

# EUPHONIUM

**John Glenesk Mortimer**

## **Technical & Melodic Studies**

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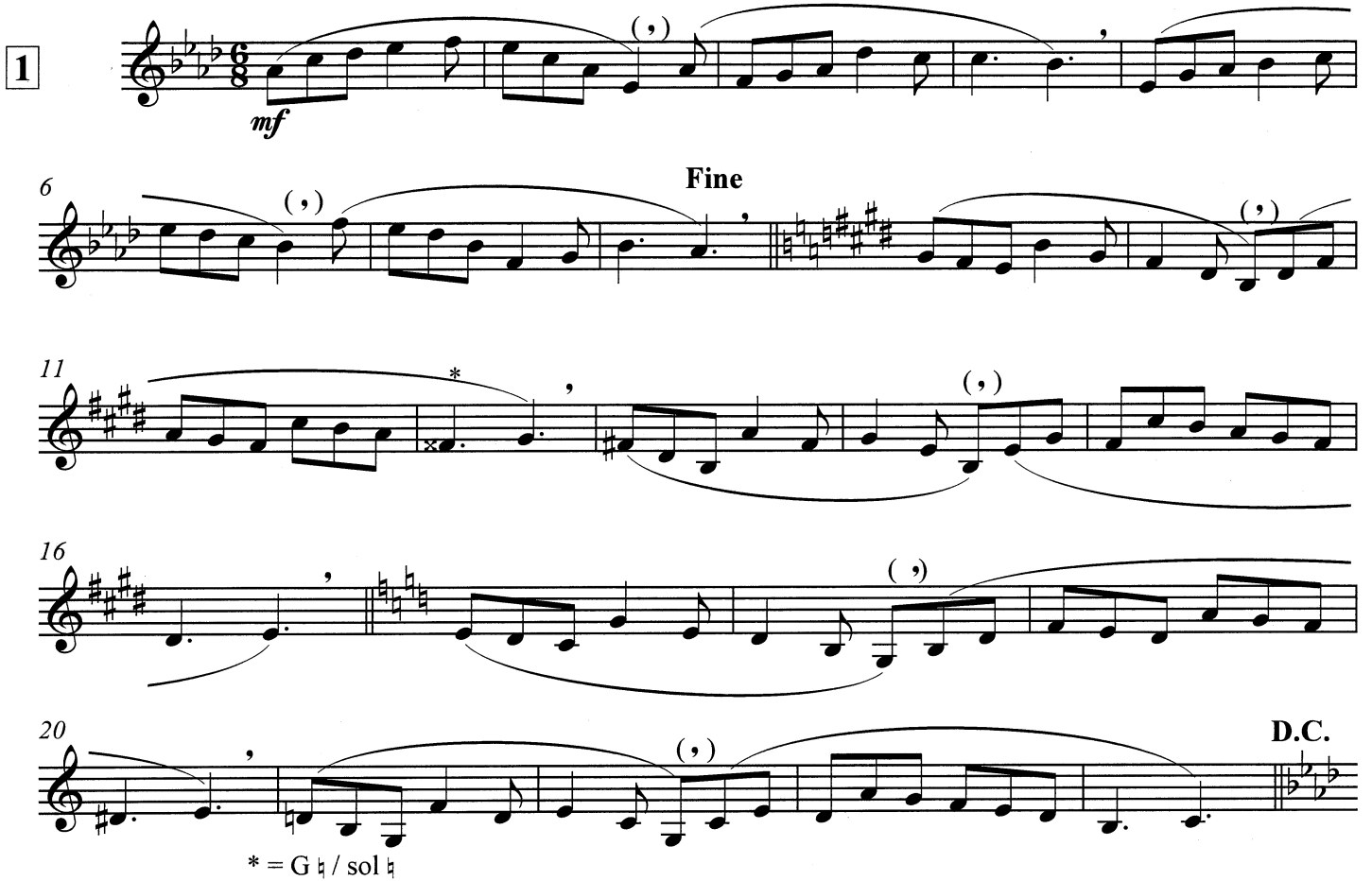
# Technical & Melodic Studies Vol. IV

John Glenesk Mortimer



Andante con moto

1



mf

6

Fine

11

16

20

D.C.

