

THE BOX OF PANDORA

André Waignein

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **9:30**

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo	1
Flute 1	3
Flute 2	2
Oboe 1	1
Oboe 2	1
Bassoon 1	1
Bassoon 2	1
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	3
C Basses	4
String Bass	1
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	2

S U P P L E M E N T A R Y P A R T S

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

THE BOX OF PANDORA

English:

The Box of Pandora is the final composition André Waignein wrote for Tierolff. He submitted it only two weeks before he died in November 2015. Pandora is, according to Greek mythology, the first woman on earth, created by Hephaestus, Athena, Aphrodite, Apollo, and Hermes. She opened a box that released death and destruction into the world. She quickly closed it, but the damage had already been done. Everything had been released except hope, which was still trapped inside the box. Waignein guides you through this myth with this tone poem.

Nederlands:

The Box of Pandora is de laatste compositie die André Waignein voor uitgever Tierolff schreef. Hij stuurde deze slechts 2 weken voordat hij op 22 november 2015 overleed. Pandora is in de klassieke Griekse Mythologie de 1^e vrouw op aarde, gecreëerd door Hephaestus, Athena, Aphrodite, Apollo en Hermes. Pandora opent een doos waarin "dood en verderf" zit wat zo in onze wereld komt. Snel sluit ze de doos weer, maar het kwaad is al geschied. Op de bodem bevindt zich nog slechts "hoop". Waignein laat u deze mythe beleven in deze compositie.

Deutsch:

Die Büchse der Pandora ist die letzte Komposition, die André Waignein für den Tierolff Musikverlag geschrieben hat. Das Manuskript zu dieser wunderbaren Komposition hat er nur zwei Wochen vor seinem Tod am 22. November 2015 übermittelt. In der klassischen griechischen Mythologie war Pandora die erste Frau. Sie wurde von Hephaistos, Athena, Aphrodite, Apollo und Hermes geschaffen. Von der Mythologie ist überliefert, dass Pandora eine Büchse öffnet, die Tod und Zerstörung über die Welt bringen soll. Alle darin aufbewahrten Plagen sind für die Welt bestimmt. Pandora schließt die Büchse, kann aber das Unheil nicht mehr aufhalten. Schließlich ist aber auch noch die Hoffnung in der Büchse der Pandora enthalten. Waignein erzählt in der vorliegenden Komposition diesen schönen Mythos.

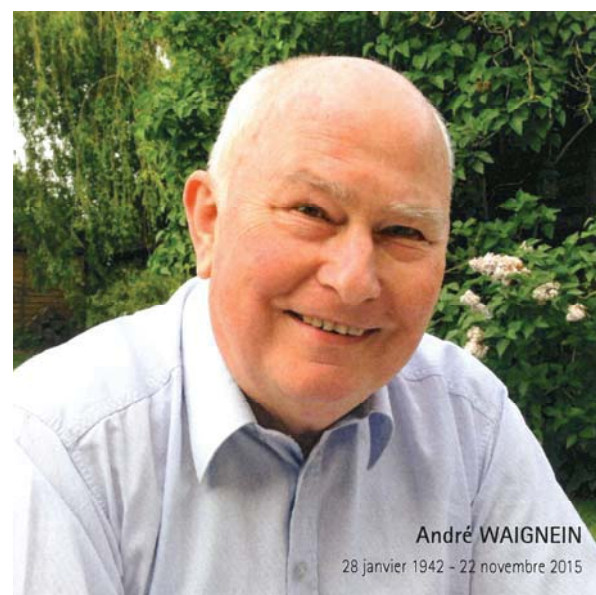
Français:

La Boîte de Pandore est la dernière composition écrite par André Waignein pour les éditions Tierolff. Il l'a envoyée deux semaines avant son décès le 22 novembre 2015. Dans la mythologie grecque, Pandore est la première femme au monde, créée par Héphaïstos, Athéna, Aphrodite, Apollon et Hermès. Pandore ouvre une boîte contenant « mort et perdition » qui se répandent dans le monde. Elle ferme rapidement la boîte, mais le mal est fait. Au fond de la boîte se trouve uniquement « l'espoir ». Waignein évoque ce mythe en musique.

