

ALFRED'S CHALLENGER BAND SERIES

The Cuckoo

Traditional

Arranged by Todd Stalter

The Cuckoo is a traditional English folk song that is also common in Canada, Ireland, and Scotland. In the United States, it is most often associated with Appalachian folk tradition and features the familiar bird's call, which is clearly heard throughout the piece. The tune first appeared in print in the late 18th century in London and surrounding areas on broadsides, which were single printed sheets that usually contained news, a rhyme, a ballad, and an illustration, and were often sold for less than a penny.

INSTRUMENTATION

- | | |
|---------------------------|------------------------------|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 3 – Trombone |
| 2 – Oboe | 2 – Baritone B.C. |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B♭ Clarinet | 2 – Tuba |
| 6 – 2nd B♭ Clarinet | Percussion – 4 players: |
| 2 – B♭ Bass Clarinet | 1 – Bells |
| 2 – 1st E♭ Alto Saxophone | 2 – Percussion |
| 2 – 2nd E♭ Alto Saxophone | (Suspended Cymbal, Triangle) |
| 2 – B♭ Tenor Saxophone | 1 – Timpani |
| 1 – E♭ Baritone Saxophone | |
| 4 – 1st B♭ Trumpet | |
| 4 – 2nd B♭ Trumpet | |

SUPPLEMENTAL and WORLD PARTS

*available for download from
www.alfred.com/supplemental*

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Preview Only
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The Cuckoo

FULL SCORE
Duration - 2:10

English Folk Song
Setting by Todd Stalter (ASCAP)

Flowing ♩ = 88

The score is for a full orchestra and includes the following parts:

- Flute/Oboe
- B♭ Clarinets (1/2)
- E♭ Alto Saxophones (1/2)
- B♭ Trumpets (1/2)
- F Horn
- Trombone
- Baritone/Tuba
- Bells (w/hard rubber mallets)
- Percussion (Suspended Cymbal, Triangle)
- Timpani (w/medium mallets)

The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 11. A large red watermark reading "Preview Only" is overlaid diagonally across the entire score. A red box with the number "9" is placed above the Flute/Oboe staff in measure 9. The key signature is B-flat major (two flats), and the time signature is 3/4. Dynamics include *p*, *mp*, *mf*, and *p*. Performance instructions include "Tune: B♭, E♭" for the timpani and "a2" for the flute and saxophone parts.

13

FL./Ob.

Cls. $\frac{1}{2}$

A. Saxes. $\frac{1}{2}$

Tpts. $\frac{1}{2}$ *mp cantabile*

Hn.

Tbn.

Bar./Tuba

Bells

Perc. Triangle *mp*

Timp.

12 13 14 15 16 17 *p*

21

FL./Ob.

Cls. $\frac{1}{2}$

A. Saxes. $\frac{1}{2}$

Tpts. $\frac{1}{2}$ *mp* + 2nd *mf*

Hn. *mf*

Tbn. *mp* *mf*

Bar./Tuba *mp* *mf*

Bells *mf*

Perc. *pp* *mf*

Timp. *mf*

18 19 20 21 22

FL./Ob. *mp* - Fl.

Cls. 1/2 *mp*

A. Saxes. 1/2 *mp*

Tpts. 1/2 *mp* *a2*

Hn. *mp*

Tbn. *mp*

Bar./Tuba *mp*

Bells *mp* (w/snare stick)

Perc. *pp* *mf* *mp*

Timp.

23 24 25 26 27

FL./Ob. *p* 31 + Fl.

Cls. 1/2 *p*

A. Saxes. 1/2 *p* *a2*

Tpts. 1/2 *p*

Hn. *p*

Tbn. *mp*

Bar./Tuba *mp* - Tuba *mp*

Bells *p*

Perc. *p*

Timp. *mp* *p*

28 29 30 31 32

FL./Ob. *mp* *p* *mp* *p* *mf*

Clars. 1/2 *mp* *p* *mp* *p* *mf*

A. Saxes. 1/2 *mp* *p* *mp* *p* *mf*

Tpts. 1/2 *mp* *p* *mp* *p*

Hn. *mp* *p* *mp* *p*

Tbn. *mf* *mp* *mf* *p*

Bar./Tuba *mf* *mp* *mf* *p*

Bells *mp* *p* *mp* *p*

Perc. *mf* *mp* *mf* *p*

Timp. *mf* *mp* *mf* *p*

33 34 35 36 37 38

FL./Ob. ³⁹ *mp*

Clars. 1/2 *mp*

A. Saxes. 1/2 *mp*

Tpts. 1/2 *Solo muted* *p*

Hn. *mp*

Tbn. *mp*

Bar./Tuba *mp* + Tuba *mp*

Bells

Perc. *mf* (w/mallets) *pp* *p*

Timp.

39 40 41 42 43 44

47

rit.

FL./Ob. *mp*

Cls. 1/2 *p* *mp* *f*

A. Saxes. 1/2 *p* *mp* *f*

Tpts. 1/2 (open) *mp* *f*

Hn. *p* *mp* *f*

Tbn. *p* *mp* *f*

Bar./Tuba *p* *mp* *f* *a2*

Bells *mp* *f*

Perc. *p* *f*

Timp. (Solo) *pp* 45 46 47 48 49 50

Reflectively ♩ = 76

Solo rit. Tutti

FL./Ob. *p* *mp* *p* + Ob. *pp* < *mp* > *n*

Cls. 1/2 *p* *mp* *pp* < *mp* > *n*

A. Saxes. 1/2 *a2* *p* *mp* *pp* < *mp* > *n*

Tpts. 1/2 *p* *mp* *pp* < *mp* > *n*

Hn. *p* *mp* *pp* < *mp* > *n*

Tbn. *pp* < *mp* > *n*

Bar./Tuba *pp* < *mp* > *n*

Bells *p* *mp* *p*

Perc. (w/snare stick) *p* *mp* *p* (w/mallets) *pp* < *mp* > *n*

Timp. *p* *mp* *p* *pp* < *mp* > *n*

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