\* = G ♭ / sol ♭

Detailed description: This block contains the first exercise, numbered 1. It consists of five staves of music in 6/8 time. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *mf*. The music features a melodic line with various intervals and slurs. The second staff is marked with a measure number 6 and the word 'Fine'. The third staff is marked with a measure number 11 and contains an asterisk above a note. The fourth staff is marked with a measure number 16. The fifth staff is marked with a measure number 20 and ends with 'D.C.' (Da Capo). A footnote below the fifth staff states '\* = G ♭ / sol ♭'.

2



mp

8

mf

14

f

19

mp

f

Detailed description: This block contains the second exercise, numbered 2. It consists of four staves of music in 2/4 time. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mp*. The music features a rhythmic pattern with slurs and accents. The second staff is marked with a measure number 8 and a dynamic marking of *mf*. The third staff is marked with a measure number 14 and a dynamic marking of *f*. The fourth staff is marked with a measure number 19 and contains dynamic markings of *mp* and *f*.

Andante maestoso

3 *mf*

4 *p cresc.*

7 *f* *mf*

10 *f*

Allegro moderato

4 *f*

6 *mf*

12 *p* *cresc.*

17 *f*

23

28

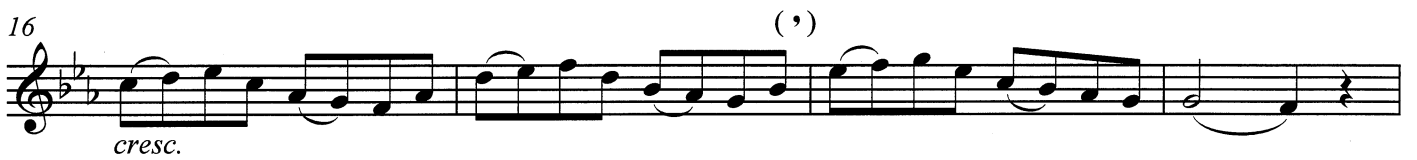


Allegro

7 

6 

10 

16 

20 

Moderato

8 

5 

10 

15 

21 

Maestoso drammatico

9

Musical score for exercise 9, titled "Maestoso drammatico". It consists of five staves of music in 4/4 time, starting with a key signature of one flat (B-flat). The first staff (measures 1-4) is marked *f marcato*. The second staff (measures 5-8) is marked *p*. The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-16) continues the melody. The fifth staff (measures 17) is marked *f marcato* and *ff*. There are dynamic markings *f marcato* and *ff* at the end of the piece. A circled number 9 is present above the second staff.

Moderato

10

Musical score for exercise 10, titled "Moderato". It consists of seven staves of music in 3/4 time, starting with a key signature of one flat (B-flat). The first staff (measures 1-3) is marked *mf*. The second staff (measures 4-7) is marked *p*. The third staff (measures 8-11) is marked *p*. The fourth staff (measures 12-15) is marked *f*. The fifth staff (measures 16-18) is marked *p* and *mf*. The sixth staff (measures 19-21) is marked *p*. The seventh staff (measures 22) is marked *p*. There are dynamic markings *mf*, *p*, and *f* throughout. Triplet markings (3) are present in several measures. A circled number 9 is present above the first staff.

Andante

11

Musical score for exercise 11, measures 1-20. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The score consists of six staves of music. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 13 is marked piano (*p*). Measure 16 returns to mezzo-forte (*mf*). Measure 20 ends with a decrescendo (*dim.*) dynamic. There are several slurs and accents throughout the piece, and a fermata over the final note of measure 20.