ANDRÉ WAIGNEIN

Nederlands:

André Waignein werd in 1942 in Moeskroen geboren. Hij is laureaat van diverse nationale en internationale compositiewedstrijden alsook van de Prijs van de Europese Radio-Unie en de Muziekprijs van SABAM (Belgische auteursrechtenvereniging). Waignein is bekend als muziekpedagoog, componist van kamermuziek, symfonische muziek en talloze composities voor blaasorkest. Zijn muziek wordt niet alleen overal in Europa uitgevoerd, maar ook in de USA, Canada, Japan en Australië. Er werden meer dan 300 werken van hem uitgegeven en zijn discografie bestaat uit meer dan 100 cd's. In 1990 werd zijn meesterwerk "De Sterrencantate" in de kathedraal van Doornik uitgevoerd met het Groot Harmonieorkest van de Gidsen, drie kinderkoren en een tiental koren uit Vlaanderen, Wallonië en Frankrijk (750 uitvoerders in totaal). Thanks is hij directeur van het conservatorium van Doornik en professor geschreven harmonie aan het Koninklijk Conservatorium van Brussel. André Waignein spant zich bijzonder in om de 'muziek' en diegenen die ze beoefenen, speciaal de jongeren, onder de aandacht te brengen. Zijn biografie werd opgenomen in de prestigieuze Amerikaanse encyclopedie "Who's who in the world". André Waignein is op 22 november 2015 op 73 jarige leeftijd onverwachts overleden.



English:

André Waignein was born at Mouscron in 1942. He won numerous national and international composition contests, and also the European Radio Union Contest and the SABAM (Belgian Copyright Society) Music Prize. André Waignein is famous as author of study material, chamber music, symphonic music and quite a lot of wind band music. His compositions are performed not only all over Europe, but also in the USA, Canada, Japan and Australia. He has published over 300 works and his music has been recorded on more than 100 compact discs. His masterwork « Cantate aux Etoiles » (The Stars Cantata) was premiered in the Tournai cathedral by the Royal Symphonic Band of the Belgian Guides, three children choirs and some ten Flemish, Walloon and French adult choirs (a total of 50 participants). André Waignein is currently director of the Tournai Conservatory of Music and professor of written harmony at the Royal Brussels Conservatory of Music. He is most ardently advocates music and those who perform it, especially the young musicians. His biography has been published in the famous American biographical encyclopaedia « Who's who in the World ». André Waignein died unexpectedly on November 22, 2015 at the age of 73.

Deutsch:

André Waignein wurde 1942 in Mouscron geboren. Er gewann zahlreiche nationale und internationale Kompositionswettbewerbe, dazu auch den Preis der Europäischen Rundfunk Union ERU und den Musikpreis der SABAM (des belgischen Urheberrechtevereins). Waignein ist weltweit bekannt als Musikpedagoge und Komponist von Kammermusik, von symphonischer Musik und von zahllosen Werken für Blasorchester. Seine Kompositionen werden nicht nur überall in Europa, sondern auch in den Vereinigten Staaten, Kanada, Japan und Australien gespielt. Über 300 Kompositionen von Waignein sind schon verlegt worden und über 100 Stücke sind auf Compact Disc eingespielt worden. Sein Meisterwerk, die « Sternenkantate », wurde 1990 in der Kathedral von Tournai uraufgeführt mit dem Sinfonischen Blasorchester der Belgischen Gidsen, drei Kinderchören und über zehn Chören aus Flandern, Wallonien und Frankreich, insgesamt 750 Sängern und Musikern. Heute ist Waignein Direktor des Stadtkonservatoriums von Tournai und Professor Harmonielehre am Königlichen Musikkonservatorium in Brüssel. Vor allem will André Waignein die Musik und derjenige die sie spielen, besonders die Jugendlichen, im Vordergrund stellen. Seine Biographie ist im bekannten amerikanischen Lexikon « Who's who in the world » aufgenommen worden. André Waignein ist am 22. November 2015 plötzlich und unerwartet im Alter von 73 Jahren verstorben.

