

THAT NIGHT "DIM"

for marching band

Arrangement : Robert Fienga

Time : 2'00"

Cha Cha beat ♩ = 126

The musical score is arranged in a standard marching band format with 20 staves. The instruments listed on the left are: Piccolo, Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F/Flugelhorn, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Tambourine, Cowbell, Quad Toms, Snare Drum Hihat, Bass Drum Piatti, and Drums opt. The score is in 4/4 time with a tempo of 126 beats per minute. The key signature has two flats (B♭ and E♭). The music is marked with a forte (f) dynamic. The score is divided into five measures, with measures 2, 3, 4, and 5 containing multi-measure rests for the Piccolo, Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax., and Baritone Sax. parts. The Tuba part includes fingering and breath mark indications: Cm⁹, F⁹, Cm⁹, F⁹, and Cm⁹.

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6 7 8 **A** 9 10

Picc.

Fl.

Cl. 1

Cl. 2

A. S.

T. S.

B. S.

Trp. 1

Trp. 2

Trp. 3

Hn./Flg.

Tbn 1

Tbn 2

Tbn 3

Euph.

Tuba

Tamb.

C. Bl.

Quads

S.Dr. HH

B. Dr. Piatti

Dr. opt.

F⁹ F²⁰ G^{7(b9)} Fm⁷ Bb⁷

11 12 13 14 15

Picc.

Fl.

Cl. 1

Cl. 2

A. S.

T. S.

B. S.

Trp. 1

Trp. 2

Trp. 3

Hn./Flg.

Tbn 1

Tbn 2

Tbn 3

Euph.

Туба

Туба

Tamb.

C. Bl.

Quads

S.Dr. HH

B. Dr. Piatti

Dr. opt.

Е♭maj7 А♭maj7 D♭m7(b9) G7(b9) Cmaj7 C7(b9)

16 17 18 19 20

Picc.

Fl.

Cl. 1

Cl. 2

A. S.

T. S.

B. S.

Trp. 1

Trp. 2

Trp. 3

Hn./Flg.

Tbn 1

Tbn 2

Tbn 3

Euph.

Tuba

Tamb.

C. Bl.

Quads

S.Dr. HH

B. Dr. Piatti

Dr. opt.

Fm7 Bb7 Ebmaj7 Abmaj7

This musical score page contains measures 16 through 20. The instruments listed on the left are Piccolo, Flute, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn/Flugelhorn, Trombone 1, 2, and 3, Euphonium, Tuba, Tambourine, Contrabass, Quads, Snare Drum (HH), Bass Drum (Piatti), and optional Drum. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. Measures 16-20 show a complex orchestral texture with various melodic lines and harmonic support. The Tuba part includes specific chord markings: Fm7, Bb7, Ebmaj7, and Abmaj7.

21 22 23 24 25

B

Picc.

Fl.

Cl. 1

Cl. 2

A. S.

T. S.

B. S.

Trp. 1

Trp. 2

Trp. 3

Hn./Flg.

Tbn 1

Tbn 2

Tbn 3

Euph.

Tuba

Tamb.

C. Bl.

Quads

S. Dr. HH

B. Dr. Piatti

Dr. opt.

Dm^{7(b9)} G^{7(b9)} Cm^{6b} Gm^{7(b9)} C⁷

26 27 28 29 30

Picc.
Fl.
Cl. 1
Cl. 2
A. S.
T. S.
B. S.
Trp. 1
Trp. 2
Trp. 3
Hn./Flg.
Tbn 1
Tbn 2
Tbn 3
Euph.
Tuba
Tamb.
C. Bl.
Quads
S.Dr. HH
B. Dr. Piatti
Dr. opt.

Gm7(b9) C7 Am7(b9) D7 Dm7(b9) G7(#9)

Detailed description: This page of a musical score covers measures 26 through 30. The score is for a large ensemble, including woodwinds (Piccolo, Flute, Clarinets 1 & 2), saxophones (Alto, Tenor, Baritone), three trumpets, Horn/Flugelhorn, three trombones, Euphonium, and Tuba. The percussion section includes Tambourine, Congas, Snare Drum (HH), Bass Drum (Piatti), and an optional Drum (Dr. opt.). The key signature is B-flat major (two flats). The score features complex melodic lines with many slurs and accents. The Tuba part includes specific chord markings: Gm7(b9), C7, Am7(b9), D7, Dm7(b9), and G7(#9). The percussion parts show rhythmic patterns with various note values and rests.

31 32 33 34 35

Picc.

Fl.

Cl. 1

Cl. 2

A. S.

T. S.

B. S.

Trp. 1

Trp. 2

Trp. 3

Hn./Flg.

Tbn 1

Tbn 2

Tbn 3

Euph.

Tuba

Tamb.

