR 2980	Moments Musicaux	SCHUBERT	EMR 3139	Amazing Grace (Alphorn in Gb)	TRADITIONAL
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EMR 2989	Verdi Goes Latin	VERDI	EMR 3151	Largo (Alphorn in F)	SOMMER
EMR 2992	Tequila	RIO	EMR 3152	Amazing Grace (Alphorn in F)	TRADITIONAL
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EMR 3000	Stormy Weather	ARLEN	EMR 3166	Christmas Glory	PARSON
			EMR 3182	The Entry Of The King	WAGNER
			EMR 3188	Hollywood Bowl	TAILOR
			EMR 3190	Festival Rock	TAILOR
			EMR 3194	Easy life	TAILOR
			EMR 3198	European Anthem	HAAS
			EMR 3203	Italian Dream	WEBER
			EMR 3207	Little Cowboy	ZANDER
			EMR 3208	Gypsy Woman	KÖTSCHER
			EMR 3210	Bringer Of Joy	MELENZ
			EMR 3211	Greetings From Vienna	POSEL
			EMR 3213	Polka Of Liechtenstein	KÖTSCHER
			EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
			EMR 3218	Prelude To A New Age	MOREN
			EMR 3219	Hollywood Fanfare	MOREN
			EMR 3220	Celebration Fanfare	MOREN