Français:

André Waignein est né à Mouscron en 1942. Lauréat de plusieurs prix internationaux de composition ainsi que de l'Union Européenne de Radio-diffusion, Prix de la Musique décerné par la SABAM, André Waignein est connu pour nombre de travaux tels que : musique pédagogique, musique de chambre, musique symphonique, musique pour orchestre à vent. Sa musique est jouée en Europe, bien sûr, mais aussi aux USA, Canada, Japon et Australie. Son catalogue actuel se compose de plus de 300 œuvres éditées. Plus de 100 CD constituent aujourd'hui sa discographie. En 1990, son œuvre maîtresse, la Cantate aux Etoiles est créée en la Cathédrale Notre-Dame de Tournai (B), avec le Grand Orchestre d'Harmonie des Guides, trois chœurs d'enfants et une dizaine de chorales de Flandre, de Wallonie et de France (750 participants). Actuellement, il est directeur du Conservatoire de Musique de la Ville de Tournai et professeur d'harmonie écrite au Conservatoire Royal de Musique de Bruxelles. André Waignein se caractérise par une volonté farouche à mettre en évidence la « Musique » et ceux qui la pratiquent, en particulier, les jeunes. Sa biographie est reprise dans la prestigieuse encyclopédie américaine « Who's who in the World ». André Waignein est décédé soudainement le 22 novembre 2015 à l'âge de 73 ans.

$\text{♩} = 58$ 14

The musical score is organized by instrument family and includes the following parts:

- Picc.** (Piccolo): Silent throughout.
- Fl. 1-2** (Flutes): Silent throughout.
- Ob. 1-2** (Oboes): Silent throughout.
- Bsn. 1-2** (Bassoons): Play a melodic line starting at measure 14, marked *p*.
- E♭ Clar.** (E-flat Clarinet): Silent throughout.
- Clar. 1** (Clarinet): Play a rhythmic pattern, marked *pp*. Includes markings: *div.*, *pp sostenuto*, *div.*.
- Clar. 2** (Clarinet): Play a melodic line, marked *pp*. Includes marking: *div.*.
- Clar. 3** (Clarinet): Play a melodic line, marked *pp*. Includes marking: *div.*.
- A. Clar.** (Alto Clarinet): Silent throughout.
- Bs. Clar.** (Bass Clarinet): Play a melodic line, marked *p*.
- A. Sax. 1** (Alto Saxophone): Play a melodic line, marked *pp*. Includes marking: *a 1*.
- A. Sax. 2** (Alto Saxophone): Play a melodic line, marked *pp*. Includes marking: *a 1 cue Clar. 1*.
- T. Sax.** (Tenor Saxophone): Play a melodic line, marked *pp*. Includes marking: *a 1 cue Clar. 2*.
- B. Sax.** (Baritone Saxophone): Play a melodic line, marked *p*. Includes marking: *cue Bs. Clar.*.
- Tpt. 1, 2, 3** (Trumpets): Silent throughout.
- F Hn. 1, 2, 3** (French Horns): Silent throughout.
- Tbn. 1, 2, 3** (Trombones): Play a melodic line, marked *p*.
- C Bari.** (Cup Basso Trombone): Play a melodic line, marked *p*.
- C Bs.** (Cup Bass Trombone): Silent throughout.
- St. Bs.** (Soprano Bass Trombone): Silent throughout.
- Timp.** (Timpani): Silent throughout.
- Mall.** (Mallets): Play a rhythmic pattern, marked *pp*. Includes marking: *Vibraphone with motor (soft mallets)*.
- Perc. 1** (Percussion 1): Silent throughout.
- Perc. 2** (Percussion 2): Play rhythmic patterns, marked *pp*. Includes markings: *S.C. (Stick)*, *Bell Tree*, and *p*.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Bari.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

75 76 77 78 79 80 81 82 83 84 85

p *mf* *mf* *p* *mf*

S.C.

— THE BOX OF PANDORA —

86

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Bari.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

f

mf

ff

86 87 88 89 90 91 92 93

94 $\text{♩} = \text{♩}$ 100

Picc. p

Fl. 1-2 p

Ob. 1-2

Bsn. 1-2 p -2 p $+2$ mf

E♭ Clar. p

Clar. 1 p

Clar. 2 p

Clar. 3 p

A. Clar.

Bs. Clar.

