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John Glenesk Mortimer

Technical & Melodic Studies

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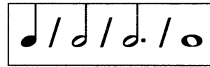
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John Glenesk Mortimer



4 

9 

5 

6 

11 

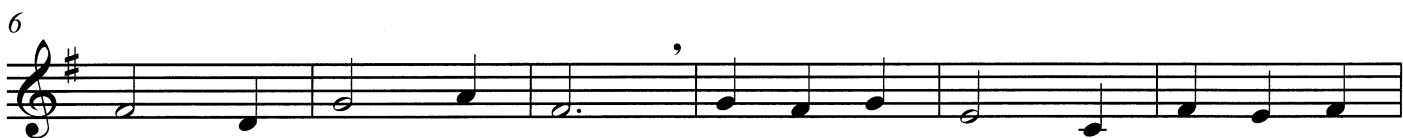
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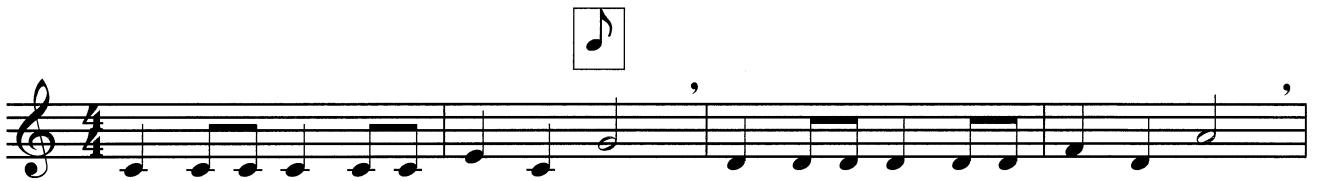


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8 

13 

5 

14 

5 

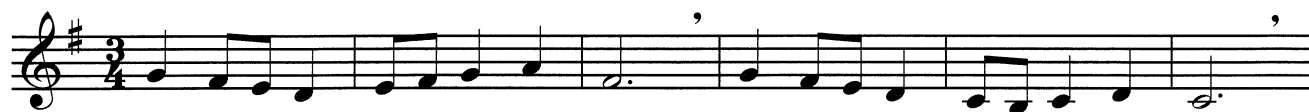
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9 

13 

16



7



14



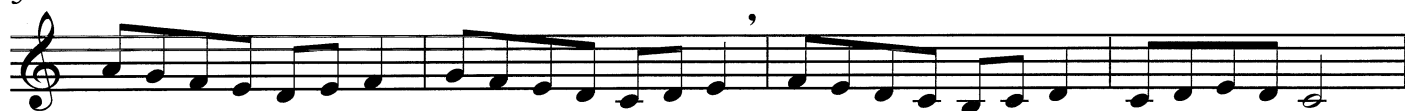
20



17



5



9



13



18

6

11

Musical notation for exercise 18, measures 1-11. The exercise is in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff contains measures 1-6, the second staff contains measures 7-11, and the third staff contains measures 12-16. The melody is primarily eighth and quarter notes, with some rests and a final half note.

f/p

19

5

9

Musical notation for exercise 19, measures 1-9. The exercise is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-9, and the third staff contains measures 10-13. The melody features a mix of eighth and quarter notes, with dynamic markings of *p* (piano) and *f* (forte).

20

9

18

26

Musical notation for exercise 20, measures 1-26. The exercise is in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains measures 1-9, the second staff contains measures 10-18, the third staff contains measures 19-26, and the fourth staff contains measures 27-30. The melody is primarily eighth and quarter notes, with dynamic markings of *p* (piano) and *f* (forte).

cresc.

24

Musical staff 24: Treble clef, 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p* at the beginning, *f* in the middle, and *p* at the end. A *cresc.* hairpin is placed under the middle section.

7

Musical staff 24 continuation: Treble clef, 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *cresc.* in the middle.

12

Musical staff 24 continuation: Treble clef, 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f* in the middle.

25

Musical staff 25: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p* at the beginning and *f* at the end.

6

Musical staff 25 continuation: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p* in the middle.

11

Musical staff 25 continuation: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f* in the middle.

26

Musical staff 26: Treble clef, common time signature, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f*, *p*, *f*, *p*, *f*, *p* in sequence.

5

Musical staff 26 continuation: Treble clef, common time signature, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f*, *p*, *f*, *p*, *f* in sequence.

9

Musical staff 26 continuation: Treble clef, common time signature, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p* at the beginning.

13

Musical staff 26 continuation: Treble clef, common time signature, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *cresc.* at the beginning and *f* at the end.

staccato / tenuto

27



5



9



28



p

6



11



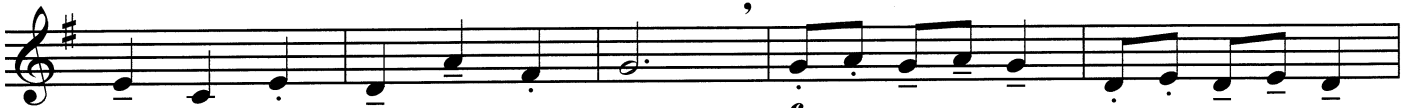
29



p

cresc.

6



f

p

11



f

p

f

dim. - mf

30

p

cresc. *mf* *p*

mf

f

mf

31

p *cresc.* *f*

f *p*

f

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