C. Bl.

Quads

S.Dr. HH

B. Dr. Piatti

Dr. opt.

Cm⁹ Fm⁷ Bb⁷ E^bmaj⁷ A^bmaj⁷

Detailed description: This is a page of a musical score for measures 31 through 35. The score is written for a large ensemble. The woodwind section includes Piccolo, Flute, Clarinet 1 and 2, and Bassoon. The string section includes Violin 1, Violin 2, Viola, and Violoncello. The brass section includes Trumpet 1, 2, and 3; Horn/Flugelhorn; Trombone 1, 2, and 3; Euphonium; and Tuba. The percussion section includes Tambourine, Conga/Bass Drum, Snare Drum, and optional Drums. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Chord changes are indicated below the Tuba part: Cm⁹, Fm⁷, Bb⁷, E^bmaj⁷, and A^bmaj⁷. The key signature is three flats (B-flat major/C minor).

36 37 38 **C** 39 40

Picc.
Fl.
Cl. 1
Cl. 2
A. S.
T. S.
B. S.
Trp. 1
Trp. 2
Trp. 3
Hn./Flg.
Tbn 1
Tbn 2
Tbn 3
Euph.
Tuba
Tamb.
C. Bl.
Quads
S. Dr. HH
B. Dr. Piatti
Dr. opt.

Dm^{7(b9)} G^{7(b9)} Cm⁶ Cm⁹ F⁹

Detailed description: This page of a musical score covers measures 36 to 40. The key signature is three flats (B-flat major/D-flat minor). The score is arranged in a system with 18 staves. Measures 36-38 feature a complex woodwind and string texture. Measure 39 is marked with a 'C' in a box, indicating a change in dynamics or articulation. Measure 40 continues the woodwind and string parts. The percussion section includes Tambourine, Congas, Snare Drum with Hi-Hat, Bass Drum with Pedal, and an optional Drum. The Tuba part includes chord markings: Dm^{7(b9)}, G^{7(b9)}, Cm⁶, Cm⁹, and F⁹.

41 42 43 44 45

Picc.
Fl.
Cl. 1
Cl. 2
A. S.
T. S.
B. S.
Trp. 1
Trp. 2
Trp. 3
Hn./Flg.
Tbn 1
Tbn 2
Tbn 3
Euph.
Tuba
Tamb.
C. Bl.
Quads
S.Dr. HH
B. Dr. Piatti
Dr. opt.

Cm⁹ F⁹ Cm⁹ F⁹ F F#⁹ G^{7(b9)}

Detailed description: This page of a musical score covers measures 41 through 45. It features a large ensemble of instruments. The woodwinds (Piccolo, Flute, Clarinets 1 & 2, Saxophones Alto and Tenor, Bass Saxophone, Trumpets 1-3, Horns/Flugelhorns, Trombones 1-3, Euphonium, and Tuba) play melodic and harmonic lines. The percussion section includes Tambourine, Conga/Bongos, Quads, Snare Drum (S.Dr. HH), Bass Drum (B. Dr. Piatti), and an optional Drum (Dr. opt.). The Tuba part includes specific chord markings: Cm⁹, F⁹, Cm⁹, F⁹, F, F#⁹, and G^{7(b9)}. The score is written in a key signature of two flats and a common time signature.

D 46 47 48 49 50

Picc. Fl. Cl. 1 Cl. 2 A. S. T. S. B. S. Trp. 1 Trp. 2 Trp. 3 Hn./Flg. Tbn 1 Tbn 2 Tbn 3 Euph. Tuba Tamb. C. Bl. Quads S.Dr. HH B. Dr. Piatti Dr. opt.

Dm⁹ Gm⁹ C⁷ Fmaj⁷ Bbmaj⁷

Detailed description: This page of a musical score covers measures 46 to 50. It features a key signature of one sharp (F#) and a common time signature. The score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute, Clarinet 1, Clarinet 2, and Horn/Flugel. The brass section consists of three Trumpets, three Trombones, Euphonium, and Tuba. The percussion section includes Tambourine, Conga, Snare Drum, and optional Drums. The vocal parts for Alto Saxophone, Tenor Saxophone, and Bass Saxophone are also present. The Tuba part includes chord markings: Dm⁹, Gm⁹, C⁷, Fmaj⁷, and Bbmaj⁷. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion provides a rhythmic accompaniment.

51 52 53 54 55

Picc.

Fl.

Cl. 1

Cl. 2

A. S.

T. S.

B. S.

Trp. 1

Trp. 2

Trp. 3

Hn./Flg.

Tbn 1

Tbn 2

Tbn 3

Euph.

Tuba

Tamb.

C. Bl.

Quads

S.Dr. HH

B. Dr. Piatti

Dr. opt.

Em^{7(b9)} A^{7(b9)} Dm^{maj7} D^{7(b9)} Gm⁹