A. Sax. 1 mf

A. Sax. 2 mf

T. Sax. mf

B. Sax.

Tpt. 1 p

Tpt. 2 p

Tpt. 3 p

F Hn. 1 mf

F Hn. 2 mf

F Hn. 3 mf

Tbn. 1 mf

Tbn. 2 mf

Tbn. 3 mf

C Bari. p mf

C Bs.

St. Bs.

Timp.

Mall. p p

Perc. 1 p mf

Perc. 2 p p p p p

Xylophone

Temple Blocks

Tambourine

94 95 96 97 98 99 100 101 102 103

This page contains the musical score for measures 164 through 168. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Bari., C Bs., St. Bs., Timp., Mall., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *tr*), and articulation marks. The percussion parts include xylophone and woodblock. The page is numbered 164, 165, 166, 167, and 168 at the bottom of each measure group.

169 ♩ = 88

poco rit. . . ♩ = 80

Musical score for 'THE BOX OF PANDORA' from measure 169 to 177. The score includes parts for Piccolo, Flutes, Oboes, Bassoon, Clarinets (E-flat, 1-3, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (F, E-flat, 1-3), Trombones (1-3), Baritone Saxophone, Basses (Soprano, Alto, Tenor), Timpani, Mallets (Tubular bells, Vibraphone with motor), and Percussion (Congas, Bongos). The score features various dynamics (p, mf, pp, pp), articulations (accents, slurs), and performance instructions like 'cue Oboe' and 'Tubular bells'.

169 170 171 172 173 174 175 176 177

Score for *THE BOX OF PANDORA*, page 21. The score includes parts for Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Eb Clar., Clar. 1, 2, 3, A. Clar., Bs. Clar., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, 2, 3, F Hn. 1, 2, 3, Tbn. 1, 2, 3, C Bari., C Bs., St. Bs., Timp., Mall., Perc. 1, and Perc. 2. The music is in 4/4 time and features a variety of dynamics and articulations. Key markings include *mf*, *ff*, *f*, *p*, *mf*, and *ff*. Percussion parts include Castanets and Bongos. The score is divided into measures 178 through 186.

178 179 180 181 182 183 184 185 186

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Bari., C Bs., St. Bs., Timp., Mall., Perc. 1, and Perc. 2. The score spans measures 187 to 195. Key performance markings include *f* (forte), *mf* (mezzo-forte), *mf* S.C., and *f*. Dynamic markings for the Timp. and Perc. 2 parts show a crescendo from *mf* to *f*. The woodwinds and strings feature complex rhythmic patterns and melodic lines.

187

188

189

190

191

192

193

194

195

This page contains the musical score for measures 205 through 212 of 'THE BOX OF PANDORA'. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets 1, 2, and 3, Horns (First, Second, Third), Trombones (First, Second, Third), Contrabassoon, Basses (Contrabass, Standard), Snare Bass, Timpani, and Percussion (Mallorca, Percussion 1 & 2). A Vibraphone with motor is also indicated starting at measure 210. The music begins at measure 205 with a tempo marking of quarter note = 160. Measure 205 contains the number 205 in a box, and measure 211 contains the number 211 in a box. Dynamics include *mf*, *f*, *p*, and *mf*. The percussion part features a pattern of eighth notes marked *p* in measure 205, transitioning to a more active pattern of eighth notes marked *f* and *p* from measure 209 onwards. The woodwinds and brasses play various rhythmic patterns, with the strings providing harmonic support.

Musical score for "THE BOX OF PANDORA" showing measures 213 to 220. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Eb Clarinet, Clarinets (Clar. 1, 2, 3, A. Clar., Bs. Clar.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (F. Hn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Bassoon (C. Bari.), Cymbals (C. Bs.), Snare Drum (St. Bs.), and Percussion (Timp., Mall., Perc. 1, Perc. 2). The score features various dynamics such as *f*, *p*, *pizz.*, and *arco*, and includes performance instructions like "cue Bass" and "Xylophone".

213

214

215

216

217

218

219

220

This page contains a detailed musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Bari., C Bs., St. Bs., Timp., Mall., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* (mezzo-forte), and some performance instructions like *S.C.* (Sordano Chimes). The score is divided into measures, with bar lines indicating the end of each measure. The page number 26 is centered at the top, and the page number 221 is centered at the bottom.