Andante

12

Musical score for exercise 12, measures 1-18. The piece is in common time (C) with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of six staves of music. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 4 is marked piano (*p*). Measure 7 has a crescendo (*cresc.*) dynamic. Measure 11 is marked forte (*f*). Measure 15 has a piano (*p*) dynamic. Measure 18 ends with a forte (*f*) dynamic and a crescendo (*cresc.*) dynamic. There are several slurs and accents throughout the piece.

Allegretto non troppo

13

Musical staff 13: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line starting with a half note G4, followed by eighth notes. Dynamics include *mf* and *f*.

6

Musical staff 6: Continuation of the melodic line from staff 13. Dynamics include *p*.

13

Musical staff 13: Continuation of the melodic line. Dynamics include *cresc.*, *f*, *p*, and *cresc.*

19

Musical staff 19: Continuation of the melodic line. Dynamics include *f*, *p*, *cresc.*, and *f*. The staff ends with a *rall.* marking.

Adagio molto sostenuto

14

Musical staff 14: Treble clef, key signature of two flats (Bb), 4/4 time signature. The staff contains a melodic line with a *p cantabile* dynamic marking.

6

Musical staff 6: Continuation of the melodic line from staff 14.

11

Musical staff 11: Continuation of the melodic line from staff 14.

16

Fine

Musical staff 16: Continuation of the melodic line. Dynamics include *f marcato*. The staff ends with a *Fine* marking.

21

Musical staff 21: Continuation of the melodic line. Dynamics include *mf*. The staff ends with a *D.C.* marking.



Molto moderato

15 *mf*

4 *f*

8 *p*

11 *cresc.* *dim.*

14 *poco rall.* *a tempo* *p* *mf*

Gavotte  $\text{♩} = 80$

16 *mf - p*

5 *[D.C.: cresc a f]* **Fine'**

9 *cresc.*

14 *f* *mf*

19 *p* **D.C.**

Allegro

17

5

9

13

17

Maestoso

18

*ff*

5 *quasi cadenza*

*f*

Adagio cantabile

*p*

10

*molto sostenuto*

*mf*

16

22 *quasi cadenza*

*p*

*f*

*p*

## Andante tranquillo

19 *mf*

5 *f*

10 *p*

15 *p*

20 *mf*

## Moderato

20 *f p f p f p f*

8 *p f p*

14 *f mf p*

21 *mf f p f*

27 *f p f p*

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EMR 4251	ALFVEN, Hugo	Vallflickans Dans
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EMR 8654	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 909M	ARMITAGE, Dennis	Candlelight Waltz
EMR 6078M	ARMITAGE, Dennis	Happy Birthday
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EMR 2286M	BARATTO, Paolo	Magic Of Love
EMR 2286M	BARATTO, Paolo	Magie de l'Amour
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EMR 4420	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
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EMR 923M	BEATLES, The	Hey Jude (8)
EMR 923M	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923M	BEATLES, The	Michelle (8)
EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923M	BEATLES, The	Penny Lane (8)
EMR 923M	BEATLES, The	Yellow Submarine (8)
EMR 923M	BEATLES, The	Yesterday (8)
EMR 2181M	BECHET, Sydney	Petite Fleur
EMR 8544	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8570	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 2218	BOEHME, Oskar	Russischer Tanz
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EMR 2230	DEBONS, Eddy	Akron
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EMR 6105M	DEBONS, Eddy	Danses païennes
EMR 6042	DEBONS, Eddy	Divertimento
EMR 2433	DEBONS, Eddy	Espereao
EMR 2164M	DEBONS, Eddy	Fantasietta
EMR 4200	DEBONS, Eddy	Kirbo
EMR 2193M	DEBONS, Eddy	Quintus
EMR 2379	DEBONS, Eddy	Sadhana Boudhana
EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
EMR 2381	DEBONS, Eddy	Zingaresca
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EMR 2134M	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 2208	HÖHNE, Carl	Slavische Fantasie
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